# PALMER & REY'S

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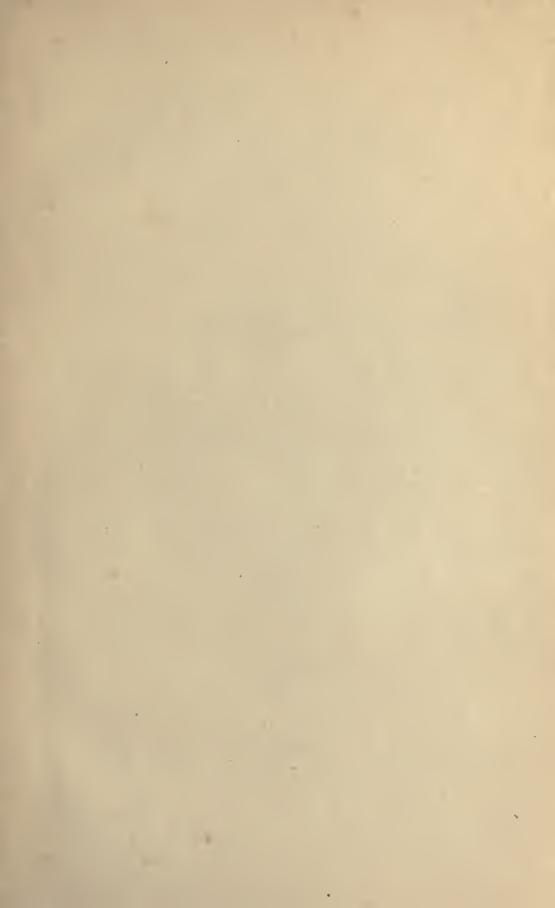
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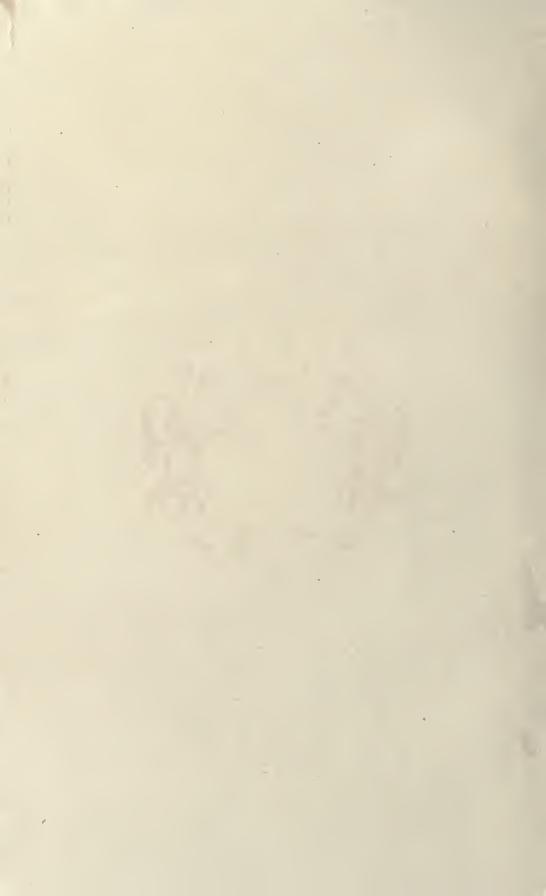
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PORTLAND. SAN FRANCISCO. LOS ANGELES









# PALMER & REY

## TYPE FOUNDERS





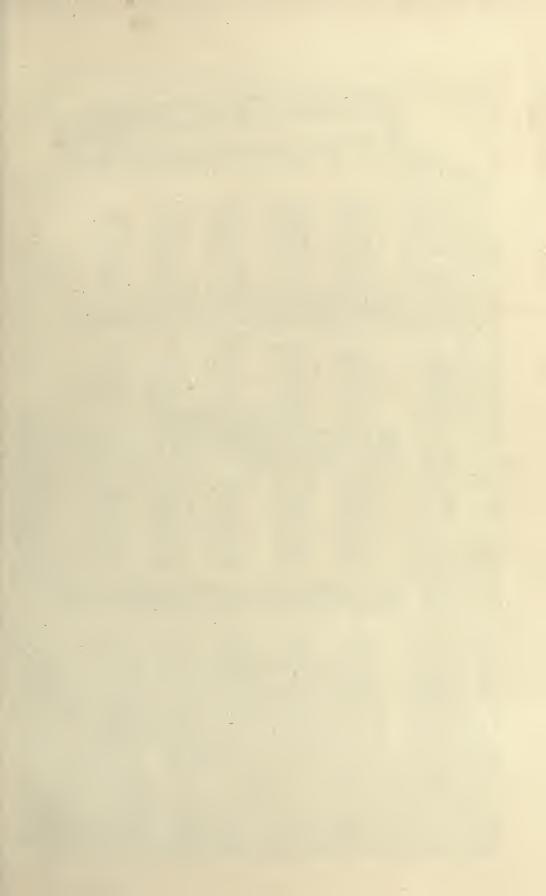
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# PALMER & REY'S

THIRD REVISED

# SPECIMEN BOOK

AND PRICE LIST OF

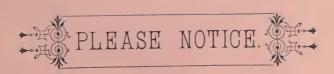
# PRINTING MATERIAL



1887

FOUNDRY AND WAREHOUSE, 405 SANSOME STREET SAN FRANCISCO, CAL.





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Yours truly,

PALMER & REY.



Fames Friedriky Eg With Compliments of Volliebre PALMER & REV.

# TO THE TRADE.



N presenting to the trade a new edition of our Specimen Book, we invite attention to its completeness in every detail, enabling the printer to select a complete outfit in every department of his business. We show not only the styles and faces manufactured at our own foundry, but the choicest selections from the leading foundries of the United States.

All the new ideas of the day will be shown regularly in the PACIFIC PRINTER which will serve us as a supplement to our specimen book.

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Grateful for the patronage of the past, we hope to merit its continuance through strict devotion to the varied interests of the craft in all its branches.

PALMER & REY.





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# PRICE LIST OF ROMAN TYPE.

#### AMERICAN AND SCOTCH.

SIZES.	Fonts of 25 fbs. and over.	Fonts of less than 25 fbs.	C SORTS.	SECOND CLASS.	THIRD CLASS.
Brilliant, 3 points. Diamond, 4½ points. Pearl, 5 points. Agate, 5½ points. Nonpareil, 6 points. Minion, 7 points. Brevier, 8 points. Bourgeois, 9 points. Long Primer, 10 points. Small Pica, 11 points. Pica, 12 points. English, 14 points. Columbian, 16 points. Great Primer, 18 points. Double Small Pica, 22 points. Double Pica, 24 points. Double Columbian, 32 points. Double Great Primer, 36 points. Double Great Primer, 36 points. Double Great Primer, 36 points.	\$5 00 1 50 1 .08 .68 .58 .52 .48 .44 .42 .40 .38 .38 .38 .38 .38 .38 .38 .38 .38 .38	\$5.00 1.50 1.80 1.44 1.16 1.00 .90 .80 .74 .70 .66 .62 .60 .60 .56 .56 .56	\$1.40 .90 .76 .68 .64 .60 .54 .52 .52 .52 .52 .52 .50 .50 .50	\$2.50 1.80 1.44 1.16 1.00 .90 .80 .74 .70 .66 .62 .60 .60 .56 .56 .56 .56 .56	\$3.20 2.80 2.40 2.00 1.80 1.60 1.44 1.30 1.22 1.16 1.12 1.06 1.00 .94 .90 .90 .86 .82 .78
Canon, 44 points	.38 .38 .38	.54 .54 .54	.48 .48 .48	.52 .52 .52	.64 .64 .64

**PIECE ACCENTS.**—Diamond, 7 oz. font, \$1.10. Nonpareil, 9 oz. font, \$0.65. Brevier, 12 oz. font, \$0.70. Long Primer, 14 oz. font, \$0.65. Pica, 1tb, 2 oz. font, \$0.75.

**MATHEMATICAL SIGNS.**—Pearl, 1th. 6 oz. font, \$2.50. Agate, 1th. 8 oz. font, \$2.15. Nonpareil, 1th. 10 oz. font, \$1.90. Minion, 1th. 12 oz. font, \$1.75. Brevier, 1th. 15 oz. font, \$1.75. Bourgeois, 2th. 3 oz. font, \$1.75. Long Primer, 2th. 7 oz. font, \$1.80. Small Pica, 2th. 12 oz. \$1.95. Pica, 3th. 2 oz. font, \$2.05.

**SUPERIOR LETTERS.**—Pearl, 1tb. 4 oz. font, \$3.50. Agate, 1tb. 9 oz. font, \$3.75. Nonpareil, 1tb. 12 oz. font, \$3.50. Minion, 2tb. font, \$3.60. Brevier, 2tb. 4 oz. font, \$3.60. Bourgeois, 2tb. 8 oz. font, \$3.60. Long Primer, 2tb. 13 oz. font, \$3.65. Small Pica, 3tb. 3 oz. font, \$3.85. Pica, 3tb. 9 oz. font, \$4.15.

PIECE FRACTIONS.—Brevier, (half Brevier body) 2th. 4 oz. font, \$8.10. Bourgeois, (Diamond body) 2th. 9 oz. font, \$8.20. Long Primer, (Pearl body) 2th. 14 oz. font, \$8.05. Small Pica, (Agate body) 3th. 4 oz. font, \$7.80. Pica, (Nonpareil body) 3th. 10 oz. font, \$7.25.

**MUSIC.**—Excelsior, 26th. font, \$93.00. Diamond, 30th. font, \$96.00. Agate, 30th. font, \$72.00. Nonpariel, 30th. font, \$60.00.

AT Customers will please be particular to designate, in ordering body letter, whether any Accents, Italic or extra Sorts are required.

When ordered at the same time with Roman founts, Italic, Accents and sorts will be furnished at same rate as the funt. If ordered separately, Italic and Accents are charged at the B rate, and Sorts at the C rate.

# HAND PRESS NEWSPAPER ESTIMATES FOR COUNTRY PAPERS,

With Circulation of less than 1,000 Weekly.

							1			1
A DOMEST NO	6-col.	Folio.	7-col.	Folio.	8-col.	Folio.	9-eol.	Folio.	4-col. Quart	5-col. Quarto
ARTICLES,	Size of 22x		Size of		26x	i paper (40.	30:	r paper x44.	24x36.	r Size of paper 26x40.
						-				
Washington Hand Press	\$	220 00	8	225 00		250 00		\$275 00	\$250 0	0\$250 00
Inking Apparatus		20 00		20 00		22 50		25 00	22 5	0 22 50
Chases in halves		12 00		14 00		16 00		18 00	16 5	0 15 80
Steel Side and Foot Sticks		4 00		4 30		5 00	)	5 25	5 0	0 6 25
Roller, east		2 50		3 00		3 50		4 00	2 7	5 3 50
Imposing Stone with Table		27 00		27 00		32 00		38 00	27 0	0 32 00
Single Brass Galleys	(4)	8 00	(6)	12 00	(8)	16 00	(10)	20 00	(4) 8 0	0 (8) 16 00
Composing Sticks	(4)	3 00	(4)	3 00	(5)	3 75	(6)	4 50	(4) 3 0	0 (6) 4 50
Pairs of Cases	(4)	7 00	(5)	8 75	(6)	10 50	(7)	12 25	(4) 7 0	0 (6) 10 50
Job and Triple Cases	(10)	15 00	(14)	21 00	(14)	21 00	(14)	21 00	(10) 15 0	0 (14) 21 00
Stands with Racks (1 Job)	(2)	15 00	(3)	21 50	(3)	21 50	(4)	28 00	(2) 15 0	0 (3) 21 50
Mallet, Planer, Sh'ng Stick, Quoins	1	2 50		2 50		2 50	1	2 50	2 5	0 2 50
Ley Brush, Spring Bodkins		1 00		1 00		1 00		1 00	10	0 1 00
News Ink.		2 50		2 50		2 50		2 50	2 5	0 2 50
Column and Head Rules, one side.		8 00		9 30		11 36		14 30	10 3	0 12 90
Advertisement Rules	(75)	3 00	(75)	3 00	(100)	4 00	(125)	4 50	(75) 3 0	0 (100) 4 00
Paragraph Rules	(15)	90	(20)	1 20	(20)	1 20	(20)	1 20	(15) 9	0 (20) 1 20
Single Dash Rules.	(50)	3 00	(75)		(100)	6 00	(125)	7 50	(75) 4 5	0 (100) 6 00
Leads and Slugs	25 lbs.		30 lbs			8 00	50 lb	s. 10 00		0 40 ths. 8 00
Composing Rules	(3)	75	(4)		(4)	1 00	(5)	1 25	(3) 7	5 (4) 1 00
*Bourgeois	1 1					. 88 00	1	s. 99 00		0 200 ths. 88 00
*Minion,		26 00	75 lbs		100 lbs		1	s. 65 00		
Head to Paper		3 50		3 50		3 50		3 50	3 5	0 3 50
Minion Title	(1)	4 00	(2)	8 00	(2)	8 00	(2)	8 00	(1) 4 0	0 (2) 8 00
Brevier Aldine	(1)	3 55	(2)	7 10	(2)	7 10		7 10	(1) 3 5	
Brevier Gothic No. 2			(1)	3 85	(1)	3 85	1	3 85		(*) 0.05
Bourgeois Italic Title No. 2			(1)	3 55	(1)	3 58	1	3 55		(3) 0.55
Brevier Antique Extended No. 3	(1)	2 75	(1)	2 75	(1)	2 76	(1)	2 75	(1) 2 7	5 (1) 2 75
Two-line Minion No. 7	(1)	2 75	(1)	2 75	(1)	2 73	1	2 75	(1) 2 7	5 (1) 2 75
Great Primer Condensed No. 4	(1)	3 60	(1)	3 60	(1)	3 60	1 ''	3 60	(1) 3 6	
Great Primer Aldinc	(1)	4 00	(1)	4 00	(1)	4 00	1	4 00	(1) 4 0	
Pica Gothic Condensed No. 3	(1)	3 00	(1)	3 00	(1)	3-00	1 ''	3 00	(1) 3 0	
Great Primer Gothic Cond. No. 3.	(1)	4 00	(1)	4 00	(1)	4 00		4 00	(1) 4 0	1
Two-line Eng. Gothic Cond. No. 3.	(1)	5 50	(1)	5 50	(1)	5 50		5 50	(1) 5 5	
Dbl. Paragon Gothic Cond. No. 3			(1)	4 75	(1)	4 75	1	4 75		(1) 4 75
Long Primer Ionic	(1)	2 50	(1)	2 50	(1)	2 50	1 1	2 50	(1) 2 5	1 ''
Long Primer Clarendon Extended.	(1)	3 50	(1)	3 50	(1)	3 50	1 ''	3 50	(1) 3 5	1
Quads and Spaces, assorted		2 50		4 00		4 00	1	4 00	2 5	1 ' '
Boxing and Shipping		10 00		10 00		12 00	1	12 00	10 0	
TOTAL ON AUXILIARY PLAN		07 30	_	06 90	2.2	55 60		38 30	\$518 8	
To print entire Paper, add:	φοι	01 30	4.7	00 30	40	00 00	41	00 00	Ψ010 0	3002 00
Col. and Head Rules for one page.		4 50		4 60		5 50		7 00	2 5	0 3 00
Advertisement Rules	(25)	1 25	(50)	2 50	(50)	2 50		2 50		
	1	22 00	, ,	. 22 00			1	s. 44 00	* '	0 100 lbs. 44 00
Bourgeois		13 00		. 13 00		. 26 00		s. 26 00	25 lbs, 13 0	
Minion		1 75		3 50	(2)	3 50	1	5 50	(1) 1 2	
Pairs of Cases	(1)		(2)						`	
TOTAL TO PRINT WHOLE PAPER	\$5	49 30	\$4	77 50	\$7	25 10	\$8	38 516	\$559 3	5 \$743 35

<sup>\*</sup> In case a different size is used, the price only needs to be changed, the quantity remains the same.

Prices net cash in San Francisco, and subject to constant changes.

## JOB OFFICE ESTIMATES.

# ESTIMATE FOR A SMALL JOB OFFICE.

1 Eighth-medium Old Reliable Gordon Press, size

# ESTIMATE FOR A MEDIUM JOB OFFICE.

		v12 inches inside chase,)	\$200	00
3	Roller	s, cast	I	50
1	Elm (	City Card and Paper Cutter, will cut full		
	she	et	12	00
1	Little	Giant Lead and Rule Cutter	8	50
2	doz. w	ire Gauge-pins, Megill's		50
		Black Ink		75
		e Red Ink		00
		in. Imposing Stone, in coffin	19	00
		and, to hold 34 cases	8	50
3		News Cases, (\$2.00 per pair)		00
		ases, full length	2	70
		and Space Case		25
		saving Rule Case		75
		hird California Cases	12	
		. 50c; Planer, 50c; Shooting Stick, 75c; and		
		quoins, 5oc	2	25
2		ved two-third Cases		75
		Patent Composing Stick		70
	8 in.	" " "		30
		alley 834x13 in., brass lined		<b>7</b> 5
		tempel's Quoins and Key	_	00
10	IDS. LC	ong Leads, 6 to picaabor-saving Wood Furniture, with rack		80
1	iont L	abor-saving wood Furniture, with rack	II	
		n		15
		weezers		25
		Ootted Labor-saving Rule, No. 71		00
3		ingle " " 1		00
		Dashes, Ornaments, &c		00
	ibs. Bi	revier No. 14, Roman	24	
	lbs N	onpariel " "	29	
			19	00
I		Ionpariel Gothic No. 9	3	60
I		ong Primer " "	3	30
I		Great Primer " "	4	40
I		Brevier "No. 12	2	15
I	" I	ica " "	2	30
Z	5	Vonpariel Celtic No. 4	1	65
τ	" I	Brevier " "	2	30
I	" P	ica " "	2	40
I	" I	ica Norman Condensed	3	20
1	" I	aragon " "	4	00
I	** I	Double Pica "		25
I	" >	Nonpariel Title No. 1		50
I		ica " "		80
I		Brevier Lightface Extended		30
I		cica " "		30
I		Freat Primer Wide Black		40
I	"	" Egyptian shaded		00
I	**	" Condensed shaded		25
1	. 1	Double English " " "		50
1		Double Pica Franklin Shaded		75
ī		ong Primer Law Italic		60
1		Great Primer Manuscript		00
ī		Oouble Pica Boston Script		00
T		auxiliaries, Series 2.		50
1		crew and Pin Heads	-	50
1	" (	Cincinnati Card Ornaments		
2	:4 %	Nonpariel Borders, (\$2.60 per font)		75 20
1	_	Long Primer Quads and Spaces	,	60
ì		Great Primer " " "		00
1		Paragon " " "		00
1		Souble Pica " " "		00
1		Ocuble English ' "		00
-		.10		00
	a oalii	g and Cartage	5	-

	Quarto-medium Old Reliable Gordon Press, size (10 x15 inches inside chase,)	\$275 00
	Rollers, cast	2 40
	Paragon Lever Paper Cutter 14 in.	60 00
	Little Giant Lead and Rule Cutter	8 50
	doz, wire Gauge-pins, Megill's	50
	lb, Job Black Ink	75
	26x44 in. Imposing Stone, in coffin	1 00
	Job Stands, to hold 34 cases each	17 00
	pairs News Cases, (\$2.00 per pair)	10 00
	Job Cases, full length	5 40
2	Quad and Space Cases	2 50
	Labor-saving Rule Case	1 75
12	Two-third California Cases	12 00
	Mallet, 50c; Planer, 50c; Shooting Stick, 75c; and	
_	50 quoins, 50c	2 25
0	20 in. Patent Composing Stick	7 50 2 50
ī		1 70
ī	12 in. " " "	1 30
I	Job G lley 83/x13 in., brass lined	2 75
1	Job G lley 834x13 in., hrass lined	3 75
I	doz. Hempel's Quoins and Key	3 00
10	ths. Long Leads, 6 to pica	1 8o
	Lead Rack	8 00
	font Labor-saving Wood Furniture, with rack	1 00
	Bodkin	15
	pair Tweezers	25
1	font Dotted Labor-saving Rule, No. 71	6 00
1	Brass Dashes, Ornaments, &c	2 00
10	o llis Brevier No. 14 Roman	48 00
50	lbs Nonpariel " "	2) 00
10	o lbs. Pica " "	38 00
1	font Nonpareil Gothic No. 9	3 60
1	" Long Primer " "	3 30
I	***************************************	4 40
1	1/16vici .vo. 12	2 15
1	1104	2 30
1	" Nonpareil Celtic No. 4 " Brevier " "	1 65
1	" Pica " "	2 30
ī	" Pica Norman Condensed	3 20
1	" Paragon " "	4 00
I	" Double Pica "	4 25
1	" Nonpareil Title No. 1	3 50
1	" Pica " "	3 80
1	" Brevier Lightface Extended" " Pica " "	3 30
1	" Pica " " " Great Primer Wide Black	3 30
1	" Egyptian shaded	3 40 6 00
I	" " Condensed shaded	4 25
1	" Double English " "	5 60
1	" Double Pica Franklin Shaded	4 75
I	" Long Primer Law Italic	3 60
1	" Great Primer Manuscript	6 00
1	" Double Pica Boston Script	8 00
I	" Auxiliaries, Series 2	2 50
I	" Screw and Pin Heads" Cincinnati Card Ornaments	50
2	" Cincinnati Card Ornaments	3 75 20
	Assortment of Wood Type	40 00
	" Rule and Reglet	35 65
1	font Long Primer Quads and Spaces	60
I	" Great Primer " " "	1 00
1	" Paragon " "	1 00
1	" Double Pica " "	1 00
I	" Double English " " "	1 00
	Boxing and Cartage	10 00
		\$750 oo

\$500 oo

#### EXPLANATION OF THE

# INTERCHANGEABLE SYSTEM OF BODIES

#### FOR TYPES, RULES AND LEADS.



American. (1) This is the unit of measurement, and is one-twelfth of Pica, or one-seventy-second of an inch. It is, of course, too small for a type body, but is used in leads and rules. Some series of letter require the American lead in lining the faces, where two or more sizes are used together in the same line; although its double, the Saxon lead, will accomplish this in most eases.

German (115) is 18 of Pica, and 14 of Nonpareil.

Saxon (2) is ½ of Pica, and ½ of Nonpareil. It is the most useful of the lead and rule bodies. Four Saxons are equal to a Brevier; five are equal to a Long Primer; six are equal to a Pica.

Norse (215) is 1/4 of Long Primer.

Brilliant (3) is ¼ of Pica, and ½ of Nonpareil.

Ruby (312) is 12 of Minion, and 1/4 of English.

Excelsior (4) is 1/3 of Pica, and 1/2 of Brevier.

Diamond (41/2) is 1/2 of Bourgeois, and 1/4 of Great Primer.

Pearl (5) is 1/2 of Long Primer, and 1/4 of Paragon.

Agate (510) is 10 of Small Pica.

Nonpariel (6) is  $\frac{1}{2}$  of Pica, and  $\frac{1}{3}$  of Great Primer. Twelve Nonpareils make one inch exactly.

Minion (7) is 10 of English.

Brevier (8) is 12 of Columbian, and 23 of Pica.

Bourgeois (9) is ½ of Great Primer, and 23 of Pica. It is exactly ½ of an inch.

Long Primer (10) is 12 of Paragon.

Small Pica (11) is 12 of Double Small Pica.

PICA (12) is 1/6 of an inch.



English (14) is 2-lines Minion; a Nonpareil and a Brevier; an Excelsion and a Long Primer. A Pica and a Saxon lead justify with it.



Columbian (16) is 2-lines Brevier; a Nonparcil and a Long Primer; an Excelsior and a Piea; etc.



Great Primer (18) is 2-lines Bourgeois; 3-lines Nonpareil; a Brevier and a Long Primer. A Great Primer 3-em space is the same as a Nonpareil 3-em quad. Great Primer is exactly ½ of an inch.



Paragon (20) is 2-lines Long Primer; a Brevier and a Pica; a Nonpareil and an English; etc.



Double Small Pica (22) is 2-lines Small Pica; a Long Primer and a Pica; a Non-pareil and a Columbian. A Great Primer and two Saxon leads justify with it.



Double Pica (24) is 2-lines Pica; 4-lines Nonpareil; 3-lines Brevier; a Nonpareil and a Great Primer; a Long Primer and an English; etc. It is exactly  $\frac{1}{3}$  of an inch.

20	14	12	10
28	14	16	18

Double English (28) is 2-lines English; a Long Primer and a Great Primer; a Pica and a Columbian; etc.

	. 16	8	10 ·
32	10		iO
	16	24	12

Double Columbian (32) is 2-lines Columbian; an English and a Great Primer; a Brevier and a Double Pica; etc.

	18	12	6
36	,,,	P2.	10
00	18	12	12

Double Great Primer (36) is 2-lines Great Primer; 3-lines Pica; 6-lines Nonpareil; 4-lines Bourgeois; etc. It is exactly \( \frac{1}{2} \) an inch.



Double Paragon (40) is 2-lines Paragon; 4-lines Long Primer; 5-lines Brevier; 8-lines Pearl; etc.

	22	8	6
44	2.2	2	10
	2.2	12	28
		12	

Canon (44) is 2-lines Double Small Pica; 4-lines Small Pica; etc.

48	12	10	
	24		10
		36	10
	24	30	18

Four-line Pica (48) is 4-lines Pica; 2-lines Double Pica; 3-lines Columbian; 6-lines Brevier; 8-lines Nonpareil; etc. It is exactly \( \frac{2}{3} \) of an inch.







# A BUSINESS TALK.

HE following pages contain more elaborate answers to questions often asked than we can conveniently write to each correspondent. It is intended to be an assistant and improvement to that part of our daily business.

#### ACCOUNTS.

We do not wish to open accounts for small purchases. If a man rarely orders goods of us, has no account with us, no matter how responsible or well known he is, he should send the money with the order. If the nature of the case is such that he cannot tell the exact price, let him guess at it. If he sends too much money, the change will be returned with the article. The cases are very numerous where persons order by telegraph or postal card, "Send by mail, cut so and so." It seems trifling to refuse, yet our books are full of such charges. The postage and book-keeping cost as much as the goods, and—well, some very good men never pay small bills. If the money is sent, a little order will have as prompt and careful attention as if it were a thousand times as large; if you do not send the money, you may be asked to do so before the article is sent, and lose time, if not your job.

#### BARTER.

From the generality of letters which come to us asking trade for old material, it looks as though we were expected to fix value without regard to size, make, age, damage, or previous condition. To do yourself justice, give a fair description of the article you want to trade us—a description which will be borne out by the article itself when we get it. If an old press is found on its arrival here to be damaged when it was said to be perfect, parts missing when it was said to be complete, of smaller size than it was described to us, we will surely go back on the trade. It must also be borne in mind that the trade offers made by us on old goods are not standing offers, but must be accepted at once to hold us, for they are made in view of present demand and circumstances.

#### CASH.

The definition of *cash* is—money here with the order or on shipment, so that the goods can be *charged directly to cash*. If you want our price for goods sent C. O. D., or at thirty days, so state in your application.

#### C. O. D.

To all parties not having an open account with us, small orders are sent by express, with bill collectable on delivery, unless otherwise agreed. Parties unknown to us, to secure prompt attention to their orders and avoid delays, should send a remittance with the order to cover express charges both ways. It should not be thought to reflect on a man's credit to have goods sent him C. O. D. It is simply one of the cheapest and safest ways of doing business.

#### CORRESPONDENCE.

Attention cannot be called too often to the habit of many patrons to seek *general* where they want *special* information. A great deal of delay would be avoided if they wrote to the point. Do not ask for our list of second-hand goods, but write what *you* 

3 (17)

want to buy. Do not ask what discount we will make for cash, but state the goods wanted, and ask cash price for them. Do not ask on what general terms we will sell, but state what you want to buy and the terms you want. If you ask more than we can give, we can, at least, tell what modification of your offer we will accept. If you are a stranger to us, do not say, "If you want references, we can furnish them," but send them right along first thing. Come right to the point, and you will be apt to get prompt satisfaction.

#### CREDIT.

There is probably no subject on which so much has been written in our constant correspondence as credit. Men write hourly to ask if we will sell on *time*, without saying *what* they want to buy, or what are their *references*, or on what *security*, or *how much time* they want.

To the established printer, who owns his office and has a reputation for prompt pay at home, there is usually no difficulty, on making proper representations, in obtaining as much business accommodation for his wants as can be had by men similarly situated in any other profession.

Credit will not be given to men of whom we know nothing. We must be assured, from some source, that a name is credit-worthy before we enter it on our books. When we agree to give over thirty days, we always understand we are to have notes, not because they are more safe than open accounts, but because they require less attention. Our account book has to take its monthly raking, and he who has an open account with us is always subject to a sight draft.

#### COMPLAINTS.

We earnestly request our patrons to report to us at the earliest moment all cases of dissatisfaction, either regarding the quality of articles sold them, the charges for same, or the manner in which they are served. It is impossible, in a business as extensive as ours, for the proprietors to attend personally to every minute detail. Many abuses may creep in and remain unknown to us, unless promptly reported by the abused. Where a cause of complaint exists, be it ever so small, we are anxious to heal and cure it.

#### DAMAGED GOODS.

When goods reach you in a damaged condition, your true course is to refuse to touch them; you should make the road or boat return them, and make good the damage. When you receive them you release the house that sent them, and you must take the consequences.

#### ESTIMATES.

The printed estimates for offices sent out by type founders are usually fair selections, but are only intended as general guides. You are expected to look through the specimens and re-select the details according to your own taste. It is especially difficult to select a job office to suit the tastes of different printers, and it is best that the man who is to manage the office have a hand in the seclection. Still, we are often called on to do it, and can come as near selecting the best office for the least money as anyone else. It is a good idea, when asking an estimate, to tell the *amount of money* the selection is to be limited to, and let us name the best outfit for the price.

#### LONG TIME.

We constantly receive applications for office outfits, or parts of same, from persons who have little or no money, but expect us to fit them out and take pay in small installments, as they can make it convenient. A general fast-and-loose, free-and-easy arrangement is wanted. If we should open the door to this sort of credit, we could sell out our whole stock and retire from business in thirty days. It is only necessary to say here that nothing of the kind can be done with us.

#### ORDERS.

Do not understand us as objecting to orders in *any shape*, but a hint to some cor respondents may save them many errors and disappointments.

Do not mutilate this book. Order by name and number.

When ordering Book or Newspaper type, state whether or not Italic or Leaders are wanted.

When ordering Sorts, state number of face as well as body, or send a cap H and lower case m, as little used as you have.

When ordering Job type, such as Titles, Gothics, Antiques, etc., state whether or not Quads and Spaces are wanted. They are not sent if not specially named in order, and charged extra when sent.

When giving measure for leads or slugs by ems without specifying body, Pica ems are always understood.

When ordering Brass Rules to be mitered, state whether the size given is to be inside or outside of miters.

When orders for mitered Double Rules are received, it is always understood that the heavy line is to be on the outside, unless otherwise stated.

When ordering Chases, send a diagram with the correct inside and outside measures marked.

When ordering material from a specimen book not our own, state name of Founder from whose book selections are made.

When writing an order, put each item on a line by itself, and do not mix things up; show plainly whether the quantity that follows or precedes an article is the amount wanted.

Always indicate the way of shipping, whether by railroad, steamboat or express. When shipping old type, mark your own name on every package.

In ordering printing ink, state the quantity and price per pound or ounce of each kind you wish; also the name of the manufacturer, if you have any preference.

#### OLD MATERIAL.

In buying a bill of goods, where you desire to turn in old material, always mention that fact in the beginning; then ship the old material at the earliest possible moment; box it well—unboxed goods go only at owner's risk; take regular bill of lading with weights mentioned; mark it with our name and your own, that there may be no mistake in making credit.

#### REMITTANCES.

For large amounts, drafts on San Francisco are the standard thing, though any way that brings the money is acceptable to us. The express companies bring money packages very satisfactorily. Registered letters with cash enclosures always come safely, but should never be used where Wells, Fargo & Co. money orders can be had, as the latter are the safest and handiest things in the world, nor can they get put to wrong account, so that a tracer will not at once turn them up.

#### REFERENCES.

Many men seem to think that the mere mention of another man's name is sufficient reference. For instance, Jones, of Oregon, writes to us to send him instanter a bill of goods, for which he will remit in thirty days. If we want references, he names his friend Smith, also of Oregon. Now, these men are both strangers to us. Jones is in a hurry for his goods. By the time we write somebody to find out who Smith is, and write Smith to find out what he thinks of Jones, Jones will have gotten over his hurry, and we will have lost a sale we might have been very glad to make.

Another man writes, asking whether we will sell him certain goods on sixty days, with *satisfactory security*. We probably hasten to say yes; and, after considerable correspondence, in which all details in relation to the goods to be purchased are settled, the order comes to hand in haste to be shipped, and we discover the security he offers, though entirely satisfactory to him, is far from being so to us. These common instances

illustrate the importance of an early settlement of all questions of responsibility. If you wish to have us open an account with you, or to buy a bill of goods on time, and are unknown to us, assure us of your business character as the *very first step*, for we like to be sure we are right, then go ahead. A very good way of sending references is to ask your banker, who is usually known to some one in our city, to write a letter indorsing you, and send it to us. This usually enables us to come to the point at once.

#### SECURITY.

The laws of California, Nevada, Oregon and Arizona make Leases on presses, material and type about the best security that can be given. Chattel mortgages are also good security in Washington Territory and British Columbia. When purchasers therefore pay us half cash value on presses, we give long time on the balance, with security as above stated. Type is so ephemeral in its nature, that we require more than half cash in cases where long time is required on balance.

#### SECOND-HAND PRESSES

Of standard kinds are not drugs in the market, as many of our correspondents seem to imagine. They sell lower than new ones, of course, but the supply is so much smaller than the demand, that they readily bring fair values in CASH. It is by no means uncommon to receive several orders with the money enclosed for the same press. Of course, the first comer gets it, and unless we can find duplicates of the press, we are left in a rather unpleasant attitude toward those who are disappointed. We mention this matter to show the importance of closing with an offer of this kind *at once*, if you want it. Delays are dangerous.

#### TO ESTIMATE WEIGHT OF BODY LETTER.

To ascertain the quantity of body letter required for a newspaper or magazine, or any other work, find the number of square inches and divide the same by four, the quotient will be the approximate weight of matter in pounds; but as it is impossible to set the cases entirely clear it is necessary to add 25 per cent. to large founts, and 33 per cent. to small founts to allow for dead letter.

#### WORN-OUT TYPE AND MATERIAL

Received in exchange for new, at the following rates: Old Type, 8 cents per pound; Stereotype Plates, 5 cents; Electrotype Plates, Leads, Slugs, etc., 4 cents. In all cases delivered at our foundry free of expense to us.

Boxes should be marked plainly to our address, and should also have the name of the shipper marked thereon, and notification of shipment sent in advance.





# OLD STYLE FACES





#### OLD STYLES,-Series 2.

#### ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

#### NONPAREIL

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hie munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules, jampridem opportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ, pri-

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKUMN I

1234567890

OPORSTUVWXY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuns cludet? quem ad finem sese effrenata jactabit andacia? nihilue te nocturunm præsidium palatii, nihil urbis vigilæ, nihil timor populii

ABCDEFGHIKLM

1234567890

NOPQRSTUVWXYZ

#### MINION

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia, non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etianr in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum, Nos autem viri fortes, satisfacere reipublicæ videmur si istius furorm ac tela Vitemus. Ad mortem te

#### CDEFINOLRT

ABCDEFGHIJKLMN

1234567890

OPQRSTUVWXYZ

Quousque tandem abutere, Catilina, patienta nostra? quamdin nos ctiam furor iste tuus eludet? quem ad finem sese effrenata iactabit andacia? nihilue te nocturnum præsidium palatii, nihil urbis vigilæ,

ABCDEFGIJKLMN

1234567890

OPORSTUVWXYZ

#### BREVIER

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lower-case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added, when required, according to the nature of the work: as, for instance, mathematical and medical signs. Roman, or Body Letter, as founders call it, is cast and put up to schemes prepared for the purpose, which represent the proper proportions for usual requirements. Job letter fonts vary in proportion, according to size, style and special use.

#### BDEFGHIJKLMNOPQRSTUYWXYZ

BCDEFGHIJKLMN

1234567890

PQSTUVWXYZ

Italic is put up in smaller proportionate fonts to Roman than was customary fifty years ago. The old rule was one-tenth; while a five-pound font is now considered sufficient for 200 pounds

ABCDEFGHIJKLM

1234567890

NOPQRSTUVWXYZ

#### OLD STYLES, -Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

#### BOURGEOIS.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam

#### ABCDEFGHIKLMNOPORSTUVWXYZ

ABCDEFGHIJKLM

1234567890

NOPORSTUVWXYZ

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ-

ABCDEFGH

1234567890

*JLMNOPQRS* 

#### LONG PRIMER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor nos iste tuus eludet? quem ad finem sese effr nata jactabit audacia? nihilne te noctur num præsidium, palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bono rum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora yul tusque moverunt? ¡ atere tua consilia non sentis? constrictam jam horum omnium cons ientia t neri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi lueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLM

1234567890

NOPORSTUVWXYZ

Quousque tandem abutere, Catilina, patentia nostra? quamdiu nos etiam furor iste tuus eludet quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ

*ABCDEFGHII* 

1234567890

KLMNOPORST

#### SMALL PICA.

But know, your sweetest strains are discords all, compared with childhood's happy laugh—the laugh that fills the eyes with light and every heart with joy. O rippling river of laughter, thou art the blessed boundary line between the beasts and men; and every wayward wave of thine doth drown some fretful fiend of care. O Laughter, rose-lipped daughter of Joy, there are dimples enough in thy cheeks to catch and hold and glorify all the tears of grief.

#### ABCDEFGHIJKLMNOPORSTUVWXYZ

ABCDEFGHIJKLM 1234567890

NOPQRSTUVWXYZ

It is a piece of extravagance and wastefulness to put off distributing forms in a printing office. They will be sure to be picked, if not pied, while the time

ABCDEFGHIJK 1134567890

LMNOPORST

#### OLD STYLES. - Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES,

#### PICA :

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris

#### ABCDEFGHIJKLMNOPQRST

ABCDEFGHIJKLM 1234567890 NOPQRSTUVWXYZ

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac-

ABCDEFGHIJKLMNOPQRSTU
1234567890



### ELZEVIR.

28 A, 80 a

LONG PRIMER ELZEVIR ITALIC.

\$3.80

O ye gods and goddesfes! what do I fee? My verses reproduced by the Elzevir types! O types elegant and exquifite! O gracious and charming volume! The little types are as black as pitch; the paper is as white as fnow. So gaily attired, the books attract and retain the reader in spite of himfelf. The types give charms to my verses which they never had before; like the bride to whom a skillful hair-dresser gives the graces that a jealous fate has denied. But thou, Elzevir, my fweet ennobler! thou, the father of types of incomparable elegance, thou, I say it again, most amiable of friends, what can I offer thee in return for

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

QU Qu as &t es is sp us Il ssi st st

20 A, 50 a.

PICA ELZEVIR ITALIC.

**33** 94

thy gift? How can I acquit myself of this debt? May men of letters be continually seeking and gathering thy bewitching books! May crowds of buyers be steadily pressing forward to thy store! May the name of Elzevir, transmitted from age to age by the songs of poets, fill the great globe, and fill the beavens. May'st thou vanquish Turnebus and Vascosan; surpass the Stephens and the

### ABCDEFGHIJKLMNOPQR STUUWXYZ

QU Qu as &t es is sp us Il ffi st st

1234567890

16 A, 36 a.

ENGLISH ELZEVIR ITALIC.

\$3,90

The Republicans of the United States want a man who knows that this government should protect every citizen, at home and abroad; who knows that any government that will not defend its defenders and protect its protectors is a disgrace to the map of the world. They demand a man who believes in the eternal separation and divorcement

# ABCDEFGHIJKLMNOPQRSTUVWXYZ

QU Qu as Et es is Sp us ll I si sl ss st

1234567890

### CIRCULAR ITALIC.

32 A, 200 a,

BREVIER CIRCULAR ITALIC.

\$6.85

Respectability in any profession depends on the virtue and intelligence

of those who pursue it. On none can this fact be urged with greater propriety than on the

678 apprentices to the printing business; for none have it more in 345

24 A, 140 a

LONG PRIMER CIRCULAR ITALIC.

\$6.40

Their power to exercise beneficial influence in society

than printers. It is of great advantage to a printer to have some

924 knowledge of the arts and sciences 763

18 A, 100 A.

PICA CIRCULAR ITALIC.

\$5.95

Education does not mean merely reading and writing, nor any degree, however considerable, of intellectual \$3740 instruction. It is in its largest sense, £568

10 A, 50 a.

GREAT PRIMER CIRCULAR ITALIC.

\$5.00

A process which extends from
the commencement to the termination of existence
268 Dress Goods, Cloaks, Hosiery 357

10 A, 50 a.

DOUBLE SMALL PICA CIRCULAR ITALIC.

\$6.40

Banking and Insurance
5 American Booksellers and Publishers 3
\$25 Manufacturing Company £50

## Old Style, No. 3.

10A,8A,20a

GREAT PRIMER.

\$4.90

# THINK NOUGHT OF TRIFLES Though it small Appear, small Sands the Mountain Make, moments the Year 25

8A,6A,16a

Double Small Pica.

\$5.65

# PRAISING WHAT IS LOST Makes the Remembrance Ever dearest AND PLEASANT 1488

8A, 6A, 16a

DOUBLE PICA.

\$5.60

# FAIR LAUGHS THE The Morn soft Zephyr blows 24

6A,4A,12a

DOUBLE COLUMBIAN.

\$8.65

# EASE RECANTS Promises Made in Pain 24

3A.6a

CANON.

\$6.90

# LOST Rewards 27

0A,6a

FIVE-LINE PICA.

\$10.90

# Rests END 68

## OLD STYLE ITALIC, No. 3.

10A, 20a

GREAT PRIMER.

\$4,45

## SOME ARE BORN GREAT

Some achieve Greatness, and some have Greatness 235 that is thrust upon them 184

8A,16a

DOUBLE SMALL PICA.

\$4.75

## LIKE AN ARROW

Swift he flew shot by Archer strong 25

8A,16a

DOUBLE PICA.

95.10

# EARTH HAS NO

Sorrow that Heaven cannot heal 24

5A,10a

DOUBLE COLUMBIAN.

\$6.75

# LILIES TOIL Not, nov do they spin 126

3A,6a

CANON.

\$6.95

# CHILD IS Father to the Man 2

4A, 6A, 10a.

TWO-LINE PICA.

\$3.80

## DIRECT ROUTES

38 Mineral and Timber Sections 56
GREAT EASTERN RAILROADS

4A, 5A, 8a.

TWO-LINE ENGLISH.

\$4.80

# BUSTED BROKERS Stock Market Greatly Excited 48 con virginia 50

4A, 4A, 7a.

TWO-LINE GREAT PRIMER.

\$5.88

# FINE DESIGN Dramatic Entertainment 36 OPEN LETTER 24

3A, 5a.

CANON.

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#### PEARL ROMAN.

Quonsque tandem abntere, Catilina, patieutia nostra? quamdiu nos etiam furor iste tuus eindet? quem ad finem sese effrenata jacta bit andacia? nihilne te nocturuum præsidium palatii, nihil nrbis vigilæ, nihil timor populi, nihil consensus bonorum onnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua cousilia non seutis? constrictam jam omnium horum omscientia teneri conjuratiouem tuam uou vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos couvocaveris, quid consili esperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit into vero etiam in senatum venit: fit publicl consilii particeps: notat et designat oculis acelem unumquenque notarum. Nos autem viri fortes satisfacere reipublica videnum si istius furorem ac tela vitenus. Ad uortem te, Catilina duel jussu consules jampridem opportebat in conferri pestem istam, quam tu in nos onnes jamulu machinaris. An vero ri amplissimus vero Publius Scipio, poutifex maximus, Tiberium Gracchum, mediceriter labefactantem statum rejublica; privatis interfect. Catilinam, orbem terre cade atque in cendiis vastare cuplentem nos consules perferemus? mau ilia nimis antiqua prætereo, quod Q. Servilins Ahala. Sp. Melium, novisebns standethem, manu sua occidit. Puit, fuit ista quondam, in has reipublica, virtus, ut viri fortes supplicis eivem periclosum

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Quousque tandem abutere, Catilina, patientia nostra I quamdiu nos etiam furor iste tuus eludet I quem ad finem sese effrenata jactabit audaciu I nihitne te nocturnum præsutium patatii, nihit urbis vigita, nihit timor populi, nihit consensus bonorum omnium, nihit hic mu

#### RUBY NONPAREIL

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? inhilu te nocturuun præsidium palatti, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxma, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Imo vero etiam in senatum venit: fu publici consilii particeps: notat et designat oculis ad cedem unumquemque nostrum. Nos auteu viri fortes, satisfacere reipublica videmur si istius furoren ac tela vitemus. Ad mortem te. Catilina, duel jussu consules, jampridem opportebat in te conferri pestem istan, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus vero Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicae, privatis interfecit

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Quousque tandem abutere, Catilina, patienta mostra? quamdiu nos ctiam furor iste tuus etadet? quem ad finem sese effrenuta jactabit audacia? nihilne te nocturuum præsidium palatti, nihil urbis vigilæ, nihil timor populi, nihil consen-

#### NONPAREIL.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sesc effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jan omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis. quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit, Vivit! ino vero etiam in senatum vemit: fit publici consilii particeps: notat et designat oculis ad cædam unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules, jampridem opportebat in conferri pestem istam, quam tu in nos omnes

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Quousque tandem abutere, Catilina, patienta nostra? quamdia nos etium furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsdium palatii, nihil urbis vigilæ, nihil timor

#### MINION.

WE feel it to be important to draw your attention to the difference in quality of type that is cast of the ordinary type metal and that which is cast of our extra hard metal, inasmuch as the real value of a font depends equally on its durability and its price. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face; or, what is better, the edge of one against the edge of the other, proving which sustains the least injury by the friction, and the types may then be broken so as to test their relative resistance, and to discover the density and tenacity of the metal, which, if good, will be whitish like cast steel, but if poor, will be blue and dull, like lead. It may be safely affirmed, from experience, that a fount of the best metal will work

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Quousque tandem abutere, Catilina, patienta nostra? quamdia nos etiam furor iste tuvs eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, ni

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#### BREVIER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris. O tempora, o mores! Senatus hoc intelligit: consul videt, hic tamen vivit Vivit! into vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit andacia? nihilne te nocturnum præsidium palatii, nihil ur-

#### BOURGEOIS.

Quousque tandem abntere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit andacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! into vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque

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Qousque tandem abutere, Catilina, patienta nostra? quamdin nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit andacia? nihilne te nocturnum præsidium palati

#### LONG PRIMER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilue te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conseusus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia, non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos

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Quousque tandem abutere, Catilina, patienta nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum

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#### SMALL PICA.

WE feel it to be important to draw your attention to the difference in quality between type that is cast of the ordinary type metal and that which is cast of our extra-hard metal, inasmuch as the real value of a font depends equally on its durability and its price. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face; or, what is better, the edge of one against the edge of the other, proving which sustains least injury by the friction; and the types may then be broken so as to test their relative resistance, and to discover the density and tenacity of the metal, which, if good, will

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Quousque tandem abutere, Catilina, patienta nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia?

#### PICA.

The Republicans of the United States want a man who knows that this government should protect every citizen, at home and abroad; who knows that any government that will not defend its defenders and protect its protectors, is a disgrace to the map of the world. They demand a man who believes in the eternal separation and divorcement of church and school. They demand a man whose political reputation is spotless as a star; but they do not demand that their candidate shall have a

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Quousque tandem abutere, Catilina, patienta nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac-



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#### BRILLIANT

Quoseque tandem abutere, Catilina, patientia notra l quamdiu nos etiam furor iste tuus eludet! quem ad finem see effrenata jactabit audacia l nibilec te nocturuum presidium palatin, ubbil urbis vigilise, nibili dimor populi, uibili consecess boorcum omulum, nibil bic manitisimus babendi senatus locus, nibil horum ora valtusque moverant l patere tua cossilia son sertial contrictana lam omulum horum concelestata sencei conjurationent unum non vides I quid proxima, quid superiore nocte agents, ubd flersis, quos convexeris, quid consecuelli speris, quem noctrum, ignorare arbitrarie ! O tempora, O mores! Senatus hos intelligit, consul videt; bic tanen vivit. Vivit il uno vero etiam in senam venit; til publici condili particeps; notat et deciprat oculta de cedem numuquem contrum. Nos autem viti (treve subfacere republici videnum; a distris furoren set tels viternias. Ad moretan (c. Galila) adoli locus consolis lant more della vitera subfacere republici videnum; a distris furoren set tels viternias. Ad moretan (c. Galila) adoli locus consolis lant more della vitera subfacere republici videnum; a distris furoren set tels viternias. Ad moretan (c. Galila) adoli locus consolis lant more della vitera subfacere republici videnum; a distris furoren set tels viternias. Ad moretan (c. Galila) adoli locus consolis lant more della vitera d

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#### DIAMOND

Quousque tandem abutere, Catilina, patientia nostra? quandiu nos ctiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nibiline te nocturnum præsidium palatit, nibil urbis vingilie, nibil timor popull, nibil consensus bonorum omnium, nibil bie munitissimus babendi senatus locus, nibil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam proxima, quid superiore nocte egeris, ubi fueria, quos covaceast, quid consilia ceperia quem nostrum igmorare arbitraris? O tempora, o mores! Senatus hos intelligit, consul videt: his tamen vivit. Vivit! ino vero etiam in senatum venit: it publici consilii particeps: notat et designat oculis ad exciem unumquemque nostrum. Nos autem viri fortes satisfacere republica videnur, si istius furorem ac tela vitenus. Ad mortem te, Catilina,

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#### PEARL

Quousque tandem abutere, Catilina, patientia nostra? quandiu nos etinu furor iste tuus eiudet? quem ad fluem sesc effrenate jactabit audacia? nihiine te nocturuum presidium palatii, nihil urbis vigiliie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus loens, nihii horum ora vultusque moverunt? patere tua eonsilia non sentis? constrictam jam omnium horum conscientia teneri eonjurationem tuam non videx? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consiiil ceperis, quem nostrum ignorare arbitraris? O tempora, o moresi Senatus hoc intelligit, consul videt: hic tamen vivit. Viviti

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#### AGATE

quonsque tandem abutere, Catilina, patientia nostra? quamdin nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit andacia? nibitue te nocturnum presidium paiatii, nibit nrbis vigilire, nibit itinor populi, nibit consensus bonorum onnium, nibit inc munitissimus habendi senatus locus, nibit horum ora vul tusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri con jurationem tuam non vides? quid proxima quid superiore necte egeris, nbi fueris, quos convocaveris, quid consilii ceperis, quem nostrium ignorare? O tempora, o mores! Senatus hoe intelligit, consui videt, hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cedem unumquemque nostrum. Nos antem veri fortes, satisfacere reipublice videmur si istius furorem ad tela vitemus. Ad mortem te Catilina duci jussus consules jam pridem oportebat in te conferri pestem istam quam tu in nos omnes jamdin machinaris. An vero vir amplissimus Publius Sciplo, pontifex maximus Tiberium Gracclum, mediocriter labefactantem statum reipublice, privatus interfecit. Catilinam, orbem terræ cæde atque incendiis vastare cupientem nos consules perferremus? nam fila nimis antiqua præterea

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Quousque tandem abutere, Catilina, patientta nostra? quamdiu etiam furor iste tuus nos etudet? quem ad finem sese effrenata jactabit audacia? nihttne te nocturnum præsidium patatii, nihit urbis eigitæ, nihit timor poputi,

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#### NONPAREIL

Quousque tandem abuterc, Catiliua, patieutia uostra? quamdiu uos etiam furor iste tuus eludet? quem ad finem sese effreuata jactabit audacia? nihilue te noeturuum præsidium palatii, nihil urbis vigilæ nihil timor populi, uihil eouseusus bouorum omuium, nihil hie munitissimus habendi seuatus loeus nihil horum ora vultusque moverunt? patere tua eonsilia non sentis? eonstrictam jam omnium horum conseientia teneri coujurationem tuam non vides? quid proxima quid, superiore noete egeris, ubi fueris quos eonvocaveris, quid eonsilii, eeperis, quem nostrum ignorare? O tempora, o mores! Senatus hoe intelligit, consul videt: hie tamen vivit. Vivit! imo vero etiam in senatum venit: fit publiel eonsilii particeps: notat et desiguat oculis ad cædem unumquemque nostrum. Nos autem veri fortes, satis facere republicæ videmur, si istius furorem ae tela vitemus. Ad mortem te, Catilina, duel jussu eon sules jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris An vero vir amplissimus Publius Seipio, pontifex maximus, Tiberium Gracehum, mediceriter labefaæ tantem statum republicæ, privatus iuterfecit. Catilinam vero orbem terræ eæde atque incendiis vas tare cupientem nos eonsules perferremus? nam illa nimis antiqua prætereo quad Caius Servilius Ahala

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos cludet? quem ad finem sese effrenata jactabit audacia? nikitne te nocturnum præsidium palatii, nikil urbis vigitæ, nikil

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#### MINION

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus elndet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populii, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare? O tempora, O mores! Senatus hoc intelligit, consul videt; hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem veri fortes, satisfacere reipnblicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina duci jussa consules jampridem oportebat: in te conferri pestam istam, quam tu in nos omnes

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Quonsque taudem abutere, Catilina, patientia nostra? quamdin etiam fuvor iste tuus nos cludet? quem ad finem sese effrenata jactabit audacia? nihilue te noctuenum præsidium palatii, nihil urbis
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#### BREVIER

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuns nos eludet? quem ad finem sese effrenata jactabit andacia? nihilne te nocturmum præsidium, palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuns eludet? quem et finem sese effrenata jactabit andacia? nihilue te nocturuum præsidium pal

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#### BOURGEOIS

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patera tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare? O tempora, o mores! Senatus hoc intelligit, consul videt, hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici cousilii

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Quonsque tandem abntere, Catilina, patientia nostra? quamdin etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit andacia? nihilne le nocturnum

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#### LONG PRIMER

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi

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Quosque tandem abuterie, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne

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#### SMALL PICA

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil, horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia?

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#### PICA

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaetabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ nihil timor populi, nihil consensus bonorum omnium, hihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patera tua consilia non sentis?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata

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#### AGATE

Quousque taudem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuns eludet? quem ad finem sese effrenata jactabit andacia? nihilu te nocturnum præsidium palatil, nihil urbis vigilæ, ulbil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque movernut? patere tua consilia non sentis? constrictam jam onnulum horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare? O tempora, o mores! Senatus hoc intellight, consul videt: hic tamen vivit. Vivit! ino vero etlam in senatum venit: fit public consilii particeps: notat et designat oculis ad ciedem unumquemque nostrum. Nos autem viri fortes, satisfacere relpublice videmur, si istins furorem ac tela vitimus. Ad nortem te, Catilina, duci jusu consules jam pridem oportebat: in te conferri pestem Istan, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus vero Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum relpublica, privatis Interfecit: Catilinam, orbem terræ caede atque incendils vastare cuplentem nos consules perferemus? nam illa nimis antiqua

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Quonsque tandem abulere, Catiliaa, patientia nostra! quamdiu nos etiam fuvor iste tuus etudet! quem ad finem sese effrenata factabit andacia! nihitae te aocturnum persidium patatii, nihit urbis-cigiter, nihit timor poputi,

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#### NONPAREIL

Quousque tandem abutuere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit andacia? nihilne te nocturuum præsidium palatti, nihil urbis vigilæ, timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare? O tempora, o mores! Senatus hoc intelligit, consul videt, hic tamen vivit. Vivit! into vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus vero Publius, Scipio, pontifex maximus, Tiberium Gracchum, mediocriter, labefactantem statum reipbulicæ, privatis interfecit, Catilinam, orbem, terræ cæde atque incendiis vastare capientem

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Quousque tamlem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus etudet? quem ad finem sese effrenata jactabit auduciu? nihilne te nocturnum præsidium palatii, nihil urbis

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#### MINION

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum onmium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare? O tempora, o mores! Senatus hoc intelligit, consul videt, hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina duci jussu consules jampridem oportebat in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus vero Publius Scipio, pontifex maximus, Tiberium Gracchum mediocriter

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Quousque tandem abutere, Catilina, patientia nostra? quamiliu nos etiam furor iste tuus eludet? quem ad finem effrenata jactabit audacia? nihilne te nocturnum prusidium palatii, nihil urbis

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#### BREVIER

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare? O tempora, o mores! Senatus hoc intelligit: consul videt, hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque

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Quousque tandem abntere, Catilina, patientia nostra? quamdin nos etiam furor iste tuns cludet? quem ad finem sese effrenata jactabit andacia? nihilne te nocturnum

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#### BOURGEOIS

Quousque tandem abutere. Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit

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#### LONG PRIMER

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patera tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare? O tempora, o mores! Senatus hoc intelligit, consul videt hic: tamen vivit,

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Quousque tandem abutere, Catilina, patientia nostra? quamdin etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit andacia

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#### SMALL PICA

Quousque tandem abutere, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuos eludit ? quem ad finem sese effrenata jactabit andacia ? nihilue te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus hab endi senatus locus, nihil horum ora vultusque moverunt ? patere tua consilia non sentis ? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides ? quid proxima, quid superiore nocte egeris, nbi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare ? O tempora, o mores! Senatus hoc intelligit, consul videt, hic tamen

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#### PICA

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ORNAMENTS

SPECIMENS

DIRECTOR

3 REMINISCENCE 5

9 HISTORICAL 8

3 MODERN

MIDGET 3

TWO-LINE NO. 7.

TWO-LINE PEARL NO. 7.

24 A. \$2.25

MERCURY 3,140 MILES

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ROMAN EMPIRE

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G 00000

40A, 50a.

NONPAREIL CONDENSED ALDINE.

\$2,20

I KNOW, I KNOW WHERE BLOSSOMS BLOW THE EARLIEST OF THE YEAR:

Where the Passion-Flower, with a Mystic Power, its Thorny Crown doth Rear-Where Crocus Breathes, and Fragrant Wreaths,
Like a Censer Fill the Gale-Where Cowslips Burst to Beauty First, and the Lily of the Vale;

40A, 50a.

BREVIER CONDENSED ALDINE.

82.50

#### AND SNOWDROPS WHITE, AND PANSIES BRIGHT

As Joseph's Colored Vest; and Laurel-Tod from the Woods of God, where the Wild Bird Builds her Nest.

I Know, I Know where Blossoms Blow the Earliest of the Year.

40A, 50a.

BOURGEOIS CONDENSED ALDINE.

\$2.65

THEY TELL OF A BOATMAN, COLD AND PALE, WHO WAITS ON THE SHORE
Of a Fathomless River, with a Noiseless Oar and a White-Winged Sail, and He Wafts the Soul to the
Dim Forever. Oh! where is the Boatman Pallid and Slow.

30A, 40a.

LONG PRIMER CONDENSED ALDINE.

\$2.45

#### AND WHERE DOES THE WHITE-WINGED VESSEL GO?

We have Named Him Death, who with Ruthless Grasp each Tie of our Hearts will Snap And Sever, but whence is the Source of His Iev Clasp.

30A, 40a.

PICA CONDENSED ALDINE.

\$3,10

#### AND WHERE IS THE DISTANT, DIM FOREVER?

When the Pulse is Stilled and the Eyes are Dim, where goeth the Soul that goes Out with Him—the Boatman Cold and Pale?

20A, 30a.

ENGLISH CONDENSED ALDINE.

\$2.55

### SHOE THE HORSE AND SHOE THE MARE;

Never let the Hoof go bare: Trotting over Flinty Stones Wears away
The Hardest Bones.

20A, 25a.

GREAT PRIMER CONDENSED ALDINE.

\$3.30

## LIFE HAS MANY A STONY STREET

Even to the Toughest Feet: Men the Sturdiest Find it So Ere through Half of Life they go. Shoe the Horse.

## CONDENSED ALDINE.



15A, 20a.

DOUBLE SMALL PICA CONDENSED ALDINE.

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10A, 15a,

Double English Condensed Aldine.

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PICA LIGHT-FACE EXTEND. 12 A, 18 a. \$3.30

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RIFICATO Harrow

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American

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# Hand

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I AM HUNTING THE MAN
WITH THE AGED JOKE; THE MAN WITH
72 THE FISHING POLE 39

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IN THE BARREL OF A GUN IS A
45 SUITABLE ONE FOR 32

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THE MAN WHO STOPS
AND INSERTS HIS THUMB IN YOUR
54 OVERCOAT BUTTON 38

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Hast Power to Aid and Bless; Whose Aching Heart or Burning Brow Thy Soothing Hand May Press. Thy Neighbor? 'Tis the Fainting Poor, Whose

25A, 15A, 40a.

LONG PRIMER CLARENDON COMPRESSED.

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#### EYE WITH WANT IS DIM, WHOM HUNGER

Sends from Door to Door: Go Thou and Succour Him! Thy Neighbor? 'Tis THAT WEARY MAN, WHOSE YEARS ARE AT THEIR BRIM,

15A, 10A, 25a.

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#### BENT LOW WITH SICKNESS,

Care and Pain: Go Thou and Comfort Him! Thy Neighbor?
'TIS THE HEART BEREFT OF EVERY EARTHLY GEM;

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DBL. ENGLISH IONIC No. 2.

6 A. 12 a. \$6.00

**HUNTERS**Companion

DBL. Gt. PRIMER IONIC No. 2. 4 A, 8a. \$6.25

PLANTS Summers

CANON IONIC, No. 2,

3 A, 6 a. \$8.35

Queer!

FOUR-LINE PICA IONIC.

4 A, 6 a. \$9.50

Dime

#### ANTIQUE EXTENDED, No. 4.

18A,36a

NONPAREIL.

\$3.50

16A.32a

83 75

TIS NOT IN MORTAL Command success but They

now deserve it 43

10A,20a

FOUGHT ALL

Battles over again and

Thrice did 43

LONG PRIMER.

KIND HEART More than simple Faith are 26

NOTHING Extenuate nor Black 25

8A,16a

\$5.50

THOUGH THIS Play to them 'tis Death to Mormons 345

6A,12a

DOUBLE SMALL PICA.

\$5.60

STAND NOT Upon the order of 9

4A,8a

\$7.05

CRANKS Nods, Becks 8

3A,6a

DOUBLE PARAGON.

\$10.60

COME Peacher 2

#### CONCAVE CONDENSED.

→ DARK \* AS \* WINTER E

WAS THE FLOW OF ISER

NTO\*LEARN\*MIICH\*WEE MUST LEARN BUT LITTLE AT ONCE 9

24A

\$2.70

\*THEY\* MOCK THEM IN SCORN 8

HAUNTS OF MANKIND 4

→ 10Y \* COMES \* AFTER \* GRIEF >

\*\*BRAVE\*OLD\*KNIGHTS\*

NORMAN\*SAXON №

MARDI\*GRASE

RISI

#### CONCAVE.

0-11-0

29 A

94 A

NONPAREIL.

\$1.55

BREVIER.

\$1.75

→SMALL\*LATIN\*AND\*LESS\*GREEK EVEN\*THE\*TENDEREST\*HEARTS\*NEXT\*OUR

TWO-LINE PEARL

\$1.90

→EXISTENCE\*SAW\*HIM

SPURN\*HER\*BOUNDED\*REIGN

38 \* FAST TIME \* 25

→ IMMODEST\*WORDS\*ADMIT
NO\*DEFENCE\*WANT\*OF\*DECENCY\*IS
46.\* WANT OF SENSE \* 75

18A

Two-Line Nonpareil.

\$1.85

→IMAGINATIONS OF\*THE\*SKEPTIC\*ARE 3 \* GREATER \* 8

16A

Two-Line Brevier.

\$2.90

## → CONVINCING THOUGHTS HONOR BUT EMPTY BUBBLES

12A

TWO-LINE LONG PRIMER

\$3.55

## →HUMAN\*KINDNESS↔ WILL COMMAND RESPECT

10A

TWO-LINE PICA

\$4.00

#### → DARK+AS+MIDNIGHT ←

8A

The Trans Every

0.1.00

### → HONORED\*HERO ↔

6A

TWO-LINE COLUMBIAN

\$4.25

## **⇒EIGHT\*POUND**

4 A

TWO-LINE GREAT PRIMER.

\$5.00

## →GOLD\*PINS

ALL SIZES HAVE FIGURES AND JUSTIFY AND LINE AT THE BOTTOM

#### LIGHTFACE RUNIC.

25 A, 40a. Long Pr. Lightface Runic. \$3.90 Made Beautiful by Nature's Touch 15 AUTUMN SCENES 73

15 A. 25 a. ENGLISH LIGHTFACE RUNIC.

14 MUSICAL 59 Persons of Observation 20 A, 30a.

PICA LIGHTFACE RUNIC.

Enlivening and Refreshing 97 RAINFALLS 42

12A, 20a. GREAT PRIMER LIGHTFACE RUNIC.

15 FRENCH 84 Helena of Killdare

10 A, 15 a.

\$5.85

#### 35 ORIGINALITY 68 French and American Colonization

6 A. 10 a.

85.80

### 13 MINISTERING 25 Missionaries from Palestine

4 A. 8a.

\$7.25

## 18 STRICT 76 Preservation of Health

4 A, 6 a.

## 8 SHADY 5 Seaside Reveries

FIVE-LINE PICA LIGHTFACE RUNIC.

89,45

## Necromancer

#### BOI DEACE CELTIC.

30 A. 50 a.

NONP. BOLDFACE CELTIC.

\$3.00

BREV. BOLDFACE CELTIC.

83.60

19 TOURIST ROUTES 20

Travellers' Guide and Reference.

13 DIPLOMACY 54 General Sherman's Charge

25 A. 40 a. LONG PR. BOLDFACE CELTIC.

30 A. 50 a.

15 A, 25 a. PICA BOLDFACE CELTIC.

18 COMMON 75 French Commentaries

13 POEMS 75

Nubia and Arabia

8A. 12a. DOUBLE PICA BOLDFACE CELTIC.

67 MIID 13 **Built Houses**  10 A. 15 a. GREAT PR. BOLDFACE CELTIC.

\$3.30

18 FAIR 29 Earth and Skies

6 A, 10 a.

DOUBLE ENGLISH BOLDFACE CELTIC.

85.40

## **15 ETHICS 29** Politics for America

4A, 6a.

DOUBLE GREAT PRIMER BOLDFACE CELTIC.

## 13 TRUE 58 German Warrior

4A, 6a.

DOUBLE PARAGON BOLDFACE CELTIC.

\$7,40

## 8 SON Moral Health

#### MODERN ANTIQUE.

LONG PRIMER MODERN ANTIQUE. 24 A, 50 a. \$3.00 ORNAMENTAL CARVINGS

Prize Composition by Harrison Schools of Design 58

PARAGON MODERN ANTIQUE.

12 A. 20 a. \$4.50

CURIOSITY Natural History Museum 7

PICA MODERN ANTIQUE.

MODERN PRINTING

Numerous Improvements 1 Par Excellence

3-LINE NONP. MODERN ANTIQUE. 16 A, 24 a. \$3.90

CONSTRUCTION **Domestic Productions** Handsome 25

10 A. 16 a.

\$6.40

### SECOND REUNION Lake Huron Excursions 31

8 A, 12 a.

## **EMBROIDERIES** Commission Broker, 6

6 A, 10 a.

\$8.90

## CONDUCTORS Summer Resort 25

5A, 8a.

\$10.90

## HISTORIES Reminiscence 4

#### MODERN ANTIQUE WIDE.

20 A, 30 a.

PICA MODERN ANTIQUE WIDE.

\$3.65

DISTINGUISHED NEIGHBORS

North American Fire Insurance Company

Annual Conventions 123

10 A. 16 a.

THREE-LINE NONPAREIL MODERN ANTIQUE WIDE,

\$3.75

HUNTINGTON BRIDGE
Pleasant Steamboat Excursions.
River Enjoyments 45

10 A, 16 a.

PARAGON MODERN ANTIQUE WIDE.

\$4.85

ELEGANT DESIGNS
Handsomest Adornments 17

6A, 8a.

Double English Modern Antique Wide.

\$5.60

PRODUCTION
Domestic Wines 89

4 A, 6 a.

THREE-LINE PICA MODERN ANTIQUE WIDE.

\$7.00

THRONES
German Count 1

3A, 4a.

FOUR-LINE PICA MODERN ANTIQUE WIDE.

\$8.90

BUNCH Remnant 4

LG. PRIMER MODERN ANTIQUE COND. 24 A, 48 a. \$3.60
SUMMER RAMBLE IN SOUTHERN LANDS
Through New-Built Villages of Joyous Homes 5

THREE-LINE NONP. MODERN ANTIQUE COND. 18 A, 36 a. \$4.40

WESTERN HUNTING CLUB Eleventh Annual Reunion 1884

DBL. ENGLISH MODERN ANTIQUE COND. 8 A, 16 a, \$6.05

MACHINISTS
Standard Engine 8

DECLARATION OF INDEPENDENCE
Thrilling Events of the Revolution 1776

Two-Line Pica Modern Antique Cond. 12 A, 24 a. \$4.60

ELEGANT DESIGNS Commercial Reporter 21

THREE-LINE PICA MODERN ANTIQUE COND. 6 A, 12 a. \$5.50

ROMANCER Grand Chorus 6

5 A, 10 a.

FOUR-LINE PICA MODERN ANTIQUE CONDENSED.

\$6.90

# AMERICAN PRODUCE Household Decorations \$30

4 A, 8 a.

FIVE-LINE PICA MODERN ANTIQUE CONDENSED

\$9.90

## FOREIGN COURT Prominent Merchant 4

4 A, 8 a.

SIX-LINE PICA MODERN ANTIQUE CONDENSED.

\$11.85

## Rural HOME Scene

#### MANHATTAN AND CURVED ANTIQUE.

10A, 15a. GR

GREAT PRIMER MANHATTAN

\$2.75

DOUBLE PICA

09 05

Political Sweeping Assertions!

DUST FOR THE PUBLIC

Terrified Crown Heads!

NIHILISM RAMPANT

6A, 10a.

Double Great Primer Manhattan.

\$5.15

## Limited Premium Corset Pressure 2 NARROW CONTRACTION 3

10A, 15a.

GREAT PRIMER CURVED ANTIQUE

\$3.50

Continuous Steel-Rail Line to all Points in the East
18 CENTRAL PACIFIC RAILROAD CO. 71

8A, 12a.

DOUBLE PICA CURVED ANTIQUE.

\$4.75

Bobby Link & Jay Bird, Concerteers!

3 GROVE LANE, CHERRY VALE

6A, 10a,

DOUBLE GREAT PRIMER CURVED ANTIQUE.

\$6.20

Ancient Moorish Architecture
4 CURVED CORNICES 5

4A, 6a.

FOUR-LINE PICA CURVED ANTIQUE.

\$7.75

# The Merrie Maskers 3 BALLROOM 5

#### LATIN ANTIQUE



24A,48a

NONPAREIL.

\$2.95

94 A 48a BREVIER. \$3.60

+WHEN+WINTER+WINDS+ARE+ Piercing+Chill+and+through+the+hawthorn Blows the Gale with solemn 1234567890

+WHAT+GLORY+DOTH+ The+world+put+on+for+him+who+with

Fervent heart goes forth 1234567800

18A,36a

LONG PRIMER.

\$3.30

12A,24a

PICA.

\$2.95

++AND+THE+MASTER+ With+Gesture+of+Command Waved his hand and loud 1234567890

++HAVE+READ++ In+the+Marvellous+Heart Of Man that an Army 1233567800

10A,20a

GREAT PRIMER.

\$4.25

++DOWN+THE+BROAD+VALE++ Of Tears afar the Spectral camp is fled

8A,16a

DOUBLE SMALL PICA.

\$4.90

+THEN+COMES+THE+ Summer day bidding the man

DOUBLE ENGLISH.

Our+BLESSED+Dead+

\$7.15

USEFUL+Series+

3A,5a

Man+DIE

ALL FONTS COMPLETE WITH FIGURES.

SPACES AND QUADS WITH ALL SIZES EXCEPT PICA.

#### FRENCH IONIC.

LONG PRIMER FRENCH IONIC.

20 A, 40 a. \$2 75 | PICA FRENCH IONIC.

20 A. 38 a. \$3 65

FIRE INSURANCE American National Banks. Government Bond

FRENCH POEM Second Grand Concert. Entertainment

10 A, 20 a.

PARAGON FRENCH IONIC.

\$4 75

#### FREIGHT AGENT Michigan Central Railroad Direct Boute 5

ENGLISH FRENCH IONIC.

15 A, 20 a. \$3 25

SPRING TIME Foreign Commerce. Manufacture

3-LINE NONP. FRENCH IONIC. 10 A. 16 a. \$3 25 MOUNTAIN

Lumber Regions. Premium

\$6 30

### MOURNING Granite Monuments

6 A. 10 a.

\$9 65

## PRINTING North American

4 A, 6 a.

\$12 50

## MINER nmander

#### FRENCH ANTIQUE AND FRENCH CLARENDON.

BREVIER FRENCH ANTIQUE. 30 A, 60 a. \$3.00
GERMAN CHROMO-LITHOGRAPH.
Landscapes, Portraits, and Diplomas

LG. PRIMER FRENCH ANTIQUE. 20 A, 38 a. \$2.75 FRENCH CHINA TEA SETS Bohemian Enameled Glassware.

PICA FRENCII ANTIQUE.

20 A. 38 a. \$3.55

SCIENTIFIC RECORD.

Department of Literature

THREE-LINE NONP. FRENCH ANT. 10 A, 16 a. \$3.00

GARDEN SCENE Fragrant Geranium

PARAGON FRENCH ANTIQUE.

10 A. 16 a. \$4.3

PERFECTIONS
Mountain Range

DBL. ENGLISH FRENCH ANTIQUE. 6 A, 8 a. \$5.00

FOUNDER Inducement

THREE-LINE PICA FRENCH ANT. 4 A, 6

Premium

DBL PARAGON FRENCH ANTIQUE. 4 A, 5 a. \$8.50

Chimes

FOUR-LINE PICA FRENCH ANT. 3A, 4a. \$8.50

Brand

NONP. FRENCH CLARENDON. 30 A, 60 a. \$2.20
ELEMENTS OF MATHEMATICS FOR YOUNG PEOPLE
Brown's Elementary Practical and Commercial Arithmetic

BREVIER FRENCH CLARENDON. 30 A, 60 a. \$2.80

DEALERS IN OPTICAL INSTRUMENTS

Manufacture of Astronomical Instruments

LG. PRIM. FRENCH CLARENDON. 30 A, 50 a. \$3.30
BRASS AND IRON FURNITURE.
Magnificent Specimens of Designs

PICA FRENCH CLARENDON.

20 A, 30 a, \$3,00

THE MARION SENTINEL Journal of Madison County

THREE-LINE NONP. FRENCH CLAR. 18 A, 24 a. \$3,30

ELEGANT MONUMENTS
Bronze Mantel Ornaments.

DBL. PICA FRENCH CLAR.

12 A, 18 a. \$4.80

CUSTOM HOUSE French Trimming

DBL. ENG. FRENCH CLAR.

10 A. 16 a. \$5.75

MEMORIALS First Premium

THRBE-LINE PICA FRENCH CLARENDON.

MEMBER Prominent

FOUR-LINE PICA FRENCH CLAR. 6A, 8a. \$9.00

Romance

#### EGYPTIAN EXTRA CONDENSED.

PICA EGYPTIAN EXTRA COND. 15 A, 24 a. \$2.50 CHOICE PRODUCTIONS OF MODERN Summer Rambles through Celebrated Places.

3-LINE NONP. EGYPT. Ex. COND. 15 A, 24 a. \$2.20 SPECIMENS OF COTTON MANUFACTURES Numerous Gratuitous Recommendations 3

DRL. PICA EGYPT. EX. COND. 12 A, 18 a, \$2.20

THREE-LINE PICA EGYPT, EX. CON. 8 A, 12 a, \$3,75

8 A, 12 a, \$4,40

FRENCH CLARENDON EXTENDED.

Nonpareil and Pearl French Clarendon Extended line, and can be used as Caps and Small Caps.

SOUTHERN RAILROAD BONDS.

PEARL FRENCH CLAREN, EXTEN, on Nonp. body. 30 A, 42 a. \$2.90 IMPROVED NONPAREIL PRESS Printers' Cabinets, Stands and Cases

NONPAREIL FRENCH CLAR. EXT. 20 A, 42a. \$3.75 TYPE FOUNDRY COMPANY Emporium for Practical Printers

BREVIER FRENCH CLAR. EXT. 20 A, 36 a. \$3.30 PUBLIC BUILDINGS Magnificent Decoration 1

LG, PRIM. FRENCH CLAR. EXT. 22 A, 32a.. \$3.75 CISTERN PUMPS Fountain of Health PICA FRENCH CLAR, EXT. 16 A, 20 a, \$4.00

3-LINE NONP. FRENCH CLAR, EX1, 12A, 14a. \$5.50

PARAGON FRENCH CLAR. EXT. 7 A, 10 a. \$5,70

DBL, PICA FCII, CLAR, EXT.

5 A, 7 a. \$5.70

#### NONPAREIL COMBINATION GOTHIC.

All the Gothics shown in this page are cast on Nonpareil body, and line with each other at the bottom, and are displayed in the center in combination.

50 A.

#### No. 1.

\$1.25

DISTRIBUTION OF PRIZES AT CALIFORNIA AND OREGON STATE FAIRS

RAILROAD RAPID TRANSPORTATION CONSOLIOATED CORPORATIONS 234 REMARKABLE ADVENTURES OF TOURISTS TRAVELING THROUGH CALIFORNIA
ROUSING AND SOUL-STIRRING EXTEMPORANEOUS SPEECHES BY LOYAL AMERICAN ONATORS

50 A.

#### No. 2.

\$1.25

CONTINUATION OF THE AMERICAN TELEPHONE ACROSS THE ATLANTIC

MESSAGES SENT TO THE BRITISH ISLES WITHOUT DELAY BY CABLE 5678 SUCCESSFULLY LAID BY WEALTHY AND ENTERPRISING MEN
RAPID TRANSMISSION OF NEWS THE GRAND ACHIEVEMENT

Price of Complete Series, as shown in combination, (Nos. 1 to 5 inclusive) \$6.00

STEREOTYPERS. PALMER & REY, ELECTROTYPERS,

Type Founders and Printing Press Manufacturers,

SAN FRANCISCO AND NORTHERN PACIFIC NEWSPAPER UNION AND PACIFIC STATES ADVERTISING BUREAU,

NOS. 405 AND 407 SANSOME STREET,

SAN FRANCISCO, CAL.

40 A.

#### No. 3.

\$1.50

CANDIDATES PLANNING TO RELIEVE THE OVERBURDENED TREASURY

LEGISLATIVE MEASURES FOR LENGTHENING THE TERM OF DEMOCRATIC PRESIDENCY TO 23456 CENTURIES

GRAND MILITARY DISPLAY AND PYROTECHNICS

40 A.

#### No. 4.

\$1.50

SUMMER SOJOURN AMONG THE CYPRESSES OF MONTEREY

DEFENDING TERROR STRICKEN INHABITANTS FROM THE RAVAGES OF 13458 BALD-HEADED BUMMERS

EXPERIENCES OF A BEER-KEG TAPPER

40 A.

#### No. 5.

\$1,50

MAGNETIC INFLUENCE OF FLOWERY SPEAKERS

SYSTEM OF INTERCHANGEABLE 23456 TYPE BODIES UNIVERSALLY ADOPTED

DELUSIVE MEASURES SELDOM EFFECTIVE

### GOTHIC No. 4.

32A.64a

NONPAREIL.

\$2.55

YES THE YEAR IS GROWING OLD AND HIS EYE IS PALE AND BLEARED DEATH WITH FROSTY

Hand and cold Plucks the old man by the beard Sorely, sorely. The leaves are falling, falling Solemnly and slow; Caw! the

3257 Rooks are calling it is a sound of woe A Sound of Woe, unutterable woe 3238

24A,48a

BREVIER.

\$3.00

TO THE CRIMSON WOODS HE SAITH TO THE VOICE GENTLE AND LOW OF

The soft air like a Daughter's breath Pray do not mock me so do not laugh at me and now the day is Dead

489 When the warm Sun that Brings Seed-time and harvest 523

20A,40a

LONG PRIMER.

\$3.05

DARK CLOAK OF ROEBUCKS SKIN COVERED THE WARRIOR

And within its Heavy folds the weapons made for the Hard Toils of war were laid Beside

574 The Broad Belt of Shells and Beads in the Year 865

18A,36a

PICA

\$2.90

SIR OLUF HE RIDETH OVER THE PRAIRIE FULL SEVEN

Miles broad and Seven miles wide but never, ah never can meet with the man

27 A tilt with him dare ride He wore upon him

48

12A,24a

GREAT PRIMER.

\$3.75

SAIL FORTH INTO THE SEA OF
Life gentle loving trusting wife and safe from all
42 adversity upon the 36

8A,16a

DOUBLE PICA.

\$6.20

BY THE PRICKING OF My thumbs Something wicked 89 this way comes 54

#### **Сотніс No.** 9.

3 A, 30 A, 60 a.

NONPAREIL GOTHIC No. 9.

\$3.60

COMPLETE CATALOGUES OF ANCIENT AND MODERN WRITINGS

Assortment of Handsome American, French, and German Chromo-Lithographs and Engraving

Beautiful Landscapes, Portraits, and Oil Paintings, \$376

ANNIVERSARY OF THE DECLARATION OF NORTH AMERICAN INDEPENDENCE, 5428.

30 A, 30 A, 60 a.

BREVIER GOTHIC No. 9.

\$4.15

#### LONDON FIRE AND MARINE INSURANCE COMPANIES

Manufacturers and Dealers in Foreign and Domestic Wines, Liquors, and Cigars

Extensive Assortment of French Brandies, 5982

SOUTHERN COMMISSION AND PRODUCE MERCHANTS. 264

20 A, 20 A, 30 a.

LONG PRIMER GOTHIC No. 9.

\$3,30

#### IMPROVED CYLINDER PRINTING MACHINES

Estimates and Specimens Furnished Job Printers on Application.

Great Variety of Handsome Letter 8623

BORDERS, FLOURISHES, ORNAMENTS AND RULES

15 A. 15 A. 20 a.

PICA GOTHIC No. 9.

\$3.55

#### UNITED STATES PATENT AGENCY

Agricultural and Mineral Regions of the Northwest.

Western Grain-growing States 37

GREAT LUMBER DISTRICTS OF CALIFORNIA.

12 A, 12 A, 20 a.

THREE-LINE NONPAREIL GOTHIC No. 9.

\$4.40

# MODERN IMPROVEMENTS United States Educational Institutions. Annual Examinations, 62 BIOGRAPHICAL DESCRIPTIONS 78

8 A 8 A, 12 a.

PARAGON GOTHIC No. 9.

85.75

# PRINTERS' EMPORIUM Manufacturers Departments, 79 ORIGINAL DESIGNS, 60

6A, 6 A, 8 a.

DOUBLE ENGLISH GOTHIC No. 9.

87.00

# CONSTRUCTION American Inventions 13 GOVERNMENTS 87

4 A, 4 A, 6 a.

THREE-LINE PICA GOTHIC No. 9.

88,50.

## MONUMENT Roman General 2 ENGINEER 34

4 A, 4 A, 6 a.

Double Paragon Gothic No. 9.

\$10.50

## SERMONS Ceremonies, 5 Founders 5

#### GOTHIC NO. 5.

24A,48a

32A,64a

NONPAREIL.

\$2.90

BREVIER. PUT MONEY IN THY PURSE \$2.80

HIS HAT WAS OFF HIS VEST APART TO

Catch Heaven's Blessed Breeze for a Burning Thought was in his brow and his bosom ill at ease 125

She Moves a Goddess, and She Looks a Queen Though lost to sight, to memory dear 29

24A,48a

LONG PRIMER.

18A.36a \$3,30

PTCA STOOD ON THE BRIDGE

\$3.15

MAKING NIGHT HIDEOUS

Might shake the Saintship of an anchorite More in sorrow than in Anger 75

At midnight, the clocks were striking the hour and the moon 23

16A.32a

ENGLISH.

\$3.30

12A.24a

\$4.45

ROSE OVER THE CITY

Behind the Dark Church 3234

NOTHING SO

Hard but searching 8

10A,20a

DOUBLE SMALL PICA.

\$4.90

She that asks Her DEAR FRIENDS

8A,16a

DOUBLE ENGLISH.

\$6.10

7 SET THE TABLE on the mat

Money INFLUENCES 4

4A,8a

CANON.

\$8.00

7 SUMMER Ducks

4A,8a

FOUR-LINE PICA.

\$11.05

Fresh CRABS

#### GOTHIC NO. 7.

42A DIAMOND. (On Nonpareil) \$1.45 \$1.30 48A EXCELSIOR. (On Nonpareil.) HOW FADING ARE THE JOYS WE DOTE UPON LIKE APPARITIONS MOST EXOUISITE AND STRONG LIKE ANGEL'S SEEN AND GONE BUT THOSE WHICH SOONEST TAKE THEIR FLIGHT ARE 35 VISITS SHORT AND BRIGHT MORTALITY'S TOO WEAK TO BEAR 2 36 A NONPAREIL. \$2.05 PEARL. (On Nonpareil.) \$1.60 36A HEAR A VOICE YOU CANNOT HEAR WHICH HOW MIRTH CAN INTO FOLLY SAYS I MUST NOT STAY, I SEE A HAND YOU 582 GLIDE AND FOLLY GLIDE INTO SIN 364 39 A BREVIER. \$2.40 24A TWO-LINE PEARL. \$2.35 MAN HER INNOCENCE A CHILD 8 SOFT GENTLE AND LOW 4 \$2 00 TWO-LINE NONPAREIL. 18A BEARS HIS BLUSHING HONOURS THICK 58 \$2.35 Two-Line Brevier. 16A DRINK TO HER THAT EACH LOVES \$2.55 Two-LINE BOURGEOIS. EVERY MAN MUST WORK AND 94 \$2.95 Two-Line Long Primer. 10 A BARK AND BI TWO-LINE PICA. \$3.35 THE STRANGLERS OF TWO-LINE ENGLISH. **\$3 30** 6A CHOWDE CLAM TWO-LINE COLUMBIAN \$3.65 REAME Two-Line Paragon. \$4.35

MONUMENTS

#### GOTHIC No. 10.

BREVIER GOTHIC No. 10.

UNITED STATES BANK INTERNAL REVENUE AGENT MONUMENT \$25

20 A, 20 A. \$3.00 | Long Primer Gothic No. 10, 18 A, 18 A, \$3.25

TYPE FOUNDER PRINTING MACHINERY NONPAREIL 16

10 A, 10 A.

GREAT PRIMER GOTHIC No. 10.

\$4.00

### STEALING ONWARD MODERN ARTIST PRINTER 53 MINERALS 26

PICA GOTHIC NO. 10.

15 A, 15 A, \$3,50 [

**MERCHANTS** HOME INSURANCE. FOREIGN FRUIT. NORTHERN 3

TWO-LINE BREV, GOTHIC NO. 10, 12 A, 12 A, \$3.75

PRODUCER \*MERICAN

8A, 8A.

PARAGON GOTHIC No. 10.

\$4.25

## USEFUL ARTS PRINTING MACHINERY 3 HOME-MADE 8

5 A, 5 A.

\$4.75

## NORTWEST MEXICAN MINING 5 MILLING 8

#### GOTHIC NO. 11.

Brevier Gothic No. 11. 30 A. \$1,90

SECURE INVESTMENT ECLIPSE BUILDING SOCIETY. 100 SHARES, \$512

Long Primer Gothic No. 11. 24 A. \$1.90

SELECT EDITION EXPERIENCED WRITER \$52 VOLUMES

16 A.

GREAT PRIMER GOTHIC NO. 11.

\$3 25

#### PICTURE FRAMES NEAT PARLOR ORNAMENTS OIL PAINTINGS 190

PICA GOTHIC No. 11.

20 A. \$2,00

MONUMENTS ORIENTAL GRANITE **CEMETERY 34** 

TWO-LINE BREVIER GOTHIC No. 11, 18 A. \$2.60

MONITORS HARPERS FERRY OCEAN 67

10 A.

TWO-LINE LONG PRIMER GOTHIC No. 11.

\$3,30

### DENSE FOREST RICH LUMBER REGION PINE TREE 24

TWO-LINE ENGLISH GOTHIC No. 11.

\$4,00

## DOCUMENT COURT RECORDS PROBATE 56

#### GOTHIC NO. 2.

PEARL GOTH, No. 2 (Nonp. body), 30 A, 60 a. \$3,10 | NONPAREIL GOTHIC No. 2.

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Improved Nonparell Job Printing Presses.

Patent Receding Bed, \$225.

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30 A, 20 a, \$3,85

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COLUMBIAN GOTHIC No. 2.

15 A. 20 a. \$3.25

MERCHANT American Crocer Produce 2

LONG PRIMER GOTHIC No. 2. 20 A, 30 a. \$3.25

**HURON TRIBUNE** Farmers Home Journal \$2 per Annum

PICA GOTHIC No. 2.

15 A, 20 a, \$3,00

MONUMENTS **Cranite and Marble** Cemetery 52

8 A. 12 a.

PARAGON GOTHIC No. 2.

\$3.55

### **MOUNTAIN REGION** Mineral and Timber Sections Fine Material 43

8 A, 12 a.

DOUBLE PICA GOTHIC No. 2.

\$5.50

## DIRECT ROUTE **Creat Eastern Railroad** Train No. 38

6 A, 8 a.

DOUBLE ENGLISH GOTHIC No. 2.

\$6.20

# COMMERCE European Countries Government 6

5 A, 8 a.

DOUBLE GREAT PRIMER GOTHIC No. 2.

\$ 8,25

## MOUNDS North American Homes 28

5 A, 6 a.

DOUBLE PARAGON GOTHIC No. 2.

\$8.80

# THRONE Ancient Ruins German 6

4 A, 6 a.

FOUR-LINE PICA GOTHIC No. 2.

\$ 11.50

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DOMINION GOVERNMENT
UNITED COLONIES OF AMERICA
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24 A, 48 a.

BREVIER CIRCULAR GOTHIC.

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BREATHED BY THE LIPS OF SLANDER MAY

Destroy a noble reputation. Have a care of what you say, and more of what you do, for

12845 Great effects from little causes spring. 67890

24 A, 48 a.

LONG PRIMER CIRCULAR GOTHIC.

\$3.75

OH SLEEP THAT KNOWEST NOT CARE

That knowest not pain. Come, gently breathing, sorrow charming king, vail

24680 from his eyes this light Come, healing power 13579

18 A. 36 a.

PICA CIRCULAR GOTHIC,

\$3.05

HEAVEN HAS NO LOVE LIKE HATRED

Turned, nor Hell hath no Fury Like unto a Woman Scorned
789 Lord of himself though not of Lands. 456

12 A, 24 a.

COLUMBIAN CIRCULAR GOTHIC.

\$3.70

SOME ARE BORN GREAT

Some achieve greatness, and some have greatness 9873 thrust upon them. 5432

10 A, 20 a.

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WONDROUS BEAUTIES

Flowers Blooming, Birds Singing, all Nature
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32A,64a

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Nonpareil. Sm. Caps, 32A, \$1.10

THE BALANCE IN THE HAND OF TIME OVER EAST AND
West its Beam impended, and Day with all its Hours of Light was

OUR CRADLE IS THE STARTING PLACE IN LIFE, Swift we Run the Onward race and Reach the Goal, when

Slowly sinking out of sight, while Opposite

The scale of Night silently with the Stars descended 246

in the Mansions of the Blest Death
54 LEAVES TO ITS ETERNAL REST THE WEARY SOUL 12

24A,48a, \$2.65

BREVIER. Sm. Caps, 24A, \$0.80

THE NOBLE BLOOD OF GOTHIC NAME

Heroes Emblazoned high to Fame, in long array

123 WERE SWEPT AWAY 456

24A,48a, \$3.35 Long Primer. Sm. Caps, 24A, \$1.30

LITTLE AVAILS IT NOW TO

Know of ages Passed so long ago, Nor

123 How They Rolled on 456

18A,36a, \$3.10

PICA.

Sm. Caps, 18A, \$1.00

GENTLE SPRING IN SUNSHINE CLAD, WELL DOST

Thou thy Power display, for Winter maketh the Light heart Sad and

7890 Thou, MAKEST THE SAD HEART GAY 4567

12A,24a, \$3.25

GREAT PRIMER.

Sm. Caps, 12A, \$1.20

SOME VILLAGE HAMPDEN DAUNTLESS
The tyrant of his Fields withstood, Here MAY REST 123

10A,20a, \$3.80

DOUBLE SMALL PICA.

Sm. Caps, 10A, \$1.25

#### SOLITUDE WHERE ARE THOSE Charms that Sages have SEEN IN THY FACE 123

#### NONPAREIL TELESCOPIC GOTHIC ITALIC.

32A

No. 1.

1.00

No. 2.

\$1.05

RIVER THAT IN SILENCE WINDEST THROUGH THE MEADOWS

BRIGHT AND FREE, TILL AT LAST THY REST THOU FINDEST IN THE

BOSOM OF THE BRIGHT BLUE SEA 12345

LIKE THE STORMY STREAM OF LIFE 12345

32A

No. 3.

\$1.20

THOU HAST TAUGHT ME SILENT RIVER, MANY
LESSONS DEEP AND LONG, THOU HAST BEEN A GENEROUS
GIVER I CAN GIVE THEE BUT A SONG 123

No. 4.

\$1.50

IN SADNESS AND ILLNESS I HAVE SEEN
THY CURRENT GLIDE, TILL THE BEAUTY OF ITS
STILLNESS OVERFLOWED ME 123

FOUR LONG YEARS OF MINGLED FEELING HALF IN REST

AND HALF IN STRIFE I HAVE SEEN THY WATERS STEALING ONWARD

COMBINATION OF TELESCOPIC GOTHIC ITALIC ALL ON NONPARIEL BODY.

#### LIGHTFACE CELTIC CONDENSED.

36A,36A

\$2.85

\$2.90

AMONG THE LONG BLACK RAFTERS

THE SHADOWS LAY AND THE CURRENT THAT CAME FROM THE OCEAN SEEMED TO LIFT AND 32

\$2.55

18A.18A

32A,32A

YOUR LIFE IS MINE AND WHAT

SHALL KEEP ME FROM SENDING YOUR VILE SOUL

TO ITS ACCOUNT FROM 45

\$2.95

24A,24A

SHE HAD THAT RING FROM

ME AND REVENGE SHALL BE MY BATTLE 28 | ORDER OF GOING BUT GO AND SOON 34

STAND NOT UPON THE

16A,16A

\$3.85

### SOCIETY IS ONE POLISHED HORDE

FORMED OF THOSE MIGHTY TRIBES THE BORES AND BORED 84

12A,12A

DOUBLE PICA.

\$3.95

### FIXED HIS BLANK EYE HPON

68 THE SUN THEN THROUGH THE SILENCE HE SAID

10A,10A

\$4 55

STRANGER THAN FICTION BUT MUST BET

8A.8A

DOUBLE COLUMBIAN.

\$5.15

DEAD FOR ONE DUGAT THE NOB

6A,6A

EEP BOOK BUT SHALL READ

#### PROGRAM

32A, 64a NONPAREIL.

83 50

BREVIER

THE\*FROST\*IN\*ITS\*BEAUTY\*LIES\*OVER

⇒THE MEADOWS GREEN €

Like Down Shaken from Winter's Young Wings

The \*Sun \* is \* Ascending \* and

Skeletons Shadow the Trees in their

12687 

♦ 3 F # → 3 F 93450

24A,18A,48a

THIS\*USEFUL\*TYPE\*PROCLAIM

⇒TO MILLIONS UNBORN

The Pen is Mightier Than The Sword with\*its\*bright\*scintillations

OF WIT, GENIALITY AND OF SYMPATHY

24A,18A,48a

LONG PRIMER.

\$5.95

#### UNSOPHISTICATED \* CUBS \* TRANSFORMED

GENTILITY IN APPAREL

And Swagger Awkward Rehearsals of Slang and Dubious Wit Pupils \* become \* Adepts \* to \* Simpleton

12345678 \* \* \* \* \* \* \* \* 12345678

18A,12A,36a

PTCA

\$5.15

#### UNBOUNDED\*CAPACTTY\*EVER\*FILLING

→ WONDERFUL BRAIN BASKET

Showing the True Pathway to Virtue and Happiness Written\*Hundreds\*of\*Years\*Ago

12A,8A,24a

\$5.70

#### THOU\*HAST\*BEEN\*CALLED

→ OH SWEET SLEEP

The Friend of Sorrow and of Woe, and it is the \*Happy\*who\*called \*Thee \*so

23 \* \* \* \* \* \* \* \* \* 45

#### LIGHTFACE CELTIC

24A,48a .

NONPARIEL.

\$3.00

IN THE MARKET PLACE OF BRUGES STANDS THE BELFRY

Old and brown; thrice Consumed and thrice Rebuilded, still it Watches o'er the Town
THE SUMMER MORN WAS BREAKING AS ON

the tower I stood, the World threw off the Darkness as weeds of Widowhood

24A,48a

BREVIER.

\$3.80

IN THE VALLEY OF THE PEGNITZ, ACROSS

Broad meadow Lands, rise the blue Franconian mountains, Nuremberg
THE ANCIENT STANDS, QUAINT

Old town of Toil and traffic, Quaint old Town of art and Song

18A,36a

LONG PRIMER.

\$3.35

BREATHED BY THE LIPS OF SLANDER

May spoil a Noble reputation, Have a Care of what you Say
246 and More of what You do 135

16A,32a

PICA.

\$3.70

WITH WHAT A LEADEN AND

Retarding weight does Expectation and Anticipation 135 Load the wings of Time 246

8A,16a

GREAT PRIMER.

\$3.70

#### KIND HEARTS ARE

More than Coronets and simple Faith 35 than Norman blood 79

6A,12a

DOUBLE SMALL PICA.

\$5.00

HE MUST NEEDS
Go that the Devil drives 46

Palmer & Rey, San Francisco and Pertland.

#### CELTIC NO. 4. NORMAN GONDENSED.

#### IMPRINT CELTIC.

30 A. PEARL IMPRINT CELTIC, (on Nonp. body.) \$1.75 DON'T KILL THE TOADS. THE UGLY TOADS, THAT HOP ABOUT YOUR DO

30A. AGATE IMPRINT CELTIC, (on Nonp. body.) \$1.50 HE SITS AROUND WITH ASPECT MEEK, UNTIL THE

NONPAREIL IMPRINT CELTIC. AND THEN HE SOBERLY DOTH WINK, AND HIS

#### CELTIC No. 4.

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HRE F'RAMER

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14A, 20A

NONPAREIL OXONIAN.

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\$ 1934567890 £

12A, 20A.

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10A, 20A,

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BEAUTIES REVEALED BY MEANS OF MIGROSGOPIC INVESTIGATIONS.
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10A, 18A.

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8A, 13A.

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MULTITUDINOUS MINORITIES.

THE UNITED BROTHERHOOD OF POLITICIANS.

\$ 1234567890 \$

7A, 12A.

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QUOTATIONS MISQUOTED.

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5A, 10A.

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EXGAVATING FOR ROMAN GURIOS.

\$ 1234567890 &

PALMER & REY, SAN FRANCISCO AND PORTLAND.

(103)

#### ATHENIAN.

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25A, 30a,

NONPAREIL ATHENIAN.

\$3.00

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Ornamental Type, like Bonbons and Ginberbread, may Occasionally Serve a Good Purpose; but a Neat Plain Letter is as Welcome as Bread and Butter.

25A, 30a.

BREVIER ATHENIAN.

\$3.80

THIS IS A SELF-EVIDENT PROPOSITION

To all Who are Gifted with that Admirable Felicity of Taste which Discovers Beauty in Simplicity.

20A, 25a.

LONG PRIMER ATHENIAN.

\$3.90

DECIDEDLY NEAT BUT NOT GAUDY

As the Darwinian Progenitor of the Genus Homo remarked

After Decorating his Narrative

15A, 20a.

PICA ATHENIAN.

\$4.10

STRAIGHT THE PATH OF DUTY
Curved the Line of Beauty: Follow the First and

The Other will Follow Thee.

10A, 15a.

GREAT PRIMER ATHENIAN.

\$4.50

ATHENIAN BEAUTY'S

Robust Slenderness Ensures Her Grecian Lover's Tenderness.

8A, 12a.

DOUBLE SMALL PICA ATHENIAN.

\$5.40

STOLEN KISSES

Compressed Tunnel Sweetness!
Railroad Sparks.

Palmer & Rey, San Francisco and Portland.

#### Condensed Athenian.

30A, 50a.

NONPAREIL CONDENSED ATHENIAN.

\$2.75

THE SUN HAD PUT HIS NIGHT-CAP ON, AND COVERED O'ER HIS HEAD,

When Countless Stars Appeared Amid the Curtains round his Bed. The Moon Arose, most Motherly, to take a quiet Peep how all The Stars Behayel while he her Sovereign was Asleep.

30A, 20A, 50a.

BREVIER CONDENSED ATHENIAN.

\$4.40

SHE SAW THEM WINK THEIR SILVERY EYES, AS IF IN ROGUISH PLAY;

Though Silent all, to her they Seemed as if they'd much to Say. So, Lest their Frolics Should
DISTURB THE SLEEPING KING OF LIGHT.

25A, 15A, 40a.

LONG PRIMER CONDENSED ATHENIAN.

\$4.65

SHE ROSE SO HIGH THAT HER MILD EYE

Could Keep them all in Sight. The Stars, Abash'd, Stole Softly Back, and Looked Demure and Prim; Until the Moon Began to NoD,

10A, 10A, 20a.

PICA CONDENSED ATHENIAN.

\$3.50

HER EYES BECOMING DIM. THEN SLEEPILY
She Sought her Home, that's Somewhere: Who Knows
WHERE? BUT AS SHE WENT, THE PLAYFUL STARS

8A, 8A, 15a.

GREAT PRIMER CONDENSED ATHENIAN.

\$4.50

Glare. And when the Moon was fairly Gone,
THE IMPS WITH SILVERY EYES

6A, 6A, 10a.

DOUBLE PICA CONDENSED ATHENIAN

\$5.85

HAD SO MUCH FUN
It Woke the Sun, and he Began
To Rise. He Rose in Glory!

4A, 4A, 8a.

Double Great Primer Condensed Athenian.

\$7.00

# FROM HIS EYES Sprang Forth a New-Born DAY; BEFORE WHOSE

14 (105)

#### GEOMETRIC SPECIMENS.

-majerer-

16A, 16A, 50a.

PEARL GEOMETRIC, ON NONPAREIL BODY.

\$3.56

BEAUTIFUL SUNSETS APPEARING TO AN ENRAPTURED OBSERVER OF NATURE

NOW THE HUSH OF TWILIGHT FALLS GENTLY ON THE GREEN AND SLOPING MEADOWS

All Tremulous the Aspens Stand by the Wayworn Zephyrs Fanned 150

Great Charms of Evening Departure of the Sunlight Splendors of a Dying Day

16A, 50a.

NONPAREIL GEOMETRIC.

\$2.75

RESULT OF THE APPLICATION OF A NEW PRINCIPLE IN TYPE DESIGNING
Handsome Series for Neat, Tasty and Elegant Printing
Extremely Useful in Almost Every Style of Artistic Typography 345

16A, 46a.

BREVIER GEOMETRIC.

\$3.50

GRACEFUL FORMS OF SQUARES AND PARALLELOGRAMS

Letters Composed of Straight Lines and Angles 80

Beautiful Effect Produced Without Using the Line of Beauty

13A. 40a.

LONG PRIMER GEOMETRIC.

\$3.56

TREATISES ON THE PRINCIPLES OF GEOMETRY

Mathematical Measurement 360

Attributes and Relations of Magnitude Found

12A, 34a.

PICA GEOMETRIC.

\$4.00

ARITHMETICAL QUESTIONS DISCUSSED

Many Intricate Computations 64

Investigating the Mysteries of Calculation

10A, 24a.

GREAT PRIMER GEOMETRIC.

\$4.50

STRANGE THEOREMS PROVED

Cornering the Round

Odd Tricks of Numbers 125

10A, 15a.

DOUBLE PICA GEOMETRIC.

\$5.00

SQUARING A CIRCLE

Trying Problem

Puzzles for Scholars

#### GEOMETRIC ITALIC.

16 A, 50 a. Nonpariel Geometric Italic.

\$2.75

THE BEAUTY ACROSS THE WAY

She lived upon the shady side of that old-fashioned country street; a spreading Chestnut greenly tried to screen the door of her retreat; a tiny garden, trim and square, a snowy flight of steps above, & sweet

13A, 40a. Long Primer Geometric Italic 83.

\*\*DELIGHTFUL VISION.\*\*

In Memory's enchanted land I see the laughing maiden yet, with watering-pot in mittened hand, gaze proudly at her mignonette.

16 A, 46 a. Brevier Geometric Italic. \$3.50
FURTHER DESCRIPTION.

Two branching Apple trees o'erspead a rickety old garden seat; no Apples were e'er so red, or since have tasted half so sweet.---Earliest Thoughts of Love.

12A, 34a.

PICA GEOMETRIC ITALIC.

\$4.00

SIGHING LOWER

The fleeting hours which n'er return again leave only weary days of pain 365

10A, 24a.

GREAT PRIMER GEOMETRIC ITALIC.

\$4.50

DREAMS OF HAPPINESS

Youthful Illusions Dispelled by Experience
Demolishing Castles in the Air 19

10A, 15a

DOUBLE PICA GEOMETRIC ITALIC.

\$5.00

PLEASING SCENES
Taking Retrospective Glances
Reviewing Past Days 30

#### CONDENSED GEOMETRIC.

PICA CONDENSED GEOMETRIC 22 A, 30 a. \$3.75

⇒UNPRETENTIOUS \* PRINCIPALITIES &

⇒Little Kingdoms Beyond the Seas 123 €

DBL. GT PRIM. COND. GEOMETRIC. 9 A, 12 a, \$5.45

MANY SLAIN
Death Scene 90

GT. PRIMER COND. GEOMETRIC. 22 A, 30 a. \$4.25

⇒ GLORIOUS ASPIRATIONS 
⇒ Seeking Earthly Honors 54 ←

DBL. PICA COND. GEOMETRIC. 12 A, 16 a. \$4.00

| BATTLE | FIELD | |
| S78 | Soldiers | Come |

#### INCLINED BOLDFACE AND INCLINED ANTIQUE.

30A, 50a.

NONPAREIL INCLINED BOLDFACE.

\$2.60

#### I LAY ME DOWN BUT CANNOT SLEEP;

My Thoughts Unwilling Vigils keep: I Turn in Weariness and Pain, and lo! I Hear the Sentry's Strain: Twelve and all is Well!

30A, 50a.

BREVIER INCLINED BOLDFACE.

\$3.45

#### THE AIR WITH NOISE NO LONGER STIRS;

Still as the Place of Sepulchres the Sleeping City is, save when the Sentry's Voice is heard Again: "One, and all is Well!"

25A, 40a.

LONG PRIMER INCLINED BOLDFACE.

\$3.45

#### WE BORE HIM TO THE GRAVE

While yet 'twas Morn, the Winter Sunlight Shining on his Coffin: The Weight of Grief was Heavy to be Borne,

20A, 30a

PICA INCLINED BOLDFACE.

\$3.95

#### AND THE SALT TEARS

#### Rose in our Eyelids Often. We Slowly Walked In Mutely Sad Procession:



30A, 50a.

NONPAREIL INCLINED ANTIQUE.

\$ 3.00

#### THE PITYING PEOPLE FREELY MADE US WAY;

And the Blest Child, yet Guileless of Transgression, we Softly placed Between the Walls of Clay. We Sang a Hymn—We Bowed our Heads to Pray.

30A, 50a.

BREVIER INCLINED ANTIQUE

\$3.45

#### AND GOD WHO HAD OUR BITTER

Grief Appointed, Sent also Strengthening Grace by Lips Anointed, Ere we Bore Him to His Grave

25A, 40a.

LONG PRIMER INCLINED ANTIQUE,

\$3.7C

#### THE OLD CLOCK IN THE HALL

Is Slowly Ticking; and Hour by Hour it Tolls a Funeral Chime: Its Ever-going

20A, 30a

PICA INCLINED ANTIQUE.

\$3.85

## AND UNHURRIED CLICKING Denotes the Speed of the old Traveler Time. It is a Solemn Voice.

24 A, 80 a.

BREVIER LAW ITALIC.

#### EXTRA LOWERCASE TO ORDER.

FOR Circular and Blank Printing, Law and Copperplate Italic have served the purpose best of any type yet designed. In fact, they have become a necessity in every office where this class of work is done to any extent.

Brass Leaders to match in 3 lb. founts \$1.60 per lb.

20 A, 70 a.

LONG PRIMER LAW ITALIC.

\$ 3,60

\$3.45

#### EXTRA LOWERCASE TO ORDER.

To facilitate the composition of Blank Work, Brass Leaders are made for each size of both Law Italic and Copperplate Italic, and kept in stock. In ordering, becareful to state the face and body to be matched, as the "line" of Law Italic is different from that of Copperplate.

Brass Leaders to match\_3 lb. founts....\$1.50 per lb.

18 A, 40 a.

PICA LAW ITALIC.

\$ 3.10

#### EXTRA LOWERCASE TO ORDER.

WE make Brass Leaders, also, on special order, to line with any type. When ordering, always be careful to enclose a letter out of the fount to be matched: a Cap H, or a lowercase m will answer.

Brass Leaders....3 lb. founts......\$1.40 per lb.

#### **→**•••<del>\*</del>

#### UTILITY SCRIPT.

8 A, 45 a.

PICA UTILITY SCRIPT.

\$ 3.15

This exceedingly handy little Script has been well named. Now that we have given it sufficient space to show its useful=ness, doubtless it will receive proper recognition from the Craft. Every Job Office needs just such a versatile letter as the Utility. Having no extraordinary herns, it is destined to wear; and it is as easily set and distributed as Law Italic.

8 A, 46 a.

GREAT PRIMER UTILITY SCRIPT.

\$ 5.75

Though the Mills of God qrind slowly, yet they grind exceeding small; though with Pa=tience He stands waiting, with Exactness grinds He all.

#### LATIN ITALIC.



30A, 50a

NONPAREIL LATIN ITALIC.

\$2.60

THERE WAS AN OLD FELLOW, WHOSE NAME WAS DICK,

Used to Come into the Office and Pick up a Stick, and Swear any Comp. in the place he could Lick—At Setting

Type he could make 'em Sick, with his Clickety, Clickety, Bobbing and Bobbing,

30A, 50a.

BREVIER LATIN ITALIC.

\$2.75

HE COULD SET UP A THOUSAND AN HOUR.

In Appearance this Chap was not Genteel. He'd a large red Nose and was out at the Heel; His Face seemed to say he could go a Square Meal. From his general Style

25A, 40a.

LONG PRIMER LATIN ITALIC.

\$2.65

YOU WOULD HARDLY FEEL, WITH HIS CLICKETY,

Clickety, Bobbing and Bobbing, He could Set up a Thousand an Hour. This

Tramp would Sail in and Fill up his Case

20A 30a.

PICA LATIN ITALIC.

\$2,90

WITH SUCH WOND'ROUS SPEED, HE ALWAYS

Would Race, that You'd fancy the Matter Ejected from Space,

The Type dropped so Fast, each in its Place,

15A, 20a.

GREAT PRIMER LATIN ITALIC.

\$3.45

WITH HIS CLICKETY, CLICKETY,
Bobbing and Bobbing, He Distributed a Thousand
An Hour; yes, he Did!

10A, 15a.

Double Small Pica Latin Italic.

\$3.60

MORAL: SO ALL YOUNG MEN
Both Great and Small, when Setting Type
Don't Bob at all. Nor Click.

#### COPPERPLATE ITALIC.

30 A, 60 a.

LONG PRIMER COPPERPLATE ITALIC.

\$3.00

#### MAIDEN! WITH THE MEEK, BROWN EYES,

In whose Orbs a Shadow lies, Like the Dusk in Evening Skies! Thou whose Locks outshine the Sun, Golden Tresses wreathed in one, As the Braided Streamlets run!

Standing, with reluctant feet, Where the Brook and River meet, Womanhood and Childhood fleet!

Brass Leaders, \$1.50 per lb.

15 A, 42 a.

PICA COPPERPLATE ITALIC.

\$3,20

SPEAK! SPEAK! THOU FEARFUL GUEST! Who, with thy hollow breast, Still in rude armor dressed, Comest to daunt me! Wrapt not in Eastern balms, But with thy fleshless palms Stretched as if asking alms, Why dost thou haunt me?

Brasss Leaders, \$1.40 per lb.

12 A, 60 a.

GREAT PRIMER COPPERPLATE ITALIC.

\$5.50

#### THE RUST IS OVER THE

Red of the Clover, The Green is under the Grey; And down the Hollow the fleet-winged Swallow is flying away and away.

Dear Little Peterkin Paul.

10 A, 60 a.

PARAGON COPPERPLATE ITALIC.

\$6.25

#### BEAR THE BURDEN

Of the Present, Let the Morrow bear its own; If the Morning Sky be pleasant, Why the coming Night bemoan?

#### VENETIAN.

\* 100× &

Job Fonts, 24A,140a, \$8.10

LONG PRIMER.

Card Fonts, 12A,70a, \$4.05

In the Manuscripts which served as the model for the First Printers, the Initial Letters were frequently elaborately ornamented, and often formed an illustration appropriate to the Text. This was especially the case in Copies of the Scriptures and Devotional Works, where the Adornment of the Text was regarded as a Pious Duty by the Monk or Devotee, and these ornaments were imitated closely by the early

Job Fonts, 20A,100a, \$6.10

Pica, No. 1.

Card Fonts, 10A,50a, \$3.05

Of the Discoveries which have been made, we conceive the reflecting mind will admit that none have tended more to the improvement and comfort of Society than Printing, in truth it would be almost impossible to enumerate the Advantages derived by all Professions, Science and Art 28

Job Fonts, 20A,100a, \$6.50

Pica, No. 2. Card Fonts, 10A,50a, \$3.25

To be completely successful in his Business the Printer must be thoroughly in earnest and a Master of his Trade. In no case do these essentials appear more necessary than in that of Job Printing, for Competition is so Strong, and the Improvements in the Art are 84

Job Fonts, 20A,100a, \$12.00

GREAT PRIMER, No. 1.

The Printing Office should be well supplied with the most Serviceable, Durable and useful styles of Type, even though they are not the very Latest Designs, Approved Machinery and a Competent Force of Workmen under 3

GREAT PRIMER, No. 2.

The Art of Planning or Designing Work to be done with Type Implements, is something that can only be acquired by Natural Skill, Foresight, Comparison, Practice and Study. Experience and Taste must 25

#### GLADIATE.

14 A, 24 A.

LONG PRIMER GLADIATE.

\$2.15

#### → UNITED \* STATES \* GOVERNMENT \*

THE PEN OF THE TONGUE SHOULD BE DIPPED IN THE INK OF THE HEART

34 57 \* FASHIONABLE\*SEASIDE\*RESORTS \* 26 89

18 A, 12 A.

PICA GLADIATE.

\$2.87

→\*DIRECTOR \* 8795 \* MEETING\*

Superior Abilities Acquired by Long Application
65 \* Latest\*Parisian\*novelties \* 87

8 A, 12 A.

GREAT PRIMER GLADIATE.

\$3.24

MERCANTILE\*PRINTING

AGRICULTURAL\*23\*IMPLEMENT

\*\*MINING\*67\*MACHINERY\*\*

5 A, 7A.

TWO-LINE PICA GLADIATE.

84,48

→ LATEST\*STYLE ← FRENCH \* FLOWERS 59 \* MODERN \* 34

\$ A, 4 A.

TWO-LINE GREAT PRIMER GLADIATE.

\$6.04

→ SAM\*RING LONG \* 45 \* LIFE 32 DESIGN 67

PALMER & REY, SAN FRANCISCO AND PORTLAND.

15

(113)

#### EASTLAKE.

30 A

#### NONPAREIL EASTLAKE.

\$1.90

DEFAULTER'S ROUTE BOOK OF FOREIGN EXCURSIONS

-≪WRITTEN BY AN ABSENTEE, SHOWING HOW TO SUCCESSFULLY AND PLEASANTLY №

23 -<EVADE • PURSUING • OFFICERS ► 46

20A.

BREVIER EASTLAKE.

\$2.00

→ PATENT \* AUTOMATIC \* ELECTORAL \* COUNTERS ►

MONEST \* OFFICIALS \* CONSTRUCTED \* ACCORDING \* TO \* CIRCUMSTANCES ►

UNIVERSAL \* SUFFRAGE \* SUPERSEDED ►

22A.

LONG PRIMER EASTLAKE.

\$2,20

→ WONDERFUL → REPEATING → APPARATUS →

TEN + THOUSAND + MAJORITIES + MANUFACTURED + TO + ORDER →

OMNIPOTENCE \* OF \* MONEY-BAGS →

16A.

PICA EASTLAKE

\$2.20

MIDNIGHT → TO → MORNING →

LARGE + MINORITIES + MADE + SMALL + MAJORITIES ←
GLORIOUS & BALLOT ►

10A.

GREAT PRIMER EASTLAKE

\$2,30

→ FROLICSOME \* KILKENNY \* FELINES ► + + BOOTJACK & EXERCISE - + +

7A.

TWO-LINE PICA EASTLAKE.

\$2,80

→ CROSSCUT \* & \* BROADAXE ► ≪ BEAM & CARVERS ►

5A.

TWO-LINE GREAT PPIMER EASTLANE.

\$3.80



18 A

PICA ACADIAN.

\$2 86

THE IMPASSIVE WORD AND RESOLUTE EYE, BADGES

13579 

\$\Rightarrow\$ \$\Rightarrow\$ OF AUTHORITY \* \$\Rightarrow\$ 24680

97531 \* MATRIMONIAL BROKERS \* 08642

TWO-LINE SMALL PICA ACADIAN

\*\$ 100 EPENDENT YANKEE GIRL \*+

2345 ‡ FOREIGN DAME ‡ 6789

\*\* TWO-LINE PICA ACADIAN.

HYMENTOWN \* ROWDIES

\*\* 1234567890 \*\*

#### ACADIAN NO. 2.

12 A, 12 A GREAT PRIMER ACADIAN, No. 2. \$5.00 UNHALLOWED GOLD RANKLY SMELLS IN CHURCH 8945 \* YARD MOLD: A STORY OLD \* 2357

TO A, 10 A.

DOUBLE SMALL PICA ACADIAN, NO. 2.

SO 30

CONTINENTAL \* ASSURANCE \* COMPANY

4623 SAN FRANCISCO 5679

IMPENDING DOMESTIC TUMULT

135246 + STORMS 789240

#### TYPE WRITER.

108a 20A.

PICA TYPE WRITER.

87.50

The majority of Business Letters being produced by means of the Type-Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that Instrument. When printed with Purple Ink, a Circular set in this Face-Pica "Type-Writer"--will readily mislead and the Recipient into the Belief that he has received an important Business Communication.

#### GEOMETRIC GOTHIC.

30a, 20A.

PICA GEOMETRIC GOTHIC.

\$3.25

NATURAL PHENOMENA INVESTIGATED

Causes and Effects the Subjects of Interse Study 25

20a, 16A.

GREAT PRIMER GEOMETRIC GOTHIC.

\$3.75

PROFESSORS OF WRESTLING
Money Earned in Contests of Strength

15a, 10A.

DOUBLE PICA GEOMETRIC GOTHIC.

84.00

MERRIEST SPORT
Christmas Festival Enjoyed 15

8a, 5A.

DOUBLE GREAT PRIMER GEOMETRIC GOTHIC.

\$5 00

## RURAL SCENES Finest Views Praised

#### OLD STYLE CONDENSED, No. 3.

20 A, 30 a

GBEAT PRIMER OLD STYLE CONDENSED, No. 3.

\$3,20

Festive Roumanian Brigands Encamped in Mountainous Retreats

24 TRAVELLERS' PERILOUS POSITION 35

15 A, 20 a.

DOUBLE PICA OLD STYLE CONDENSED, No. 3.

\$4.20

Peaceful Scenes in the Western Farm Yards 24 WORLD'S CATTLE COUNTRY 13

10 A, 15 a.

DOUBLE GREAT PRIMER OLD STYLE CONDENSED, No. 3.

85.00

## Convention of Some American Novelists 13 AMERICAN LITERATURE 72

#### RUBENS SERIES.

11 A, 15 a.

DOUBLE PICA RUBENS.

84.65

### Remarkable Amateurs Records 35 Miles

7 A, 11 a.

DOUBLE GREAT PRIMER RUBENS.

85.50

### Handsome Modern Railroad Architecture

5 A, 7 a

CANON RUBENS

\$6.60

## Residence 68 Queenlane

4 4 60

FIVE LINE PICA RUBENS.

\$8,25

## Annisquam Monuments

#### Old Style Antique.



21A,48a

NONPAREIL.

\$2.45

THE CUNNING SKILL, THE CURIOUS ARTS, THE GLORIOUS STRENGTH

That Youth imparts in Life's first stage; these shall become a heavy weight when Time swings wide his gate

To weary Age. Life like an empty Dream flits by 12345

20A,40a

BREVIER.

\$3.10

COULD WE NEW CHARMS TO AGE IMPART, AND FASHION

With a cunning art the Human Face, as we can clothe the Soul with light and make the Glorious Spirit bright with heavenly grace, so busily 6789012

18A,36a

LONG PRIMER.

\$3.40

THY PILGRIMAGE BEGINS IN TEARS AND ENDS

In bitter doubts and fears or dark despair, midway so many toils appear

That he who lingers longest here knows most of care 123456

16A,32a

PICA.

\$3.35

NOT A DRUM WAS HEARD NOT A

Funeral note as his corse to the ramparts we hurried 407

12A,24a

GREAT PRIMER.

\$5.40

EVERY MAN WILL BE THY
Friend if thou hast wherewith to spend 8

10A,20a

PARAGON.

\$6.35

MAN'S INHUMANITY TO Man makes countless thousands 567

8A,16a

DOUBLE ENGLISH.

\$7.65

NONE BUT THE
Brave deserve the Fair 789

### TWO-LINE OLD STYLE ANTIQUE.

24A

Two-Line Nonpareil.

\$3.25

OTHERE THE OLD SEA-CAPTAIN
WHO DWELT IN HELGOLAND TO KING
ALFRED LOVER OF 48

18A

Two-Line Brevier.

\$3.75

DO YOU REMEMBER IN
RICHARD'S DREAM THE MISER
HAD UPON THE 24

16A

TWO-LINE LONG PRIMER.

\$5.00

THOU SHOULDST
NOT BE BECAUSE SHE
HOLDS IN LOVE 87

12A

TWO-LINE PICA.

\$5.30

HEARING THE
MUSIC AS THROUGH
FROM BRASS 59

#### OLD STYLE BOLD.

16 A. 22 a. NONPAREIL OLD STYLE BOLD.

\$3,00

16 A, 22 a. Brevier Old Style Bold.

83.50

AMERICAN INVENTOR Finest Execution

HOMESPUN CLOTH Neat Garments

14 A, 18 a.

LONG PRIMER OLD STYLE BOLD.

\$3.50

HISTORICAL ACCOUNT PRODUCED American Mechanic 36

12 A. 16 a.

PICA OLD STYLE BOLD.

\$4.00

MODERN ART FURNITURE Improved Designs 25

GREAT PRIMER OLD STYLE BOLD.

\$4.50

MIDNIGHT CHARM Dark Mantle

5 A, 7 a.

\$6.06

LONG MARCH Tramped 10

A, 6 a.

TWO-LINE GREAT PRIMER OLD STYLE BOLD,

89.50

GOLI Locket

FOUR-LINE PICA OLD STYLE BOLD.

\$15.00

ROBI 3ranc

PALMER & REY, SAN FRANCISCO AND PORTLAND.

(120)

#### BELLE SCRIPT.

4A, 24a.

Two-LINE PICA BELLE SCRIPT.

36a Lower Case, extra, 5.00

To the Printers of the Pacific Coasto

This elegant Script is presented to you in full confidence that it will meet with your general approval and liberal patronages Yours Respectfully

Jan. 2, 1887.

Palmer & Rey.

4A, 24a.

TWO-LINE PICA BELLE SCRIPT No. 2

\$7.50 36a Lower Case, extra, 5.00

You are invited to visit the establishment of Messrs. Palmer & Rey, 405 Gansome St., und inspect the Latest Style Type and Presses.

#### CLEVELAND SCRIPT.

8A, 32a.

TWO-LINE PICA CLEVELAND SCRIPT.

\$8.50 32a Lower Case, extra, 5.50

Dear Dir:

Tourself and Ludy are Invited to Attend the Opening Eyer=cises of the University of the Pacific, on Saturday Afternoon, Dec. 20 1886, on which accasion Diplomas will be Awarded the Graduates of the College.

#### LADIES' HAND SCRIPT.

GREAT PRIMER.

INCLUDING SPACES AND QUADS.

Mr. and Mrs. Fetherston request the pleasure of your Company at the

Marriago Ceremony of their Daughter

Wednesday Morning, June Thirteenth, Eighteen Hundred and Eighty-Four,

At their Residence, 1324 Lexington Avenue.

Henry L. Boyer:

Fanny Fetherstone

75a Job Fonts of Lower Case sold separately, including Spaces and Quads, \$5.55.

Job Fonts, 8A, 50a, \$10.90.

DOUBLE PICA.

INCLUDING SPACES AND QUADS.

Card Fonts, 4A, 12a, \$4.00.

We respectfully invite the attention of Retail Dealers to ours Large and well assorted Stock of Hosiery, Knit Goods and Notions, Customers, in order to be prepared for the early Fall Trade, should lose no time in making purchases! 50a Job Fonts of Lower Case sold separately, including Spaces and Quads, \$6.45.

Three Months after date we promise to Pay to the order of the First National Bank of Warsaw, the sum of Your Hundred Dollars, with Interest at Six per Cent!

#### PAYSON SCRIPT.

3A, 12a.

GREAT PRIMER PAYSON SCRIPT.

\$2,50

Full Many a Rose is Born

To Blush unseen, and Waste its Sweetness on the Desert Air. Jull Many a Nip is Taken

3A, 12a.

DOUBLE PICA PAYSON SCRIPT.

\$3.50

Thehind the Screen, and Cloves and Coffee too are eaten there.

4 A, 8 a

DOURLE GREAT PRIMER PAYSON SCRIPT.

\$5.50

Grizzly Jake, of Bear Creek Gulch.

3 A, 8 a.

DOUBLE PARAGON PAYSON SCRIPT.

\$6.00

### Hare and Tortoise Sweepstakes

#### AMALGAMATED SCRIPT.

10A, 25a.

PICA AMALGAMATED SCRIPT.

\$4.60

Immense Products of the Mestern Land of Gold Grandeur and Magnificence of the Native Galifornian Trees 13579 Towering Landmarks 24680

8A, 20a.

GREAT PRIMER AMALGAMATED SCRIPT.

\$ 6.00

Ficturesque Rocky Mountain Sunsets Encircling both Earth and Sky with a Halo 357 Of Eleaming Golors 268

8A, 15a,

Double Small Pica Amaloamated Script.

\$7.00

Far Across the Continent Hardy Miners Searching for Gold 2345 Eureka 6789

#### BOSTON SCRIPT.

9 A caps, points and figures, §3.40.

GREAT PRIMER BOSTON SCRIPT.

 $25\,\mathrm{a},\,\mathrm{l'case},\,\mathrm{spaces}$  and quads,  $\$\,3.00$ 

Beautiful Script from the Wul City.

Cottrell & Balcock Bithographic Presses 23 Dover St.

Glabe & Hidder Material.

7A, caps, points and figures, \$4.00.

DOUBLE PICA BOSTON SCRIPT.

20a Tease, spaces and quads, \$4.00

Governor Winthrop's Proclamation.

Flock Cutters Reversible Excursion the

23d of January Patent

 $5\mathbf{A}_{\bullet}$  caps, points and figures, \$5.00.

DBL, GT, PRIMER BOSTON SCRIPT,

15a Tcase, spaces and quads \$5.00

Honorable Mention.

National Bank Discounts.

First 35 Cents

4A, caps, points and figures, \$6.00.

CANON BOSTON SCRIPT.

10a, l'case, spaces and quads, \$6.00,

Our Boston Scripts Metropolitan

#### HEADING SCRIPT.

3A, 8a.

Double Paragon Heading Script, No. 1.

\$9.50

### Bright Funday Emerald Oakland Wills

3A, 8a.

Double Paragon Heading Script, No. 2.

\$8,20

California Wealth! Aydraulie, Placei & Quartz.

3 A, 8a.

Double Paragon Heading Script, No. 3.

\$8.00

Vombrageous Wonders Picnic Vacations at Felton.

3 A, 8a.

FIVE-LINE HEADING SCRIPT, No. 1.

\$16.75

Fresno 7 Peaches

3A, 8a.

FIVE-LINE HEADING SCRIPT, No. 2.

\$14.50

Faulty Type Bodies.

3A, 8a.

FIVE-LINE HEADING SCRIPT, No. 3

\$14,50

Printers, Look Out!

10A, 40a.

GREAT PRIMER MANUSCRIPT No. 1.

\$6.0€

Mr. Left Slugger and Mr. Right Biffer will be pleased to meet their old friends and acquaintances at their new and elegant Knockout Parlors, Mo. 1234 Bruiser Avenue. Drinks and bigars warranted to knock out in four rounds.

Total amount, = \$123,689.00

10A, 40a.

GREAT PRIMER MANUSCRIPT No. 2.

\$6.00

The Pacific States Advertising Bureau, the San Francisco and Horthern Pacific Hewspaper Unions, and the Pacific States Hewspaper Directory Offices: 405=7 Sansome St.

6A, 24a.

DOUBLE PICA MANUSCRIPT No. 1.

87 00

Sages! who bend 'neath a Burden ripe, Youths! where the Rose still lingers, bome list to the Song of the rattling Type, As it falls from the Printer's Fingers.

6A, 22a

DOUBLE PICA MANUSCRIPT No. 2.

\$7.00

I have tarn down

The bastles of brime and Sin, I have opened the Dungeons of Sorrow, I have let the Glad Ra=diance of Freedom in, And scattered the Legion of Horror.

#### LAKESIDE SCRIPT.

8A, 40a.

PICA LARESIDE SCRIPT.

85.25

The Unpresedented presers which followed the Drout of any Doubli Fisc, has indused any agents to present us to you for the purpose of making any bous to an appreciation public in both diminished body and face. Those who have criticised as, say any performance is better as any face grows smaller, and that I will be never so useful as in any present size. Od-univers of the beautiful will surely order as because of any durability for executing fine Girenlar Printing.

6A, 30a.

GREAT PRIMER LAKESIDE SCRIPT.

85.50

This uniquely handsome style of Jeript is presented to the Attention of discriminating Printers. with a confident Expectation that its Brantiful Face will be a Welcome one. Its Delicate and Graceful Appearance commends it while there is nothing Fragile in its construction to Gordenn it.

8A, 40 a. \$11.50.

Double Pica Lakeside Script.

4 A, 20 a. \$5.75

Rochester, Jan. 25, 80.

Cincinnati Type Foundry:

Brissis in use for over three years, and find them in voery way satisfactory and expalse of doing, without difficulty, all kinds of blank book

#### SPINNER SCRIPT.

Job Fonts, 15A, 75a, \$8.00.

PICA.

Card Fonts, 6A, 25a, \$3.25.

We take pleasure in introducing to our fustomers the "Bica Dpinner Deript." The popularity of this Face has been greatly stimulated by the addition of this, the minimum size of the Deries. Brinters will notice that its Compactness, Legibility and Freedom from Nerved Letters (enabling it to be set polid), makes it available where many other styles of Type would be impracticable. Broducing effects that will be pleasing and fulfilling the requirements of Good Taste.

Job Fonts, 12A, 60a, \$10.00.

GREAT PRIMER.

Card Fonts, 6A, 16a, \$4.35.

We offer for the approval of the Graft this the Breat Brimer pige of the Dpinner Deript; its style is striking and suggestive of uncommon durability. By the absence of Kerned Betters, the Hair Lines are so Well Brotected that they will stand as Dtrong a pressure as any portion of the letter.

Job Fonts, 8A, 50a, \$12.50.

DOUBLE PICA.

Card Fonts, 4A, 12a, \$4,75

In presenting to the Job Brinter the Double Bica Spinner Script, we feel confident that he will readily see the numerous uses to which it is so admirably adapted. Its Beauty and Symmetry commend it to all.

Inh Fonte 54 95a w11 75

Double Columbian.

Card Fonts, 3A, 8a, \$4.80.

Bracefulness, Legibility and One of the most useful Peripts yet Designed for the Trade.

SWEDISH, GERMAN AND SPANISH ACCENTS ARE CAST WITH ALL SIZES OF THIS SERIES AND ARE FURNISHED UPON APPLICATION.

#### CHICAGO SCRIPT.

Card Font, 6A, 16a, \$4.70

GREAT PRIMER CHICAGO SCRIPT.

Job Font, 12A, 48a, \$10.20

The strt of Mriting Correctly and giving Graceful Kurves and Perfect Form to each Setter is being Taught by those Unrivalled

234 Professors Quilldriver & Enkelinger 678

The the x my

Card Font, 4A, 12a, \$4.70

DOUBLE PICA CHICAGO SCRIPT.

JoL Font, 8A, 36a, \$11.75

Blush Univer and Master its Bragrancer
On the Desert Cin.

\$1234567893 The the que & &

Card Font, 3A, 8a, \$6.00

17

DOUBLE GREAT PRIMER CHICAGO SCRIPT.

Job Font, 5A, 25a, \$15.30

Ray to the order of At! Jones \$325,468.75

PALMER & REY, SAN FRANCISCO AND PORTLAND.

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#### Wide Black.

Brevier Wide Black. 16 A, 40 a, \$3.00 Extensive Cransportations American Steamship Companies. Special Accommodation LG. PRIMER WIDE BLACK. 14 A, 36 a, \$3.00

Hlanufacturing Jeweler

Evench and German Clocks

American Watches

10 A, 24 a,

PICA WIDE BLACK.

\$3.00

American Wine Growers Association Portsmouth Recorder. Hew Baltimore Democrat. Uliami Eclectic Eledical Institute

8 A, 20 a.

ENGLISH WIDE BLACK.

\$3.20

Untional Banner. Hartford Ionrnal. The Cincinnati Astronomical Observatory Daily Times. Western Farmer.

6 A, 16 a.

TWO-LINE BREVIER WIDE BLACK.

\$3.00

The Cincinnati Type Loundry Our Yonpareil and Reliable Presses Printing Machine Works

6 A, 16 a.

THREE-LINE NONPAREIL WIDE BLACK.

\$3,40

Princeton Daily Monitor Hecond National Bank of Richmond German Pioneer. Chronicle.

5 A, 12 a.

PARAGON WIDE BLACK.

\$4.25

Daily Commercial Oxford Times. Monroe News Westminster Quarterly

#### Pen Text To. 2.

LONG PRIMER PEN TEXT No. 2. 16 A, 50 a. \$2.90 The Reports of the Standing Committee Regular Meetings of Cincinnati Board of Frade Commercial Year Ending March 1, 1883

English Pen Text No. 2. 8 A, 25 a. \$3.10 Engraver and Lithographer Catalogue of Handsome Designs Beautiful Selection, 25

PARAGON PEN TEXT No. 2. 6 A, 20 a. \$4.10

American Papers 7 Stationer and Importer

PICA PEN TEXT No. 2. 12 A, 36 a. \$3.00 General Commission Merchants. Dealers in Foreign and Domestic Fruits Choice Wines and Liquors, 47

3-Line Nonp. Pen Text No. 2. 8 A, 25 a. \$3.90 Foreign Merchandise Exports of Flour and Grain. Large Shipments, \$6

DBL. PICA PEN TEXT No. 2. 6 A, 20 a. \$5.40 Reliable Jobber 2 Printing Materials.

THREE-LINE PICA PEN TEXT No. 2.

### Fourth Tational Bank Money Order Department. 38

## 3A, Ga. FOUR-LINE PICA PEN TEXT No. 2. FOUR-LINE PICA PEN TEXT No. 2. Dalton Commercial.

## Merchants 5

#### Pen Cext.

BREVIER PEN TEXT.

20 A, 60 a. \$3.60

Whereas, Samuel Linkerton, by indenture of mortgage, bearing date the first day of July 1876, for the consideration therein mentioned, and to secure the payment of the money therein specified, did convey certain tenements and lands, of which the lands hereinafter described

LONG PRIMER PEN TEXT. 8A, 8A, 50a. \$4 20

Shipped, in good order-and condition, by Moorman, Strong & Go., on the Steamer Ben Franklin, the said articles: Sight Boxes Merchandise, being marked and numbered as in

4 A, 4 A, 25 a.

THREE-LINE NONPARELL PEN TEXT.

\$5,00

#### Specimens of Modern Invention Sithographing and Sugraving Sotablishments Slegant Designs for Brinters

PICA PEN TEXT.

6 A, 6 A, 36 a. \$4.35

She pleasure of your company is respectfully solicited in attendance to a Grand Military Entertainment given by the National Home Guards.

ENGLISH PEN TEXT. 4 A, 4 A, 25 a. \$4.70

Affe, the undersigned, are now prepared to offer, for inspection of our Friends, an extensive assortment of

3 A, 3 A, 20 a.

PARAGON PEN TEXT.

**\$2.50** 

## Southern Troduce Merchant Atlantic and Great Western Railroad Accommodation Trains

3 A. 3 A, 20 a.

DOUBLE ENGLISH PEN TEXT.

\$8.40

### Insurance Agencies Merchants' Mational Bank

3 A, 3 A, 10 a.

THREE-LINE PICA PEN TEXT

\$9.00

## Public Libraries Publishing Çompany

#### INITIAL BLACK.

20 A, 50 a

LONG PRIMER INITIAL BLACK.

\$3,25

Illustrated Catalogues for the Gultivation of Garden Plants.

Extensive Assortment of Reautiful Geraniums. Household Journal for Farmers and Cardeners

67890 Pomestic Fruits and Pegetables \*12345

10 A, 25 a.

ENGLISH INITIAL BLACK.

\$3.00

Beminiscences of Celebrated American Generals.

Historical Events of the Kebellion. Grand Army of the Cumberland.
Warner's Complete History 3 Polumes.

8 A, 20 a,

THREE-LINE NONPARENT INITIAL BLACK.

\$3,90

The Latest fall and Winter fashions.

Most Beautiful Pesigns in Ladies' and Children's Headgear 2345 New Sprays and Libbons. 6789

6 A, 14 a.

DOUBLE PICA INITIAL BLACK.

\$4.65

Premiums Awarded Contestants.

National Industrial Exposition at New Orleans 54 Extensive Buildings. 89

PALMER & REY, SAN FRANCISCO AND PORTLAND

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#### TITLE TEXT OPEN.

TWO-LINE PICA TITLE TEXT OPEN. School of Design Mrs. J. Deing

Minter Season Prominent Members Educational Measures Brain Dealen

5A, 10a.

TWO-LINE GREAT PRIMER TITLE TEXT OPEN.

\$5.80

Great Andustrial Exposition California Marine Unsurance Company Hrinters' Emporing

DOUBLE PARAGON TITLE TEXT OPEN.

\$5,30

Superintendent of Allorks Pacific Mail Steamship Company Harmers and Traders

\$6.85

rnamental Acsigns Exemsion to Sacramento Mestern Umpire

#### TITLE TEXT OPEN, No. 3.

6A, 14a.

Two-Line Pica Title Text Open, No. 3.

\$4.85

Follege for Technical Education Fommercial Letters Securities Negotiated P. Green Smith, Esq.

6A, 14a.

Two-Line English Title Text Open, No. 3.

\$5,75

The Aferry Christmas Holidays Fine Honiton Kaces Real Andia Shawls General Bann and Kady.

5A, 10a.

Two-Line Great Primer Title Text Open, No. 3.

\$5.80

Seminary for Joung Ladies
Ander the Alistletoe Juletide Custom
Aledding Celebrations

4A, 7a.

DOUBLE PARAGON TITLE TEXT OPEN, No. 3.

\$5,30

Hreat Kxpectations

Bureau of Aublic Anformation.

Cutting & Company

# UEEN- ANNE TEXT.

WITH THREE SETS OF CAPITALS-BLACK, SHADED AND OPEN.

12A (of each style), 20a.

TWO-LINE BREVIER QUEEN-ANNE TEXT.

\$4.60

Proceedings of the Pational Society of Housewives for Regulating the Price of Soapfat

Radders up which Illustrious Pen have Elimbed to Fame

BLACK

SHADED

( OPEN

TWO-LINE PICA SIZE ALSO MADE.

6A (of each style), 5a.

THREE-LINE PICA QUEEN-ANNE TEXT.

\$7.35

Programme of Pances at Re-union Pall Unbilie Hightboy. Usher



SHADED

OPEN

ALL COMPLETE WITH FIGURES

#### GRAPHIC TEXT.



6 A, 14 a.

THREE-LINE NONPAREIL GRAPHIC TEXT.

\$3,60.

Beautiful Candscapes and Mater-Color Prawings.
Miss Jane Shore.

1854 Christmas & Hew Year. 1855

5 a, 10 a

TWO-LINE PICA GRAPHIC TEXT.

\$3.95.

# Hudson & Brown

Rambles through the Swiss Mountains.
1854 Twilight & Parkness. \$32

Mr. of Mrs. Sharon.

3 A, 5 a

THREE-LINE PICA GRAPHIC TEXT.

84.55.

# Marriage Kells. Western Insurance Company. 18 Kich & Poor. 54

#### SIGNET.

12A, 24a. Quads and Spaces, 30c. THREE-LINE EXCELSION SIGNET.

\$2.10 24a Lower Case, (extra) 1.15

The Griumph of Greation, the Pride of every Naiton

Is mighty Man—a shaft of animated gas—made of the elements of grass and garden sass

Αηδ his life is but the twinkling of an eye

Received of The Roberts & Paden Mining Gompany, \$24678

10A; 20a.

PICA SIGNET.

\$2.70 20a Lower Case, (extra) 1.30

Richardson's Patent Mining Drill

A Sure and Expeditious Instrument for Penetrating and Excavating
234 Micaceous Auriferous Shale 576

8A, 16a. Quads and Spaces, 38c. THREE-LINE NONPAREIL SIGNET.

\$3.85 16a Lower Case, (extra) 1.85

Down by the Old Garden Gate
Gemperance Principles \$23458 Violently Upheld
Royalty & Righteousness

6A, 12 a.

Two-Line Pica Signet.

\$4,40

Beware the Ides of March Nothing Yenture 5874 Nothing Gained Robert Burns & Go.

4A, 8a. Quads and Spaces, 50c. THREE-LINE PICA SIGNET.

\$6.60

New Gapital Stock Good, Pleasure, Ease, Etc. \$23456789

PALMER & REY, SAN FRANCISCO AND PORTLAND.

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## Signet Shade.

6 A. 12 a.

DOUBLE-PICA SIGNET SHADE

\$5.00

# THE DEPARTED They Visit Us in Our Dreams, and Float Above

4 A, 8 a.

THREE-LINE PICA SIGNET SHADE.

\$7.30

# OUR MEMORIES Shadows Over Streams 1234567

IN COMBINATION.

Received of H. KING, \$7.50

#### ILLYRIAN.

6 A, 14 a.

THREE-LINE NONPAREIL ILLYRIAN.

\$2.80

(a), a Glariaus fame is the fame of the fray

→ for the Banner of Stars and of Stripes: But the 

→ Mightiest & Soldiers

THE & METHL & TYPES >=

#### STYLUS.

12A, 32a.

THREE-LINE EXCELSION STYLUS.

\$2.70

Dictionary of Orthographical Ambiguities.

Compiled for the tenefit of Ahrenologists, Apiritual Mediums, Clairvoyants, Visionaries, Holitical Candidates and Loquacious Gossipers. Useful for Ahallow-Hated Hedantia Hedagogues. \$ 1284.5

12A, 32a.

PICA STYLUS.

\$3.90

Yolcanic Fire Concentrated and Utilized.

Fitna Gooking for Europe. Popocatapetl Priving Golumbia's Industrial Machinery. Hochow Becomes Asia's Friend. \$1284567896 \( \)

3A, 20a.

THREE-LINE NONPAREIL STYLUS.

\$5.05

Monumental Inscriptions.

Hosthumous Reputations Acientifically Veneered over Life's Unotty Aurface. Tombstone

Bicgraphical Herformance. \$12

6A, 14a.

TWO-LINE PICA STYLUS.

\$5,60

Heramical Monomania.

The Pansacking of Gountry Supboards for Grandma's Alatters. Life's Jummation. \$ 12345 £

## CIRROUS.

-: O O O:----

8 A, 16 a.

THREE-LINE NONPAREIL CIRROUS,

\$4.50

## LORD BYRON WROTE

The Future is a Serious Matter, and Forthwith 1234567890

6 A, 12 a.

Two-Line Pica Cirrous,

\$5.45

## GALLED OUT

For Hock and Soda Water, --- Deadache \$1234567890

4 A, 8 a.

THREE-LINE PICA CIRROUS.

\$6.70

# SERIOUSLY Every Printer Deeds This \$1234567890



#### IVY.

10 A, 52 a.

PICA IVY.

\$4.85

Happy Thoughts
Of Ivy=Trailing Paks In the Ojai Valley, Ventura County.

Topa-Topa in the Pistance. This Pretty Letter Kerns not and therefore Breaks not. Circular Work a Specialty.

Good for all Purposes.

\$1234567890

10 A, 52 a. PICA IVY, No. 2.

\$4.90

How dear to my Heart Are the Scenes of Childhood, Fond Recollections of Juy Tangled Wildwoods.

Very Useful and Beautiful Type Cast on Standard Pica Body no Rerned Letters to Bother the Operator and Break and Ruin the Fount. All Complete.

\$1234567890

12 A, 24 a.

PICA MODOC.

\$2.50

#### \* DIVINA \* COMMEDIA \*

Far from the madding crowd they stand apart, the

56 \* Maidens four and the work of art \* 34

A, 16 a.

GREAT PRIMER MODOC.

\$3,40

\* IMPERIOUS \* CÆSAR \*

And none might tell from sight alone

64 \* In which had culture \* 73

A , 12 a.

DOUBLE PICA MODOC.

\$3.80

\* RIPEST-GROWN \*
The Gotham Million fair to
see, the Philabelphia

4 A, 8 a,

Two-Line Great Primer Modoc.

86.30

\* PEDIGREE \*
The Boston • Maid

5 of acure blue 6

6A, a

GREAT PRIMER KARNAC.

\$3,40

\*\*Pruggist Labels and Wrappers\*\*

Comerican\*Perfume \* Imported\*Expressly

\*\*Fragrant and Lasting\*\*

234 \* Sweet Musical Melodies \* 567

3 A, 5 a.

Two-Line Great Primer Karnac.

\$4.90

Prognosticates
Sorrow \* 567 \* Facoma
Wise Men

5 A, 10 a.

DOUBLE SMALL PICA KARNAC.

\$3,75

→ Penchell Entertains

Thursday Afternoon 26 November

Thursday Afternoon 26 November

Thursday Afternoon 26 November

4 A, 8 a.

TWO-LINE ENGLISH KARNAC.

\$4.90

Received Expected Visitors

Ponest • 36 • Merit

# FBEAL.

to A.

THREE-LINE NONPARELL IDEAL,

\$2.85

# MOUDTAID SCEDE STAGE RIDE TO STEEP RAVIDE ALL SEREDE

7 A.

TWO-LINE PICA IDEAL,

\$3.00

# TEMPLAR KDICHTS' OLD BARQUETIRG HALLS CRUSADERS

5 A.

THREE-LINE PICA IDEAL.

\$4.80

# EGWPN ROMEO X JULIEN ARNHORY

#### TEMPLAR.

12A, 18a.

PICA TEMPLAR.

\$3.00

IDSTALLATION \* AND \* MASONIC \* RECEPTION \* Bowdoin College Closes the 23d of October \*

9A, 13a.

GREAT PRIMER TEMPLAR.

\$3.25

PROMPT REPORTS ARE EXPECTED

Meeting Sunday Evening & O'clock

7A, 10a.

DOUBLE SMALL PICA TEMPLAR.

\$3.50

DURABLE : USEFUL : LETTER

> Tickets 56 Cents Each <

5A, 7a.

DOUBLE ENGLISH TEMPLAR.

84.00

# MEETING No. 65 Revere Place

3A, 5a,

DOUBLE PARAGON TEMPLAR.

\$5.00

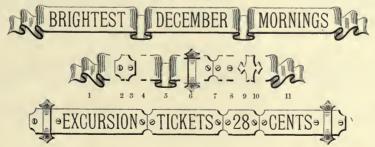
# →STRONG: February ←

#### MOTTO.

16A.

DOUBLE PICA MOTTO,

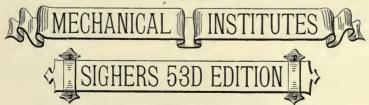
\$3.00



10A.

Double Great Primer Motto.

\$3.50



PALMER & REY, SAN FRANCISCO AND PORTLAND

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## DIAGONAL CARD BLACK.

Pica.

\$3.50

Turns Forth Silver Tinings Glories away From On the Right 70

this Earth 28

5A,10a

DOUBLE SMALL PICA.

Full of Strange Oaths. Bearded Like the pard 59

4A,8a

DOUBLE ENGLISH.

# r Sailing Cloudlets 21

## CAMEO SHADED.

COLUMBIAN.

FAR BEYOND

DIEUR CAO PRICE

The Boundless Ocean 3 Calm Still Nights 7

4A,8a

DOUBLE SMALL PICA.

\$4.50

NONE THINK THE GREAT Have Troubles Save the Great 5

3A,6a

\$5.50

MORE IS MEANT Than Greets Our Bars 7

12 A.

PICA TINTED.

\$2.15

# The Sun has put his nightgap on 194 heavy rains. 246

8 A.

THREE-LINE NONPARELL TINTED

\$2.65

# HE ROSE IN GLORY I FROM 790 HIS EYES 892

7 A.

TWO-LINE PICA TINTED.

\$3.30

# SPRANG FORTH A NEW 34 BORN DAY 56

5 A.

FIVE-LINE NONPARRIL TINTED.

\$3,85

# NANONI TO THEE 7 MY SONG 8

4 A.

THREE-LINE PICA TINTED.

\$4.60

# THREE LITTLE 9 MAIDS 0

#### PENCRAFT

THREE-LINE NONPARELL PENCRAFT, WITH THREE-LINE PICA INITIALS.

4 A, 12 a, complete, with 3 A Initials, \$6.80 4 A, 12 a, without Initials - - 3.50

12 a, extra lower case, - - \$2.00 3 A, Initials, (separate) - - 3.00

Silver Mining Company

ortised Types, a very seful Novelty

apital Stock, \$123,456,789 00

## STENCIL GOTHIC.

16 A.

PICA STRUCIL-GOTHIC.

\$1.60

CHAMRAGNE WIT OXSTERS

BOODEE DOG WITH SALLY LUND 亚斯尼尼巴 123 O'GLOCK IN THE MORNING. 4.59

PICA STRNCH-GOTHIC, No. 2.

\$1.95

NIGHT DREW HER SABRE CURTAIN ROUND THE SELVINIS GIVE 12345 WITH A STAR. 67890

9 A.

THREE-LINE NONPARELL STENCIL-GOTHIC,

82,65

RURAL ITELOUN BEEGH TREES MOONKICHT RAMBRES \$450,268.78

10 A

#### STEH RYDKIANN NUDAKEK PER DIN HEXAKN DKIBBAKELEK

## BEROWANIAWANIBEROFR

# · SAKERVAKMENARON VAERVENNE

A DECEMBERANDA



\$5.50

# 

# SKININER SKINISKINE MANTERXSNEW





#### COPPERPLATE

18 A.

LONG PRIMER COPPERPLATE.

\$2.90

#### A MUSTANG MAILER

GALLEYS, REGLETS, AND 50 LBS. TYPE FOR \$47,00.

16 A.

PICA COPPERPLATE.

83.20

# A MONEY SAVER? OUR LEAD DISTRIBUTING GALLEY 1234567890

12 A.

GREAT PRIMER COPPERPLATE.

\$3,80

# PERFECTION NEW WIRE STITCHERS! 12367

8 A.

TWO-LINE PICA COPPERPLATE.

\$4.90

# JOB STAND CALIFORNIA CASE 687543

Palmer & Rey, San Francisco and Portland.  $(150) \label{eq:continuous}$ 

#### CAMPAIGN.

6 A. 10 a.

THREE-LINE NONPAREIL CAMPAIGN.

\$4.00

THE NATION MOURNS

A Soldier, a Patriot, a Hero, and an Honest Man.

5 A, 8 a.

Double-Pica Campaign,

\$4.50

THE CONFLICT

Deepens: Onward, Braves!

Death Before Dishonor.

\$ 123456 £

4 A, 6 a.

THREE-LINE PICA CAMPAIGN.

6.50

THE SLOGAN
Elmore's Minstrels!
Recherche

Palmer & Rey, San Francisco and Portland. (151)

5 A, 12 a.

THREE-LINE NONPAREIL CRAYON.

\$4.05

Bank of Galifornia

Hardware Manufacturing Company Phineas Gogg, Esq.

135 Wisdom & Folly 247

5 A, 10 a.

TWO-LINE PICA CRAYON.

\$5.15

Street & Walker

Academy of Tygographic Art

Little Dorritt

68 Thunder & Mars 90

3 A, 5 a.

THREE-LINE PICA CRAYON.

\$6.30

Palmer & Rey Presses & Machinery

\$1,564,872.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

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## HORIZONTAL SHADE.

8 A, 12 a.

GREAT PRIMER HORIZONTAL SHADE.

\$3.75

## EUROPEAN NOTES

American Tourists Adventures on the Continent Life and Scenes in the Swiss Alps \$1234567890

6 A, 8 a.

DOUBLE PICA HORIZONTAL SHADE.

\$4.75

# ACROBATIC DELIGHTS Olympian Stars on Horizontal Bars 36 Perpendicular Spars 58

4 A, 6 A.

TWO-LINE GREAT PRIMER HORIZONTAL SHADE.

\$5.25

# OH! THE LOVELY Rivers and Lakes of Maine Rod \$236 Gun

3 A, 4 a.

FOUR-LINE PICA HORIZONTAL SHADE,

\$6.20

# TWILIGHT Shades of Evening!

## REMBRANDT.

10 A.

GREAT PRIMER REMBRANDT.

82.10

THE SIGHT INVITES TO RESTRUCE EASE AND CHARMS THE MIND

7 A.

TWO-LINE PICA REMBRANDT.

82.25

# OF THE ENGRAVER'S CUTTINGS

5 A

THREE-LINE PICA REMBRANDT.

\$3.00

# MEMORIALS OF WORTH AND BEAUTY

#### AURORAL.

10 A.

PICA AURORAL

\$2.35

# H HANDSOME FACE THE EMBODIMEDT OF GREAT GRACE

8 A.

GREAT PRIMER AURORAL

\$3.15

## RFREHDA HDD BRGREGHR SHHDOMIDGR

6 A.

TWO-LINE PICA AURORAL

84 00

# OR GERHA BRHMAA BRESBEGAIRE

4 A.

THREE-LINE PICA AURORAL

\$6.10

# WODEBNIZED

## AQUATINT.

14A, 20a.

PICA AQUATINT.

\$3.70

#### SCHOOL OF CANINE ETIQUETTE.

Practical Lessons in Carriage and Sidewalk Management.

24 Promenade Leading-String Tactics. 36

10A, 14a.

GREAT PRIMER AQUATINT.

\$4.25

# 7 CHRISTMAS FESTIVITIES 6 Pantomime Amusements of Oldtime Barons Hungarian Yuletide Enjoyment,

7A, 10a.

TWO-LINE PICA AQUATINT.

\$5.55

# 3 SULLIVANIA 4 Knocking Out in Four Rounds. Queensbury Rules.

5A, 5a,

TWO-LINE GREAT PRIMER AQUATINT.

\$7.20

# BRIGANTINES 4 Treasure Freighted 2

#### RENAISSANCE.

5 MORAE Revolution of France 7

8A, 12a. Double Small Pica Renaissance. \$5.20

3 TRUE German Stories 8

6 A, 10 a.

DOUBLE ENGLISH RENAISSANCE.

\$6.45

62 MAXIMS 31 Economical and Provident

5 A, 8 a.

DOUBLE PARAGON RENAISSANCE.

\$8.00

# 75 MOME 91 Travels of Merodotus

8A, 12a.

GREAT PRIMER DORIC SHADED.

\$ 5,00

# 12 UNSULLIED 35 Permanent Political Records

6 A, 10 a.

DOURLE PICA DORIC SHADED.

86.50

# 17 MUSICAL 86 Melodies of Beethoven

5 A, 8 a.

DOUBLE GREAT PRIMER DORIC SHADED.

**\$9.00** 

# 17 PRIZE 64 French Coasters

#### ELBEROD.

ze A.

PICA ELBERON.

8 2,20

рт LONG BRHNCĘ COTTRGE DOWN BY THE SHD SEH WHVE 1234567890.

8 A.

THREE-LINE NONPAREIL ELBERON.

\$3.15

THE LAMENTED
GARFIELD PASSED QUIETLY
1234567890.

6 A.

TWO-LINE PICA ELBERON.

\$3.85

# HIS LAST DAYS ON TEIS EARTH \$1234567890

4 A.

THREE-LINE PICA ELBERON.

\$6.00

# A NATION MOURNS HIM! 1883.

#### OBELISK.

10A, 14a,

TWO-LINE BREVIER OBELISK.

\$2.50

UNACCOUNTABLE SPONTANEOUS COMBUSTION

Learned Discourses on Volcanic Pyrotechnics and Aurora Borealis

Lightning Freaks and Electrical Vagaries

\$ 1234567890 \$

8A, 10a.

TWO-LINE PICA OBELISK.

\$3.20

NORTHWEST EGYPTIAN RAILROAD

Daylight Views of Ruined Temples and Tombs

Fifteen Hours at the Pyramids

\$ 1234567890 \$

6A, 7a.

THREE-LINE PICA OBELISK.

\$5.15

HISTORICAL MEDITATION
Rambles Among Crumbling Ruins
Monuments of Nineveh
\$ 1234567890 \$

PALMER & REY, SAN FRANCISCO AND PORTLAND.

(158)

16 A.

TWO-LINE NONPAREIL MOXON.

\$1.54

**MELEGANT** • IMPORTATIONS

PRINTING MADE EASY \* ISSUE OF NEW FACES
\*\*\*MODERN \* 2346 \* PRODUCTIONS\*\*\*

14 A.

Two-Line Minion Moxon.

\$1.58

■NATIONAL\*INTEMPERANCE
LAST DROP MAKES THE CUP RUN OVER
\$\infty\$ 23 \* COMMONWEALTH \* 45 \*\*

10 A.

TWO-LINE LONG PRIMER MOXON.

\$1.88

\*\*STANDARD\*LITERATURE\*\*

AMERICAN \* MANUFACTURING \* CO.

\*\* 67 STANDARD 89 \*\*

β А.

Two-Line Pica Moxon.

\$1.98

SPRING \* TRADE 

FASHIONABLE DRESSMAKER

₹ 73 \* COMPANY \* 42

## MOTHER HUBBARD.

14 A.

PICA MOTHER HUBBARD.

\$2,15

\*PRINTER NOTINGORDS

PRACTICED HOPPERS 36 IN CHARACTER

\*\*RETAINS\*\*STRIPES\*\*

89 SILENCE IS A CHEAP VIRTUE 24

6 A.

TWO-LINE PICA MOTHER HUBBARD.

\$3.20

# DECORATIONS SHORT 475 TRUNK CONGLOMERATE

10 A.

GREAT PRINTS MOTHER HURRARD.

\$2.60

# RESERVED®TICKETS \*DIHONORED 89 HIEROGLYPHIC\* MURPHY & CQ AMERICAN ® REFORMED

The Patent Flourish may be used over Caps A, E, E, H, K, M, N, P, R, U, V, W, Y, and not with round letters, or initials and final caps.

4 A

TWO-LINE GREAT PRIMER MOTHER HUBBARD.

\$3,90

# #BARGAINS# HARDA 24 RORN SOLVED PRIMO SHINE

3 A.

CANON MOTHER HUBBARD.

\$4.90

# #HONOR THE DUDE 3 KING 5

The Paent Flourishes may be used over Caps A, B, E, H, K, M, N, P, R, U, V, W, Y, and not with round letters, or initials and final caps.

#### PENCILINGS.

8 a, 30 A

LONG PRIMER PENCILINGS.

\$3,70

The painter's skill, the sculptor's graceful line:

Thou openest the entrance to the mine of hidden treasures of philosophy:

1357 Dr. by thy magic power I ploom the wing, 2468

8 A, 24 a.

PARAGON PENCILINGS

\$6 65

And fly to realms where deathless

12,345 Shares · poets dwell. · \$67,890 Each

Yandyke Brown & Co.

8 A, 24 a,

PARAGON PENCILINGS, No. 2.

\$5.85

Corporated Fraternity of Tale Bearers

In rapture to thee I sing  $\cdot$  Leet the punishment fit the crime  $\mathcal{A}_5$  one in prayer I stood.

OCTAGON INCLINED.

10 A, 20 A.

PICA OCTAGON INCLINED.

\$4.00

BANK OF COMMERCE

Maritime Insurance Company
Capital, \$1,234,567

8 A, 16 A.

GREAT PRIMER OCTAGON INCLINED

\$6.50

GOULD & CURRY Gold TSilver Miners \$890,234

6 A, 12 a.

DOUBLE PICA OCTAGON INCLINED.

\$6 80

MEXICAN Mining Company \$157,846

#### NORMANDY.

6 0 0

12A,24a

PICA.

\$3.60

And hence are Thieves and Yagrants Sir Alcalde as the Simoniacs from Magus
1845637 WE ARE POOR STUDENTS 44444

8A,16a

COLUMBIAN.

\$4.30

\*HOD & FIFFE & FOURHFUL & MAIDEN & COMER

Unto my Great Heart: my Heart and the Sea and the Heaven are
46302 MEHRING WIRH HOYE APPOR

6A,12a

Paragon.

\$4.60

AFOR ORICHES TO AND OBESTO IS OTHER

Wine of the South that grows by the beautiful River

6A,12a

DOUBLE PICA.

**\$**5.80

\*APITX FTHE POOR FBLIND\*

\*IOne that loved not wisely but too dearly !-

5A,10a

DOUBLE ENGLISH.

\$6.10

52 STANBFTOFXOUR Guns men

4A.8a

Double Great Primer.

\$6.95

EIKE A BOG he hunts in 4

ORNAMENTS ARE CAST WITH ALL SIZES.

## CHINESE.

12 A.

THREE-LINE EXCELSION CHINESE.

\$1.20

mosquito, fold thy Weary Wings, and cross thy legs upon thy Breast; put up thy bill & Horns,

AND THINGS, AND SINK INTO A FINAL REST.

10 A.

PICA CHINESE.

\$1.60

THERE LIYES MORE FAITH
IN HONEST DOUBT, BELIEVE ME, THAN IN
HALF THE CREEDS.

8 A

THREE-LINE NONPAREIL CHINESE,

\$ 2.25

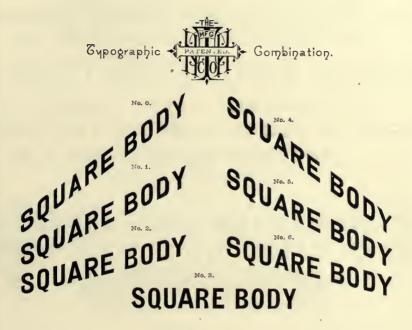
THE CHINESE ARE SLOW TO CET UP AND GO. DON'T YOU THINK SO?

6 A.

TWO-LINE PICA CHINESE,

\$2.40

MORSE'S MERCHANTS' PATROL. EYER YIGILANT.



Expographic Combination Ornaments.

Complete Series, Including Quads and Spaces, \$14.00

On the shoulder of each letter is cast its appropriate number, thus avoiding confusion in distribution.

## MENTOR.

6 7/00/K 0

18A

BREVIER

\$3.10

«GRACE » WAS «IN »HER «STEPS » HEAVEN » IN HER EYE. HER VOICE SOFT AND LOW AND DIGNITY 24 \* AND LOVE IN EVERY GESTURE \* 56

16A

TWO-LINE PEARL.

\$3.10

**∢CUNNING ♦ SKILL ♦ AND ♦ CURIOUS №** ARTS. THE GLORIOUS STRENGTH THAT YOUTH IMPARTS IN LIFE'S STAGE

12A

TWO-LINE NONPAREIL.

\$3.35

NOT ∘ EVEN ∘ THE ∘ MOST ⊱ TENDER HEART NEXT TO OUR OWN KNOWS: THE: REASON & 8

8A

TWO-LINE BREVIER.

\$3.75

**∢THE** ♦ **HEAD** ♦ **AND** ♦ THE FRONT OF MY OFFENSE

Two-Line Long Primer.

\$4.40

«THE » FIELD » OF » THE CLOTHS OF GOLD

5A

\$5.35

«POODR COO» INDIAN & CHOCKS

ALL FONTS COMPLETE WITH FIGURES.

## MEZZOTINTS.

7 00 3

6A, \$5.25

DOUBLE PICA MEZZOTINT.

3A, \$2.75



6A, \$8.00

DOUBLE GREAT PRIMER MEZZOTINT,

3A, \$4.50



# SINANDIO DAVIDES

12 A.

GREAT PRIMER MEZZOTINT CONDENSED.

\$3.50







8A.

DOUBLE PICA MEZZOTINT CONDENSED.

84.50



6 A.

Double Great Primer Mezzotint Condensed.

\$6.00



## ORNAMENTAL.

BLACK ORNAMENTED NO. 3.

Pica Black Orna. No. 3. 10 A, 20 a. \$1.40
The Cincinnati Lire Department

Gt. Prin. Black Orna. No. 3. 8 A, 16 a. \$1.65

Transportation Company.

PARAGON BLACK ORNA. No. 3. 6 A, 15 a. \$2.00

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Dayton Chronicle.

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#### SEEDS AND FLOWERS

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#### ARCTIC EXPEDITION

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TWO-LINE PICA ORNA, No. 21.

4 A. \$2,00

## TIRES

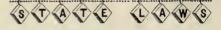
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6 A. \$2.50

## COUNTRY

TWO-LINE PICA ORNA. No. 33.

6 A. \$2.00



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6 A. \$2.00

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CORNER

FOUR-LINE PICA ORNA. No. 1.

4 A. \$3,50

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Newspaper Headings.

FOUR-LINE PICA NO. 1.

# BODIE GUIDE

# AMADOR LEDGER

# PLACER, BLADE

# MODOC TIMES

# FOUR-LINE PICA CONDENSED NO. 1.

FIVE LINE PICA CONDENSED No. 1.

# ALMANIMES

FOUR-LINE PICA ORNAMENTED.

Newspaper Headings.

FOUR-LINE PICA No. 3.

# SELMA GUIDE

FOUR-LINE PICA LIGHT-FACE No. 2.

# HOME NEWS

FIVE-LINE PICA NO. 1.

# REGISTER

SIX-LINE PICA LIGHT-FACE No. 2.

# TRIBUNE

SIX-LINE PICA NO. 1.

# BUGLE

NINE-LINE PICA LIGHT FACE No. 2.

# TIMES

FOUR-LINE PICA OLD STYLE.

### THE MONITOR

FOUR-LINE PICA OLD STYLE WITH FIVE-LINE PICA INITIALS.

### HURON NEWS

FIVE-LINE PICA OLD STYLE.

### REPORTER Home Journal

FIVE-LINE PICA OLD STYLE WITH SIX-LINE PICA INITIALS.

### MORNING

SIX-LINE PICA OLD STYLE

# EDITION Peoria Item

Special engraved heads made to order at prices according to style and size, from \$15.00 to \$100.00

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SIX-LINE PICA BLACK CONDENSED, No. 3.

### Republican.

SEVEN-LINE PICA BLACK No. 2.

# Columbiad.

EIGHT-LINE PICA SCRIBE TEXT.

# Daily Post

EIGHT-LINE PICA BLACK EXTRA CONDENSED.

# Morning Itar

PALMER & REY, SAN FRANCISCO AND PORTLAND

### imes,

### LA BLACK ORNAMENTED. Tem Z

# Daily Gazette

### free Poress

### ord

FOUR-LINE PICA SHADED BLACK EXTENDED.

### The Times

SEVEN-LINE PICA CONDENSED BLACK SHADED.

### Free

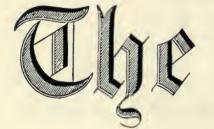


NINE-LINE PICA CONDENSED BLACK SHADED.

# The



SEVEN-LINE PICA BLACK SHADED





SIX-LINE PICA SLOPING BLACK.

### Evening Post

Also, EIGHT-LINE PICA SLOPING BLACK.

PALMER & REY, SAN FRANCISCO AND PORTLAND

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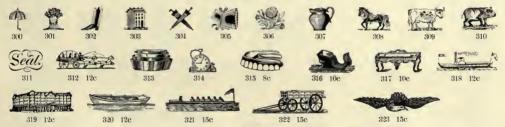


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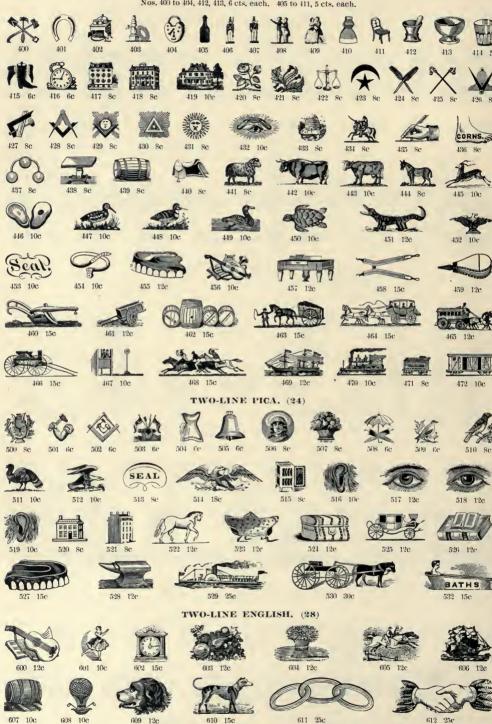


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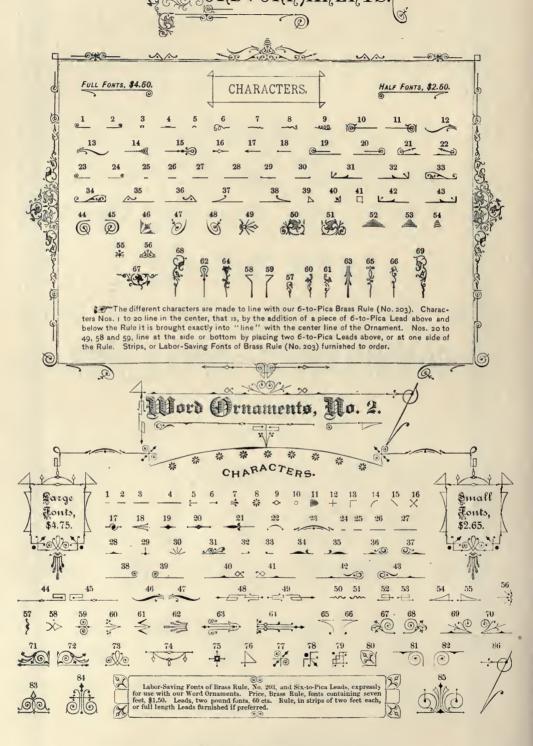
### COMBINATION ORNAMENTS

WORD ORNAMENTS, ETC.

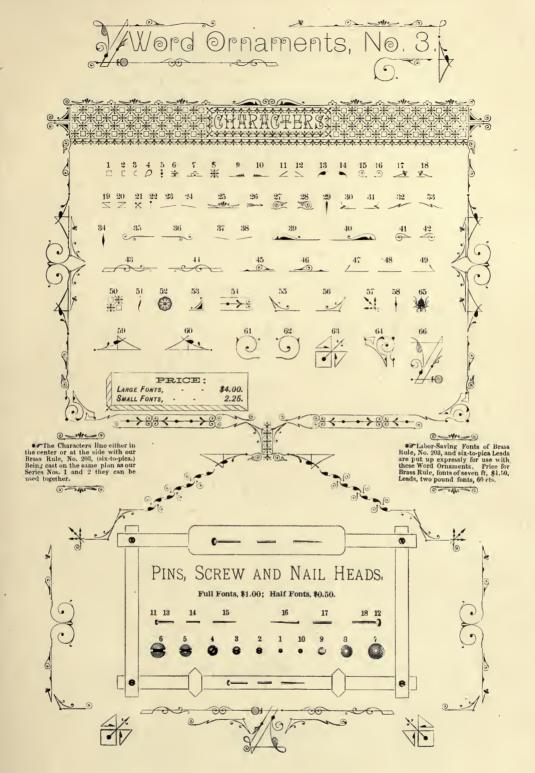


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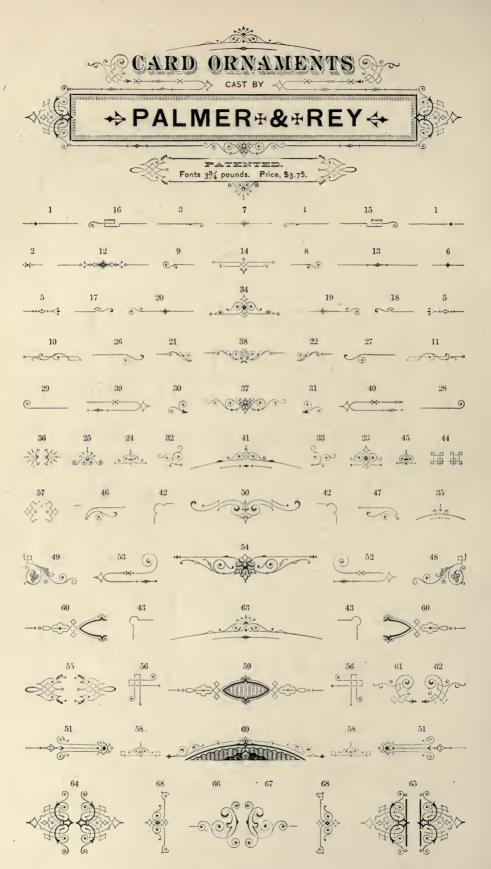
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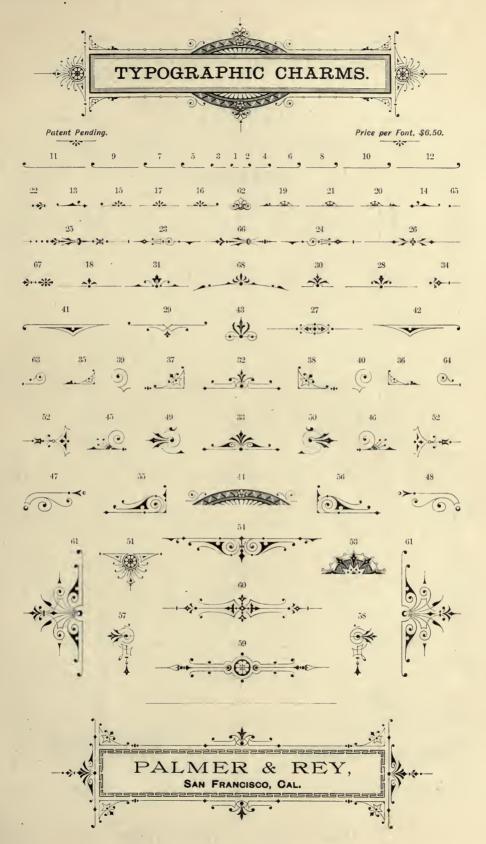


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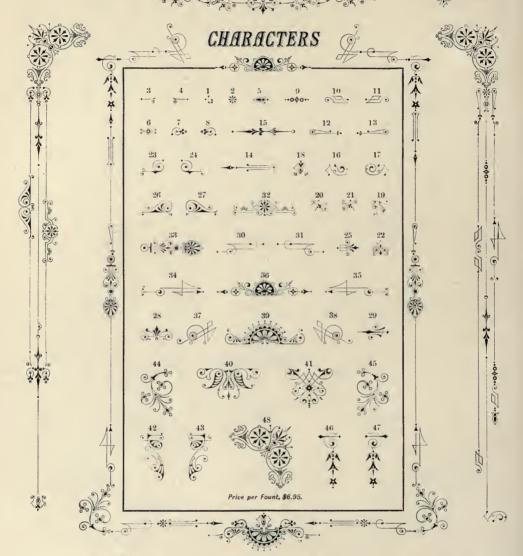
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SERIES 8

STEREOTYPING



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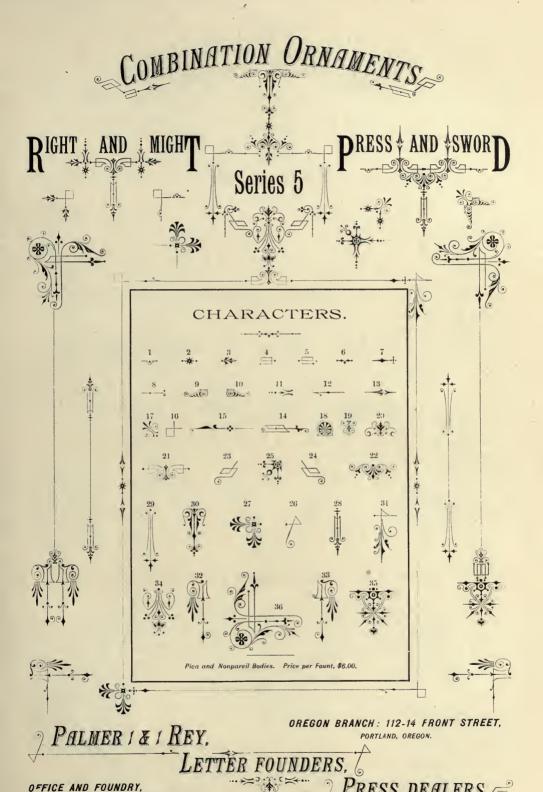
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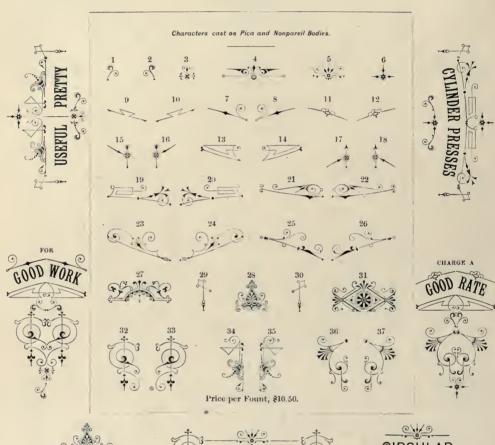
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(183)

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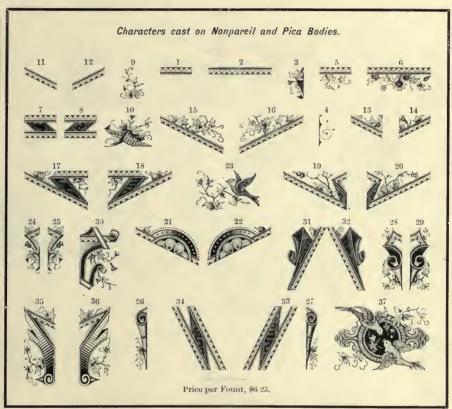




Palmer & Rey, Type Founders

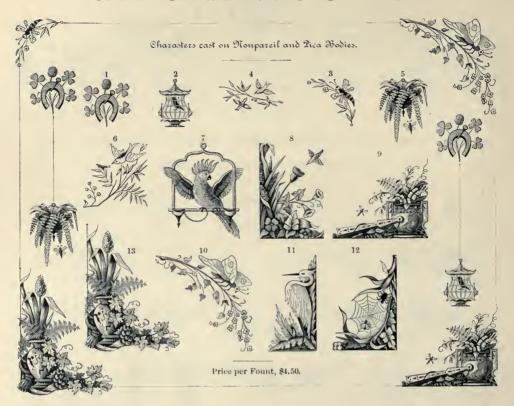
Sunsome Street, San Francisco



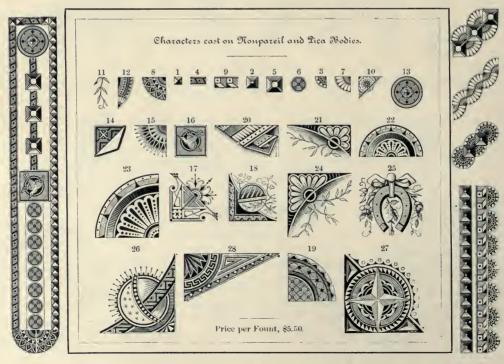


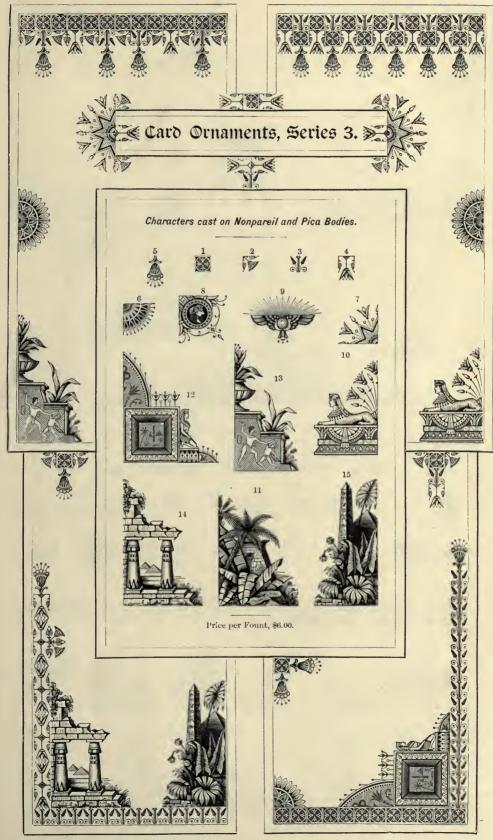


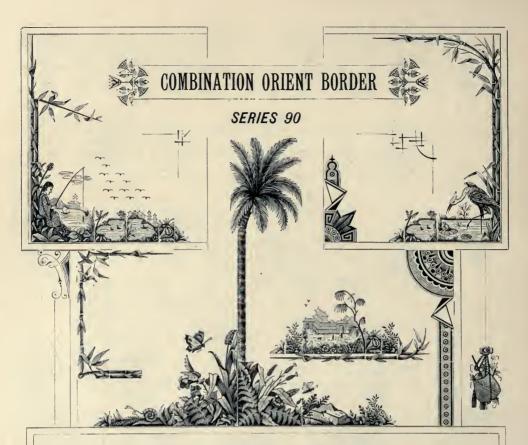
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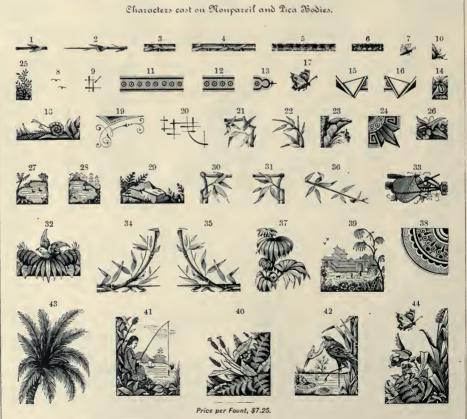


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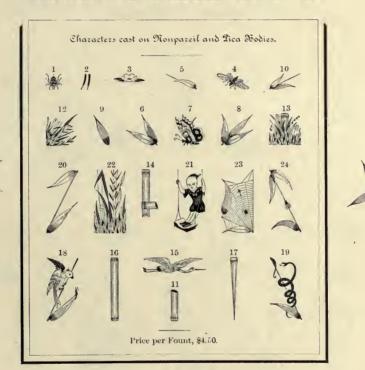


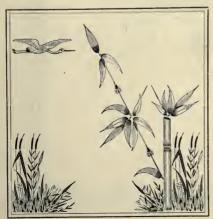






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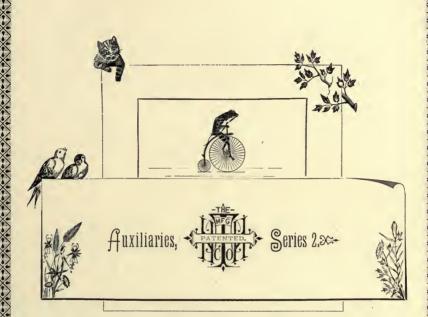


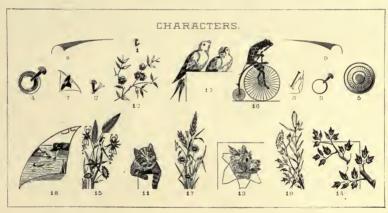
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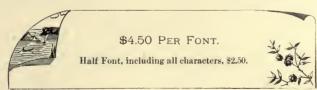
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San Francisco and Portland.

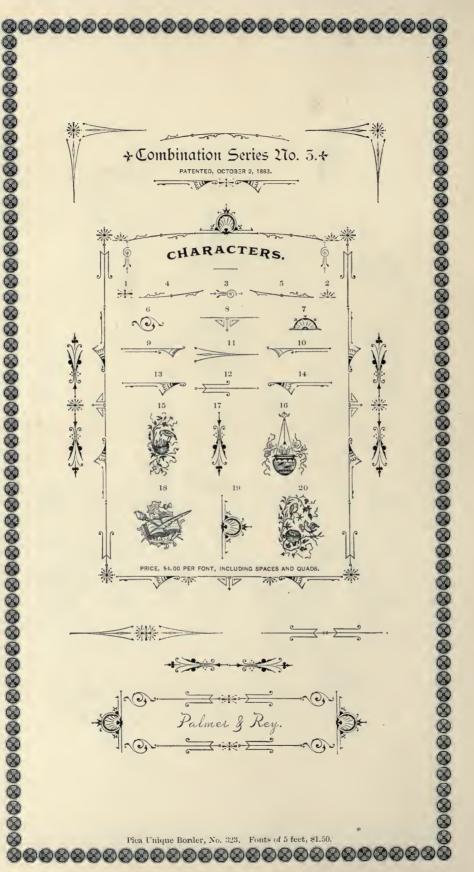






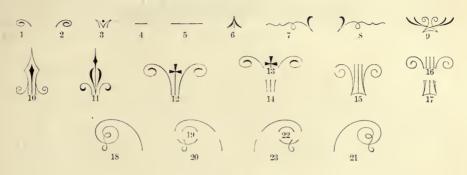


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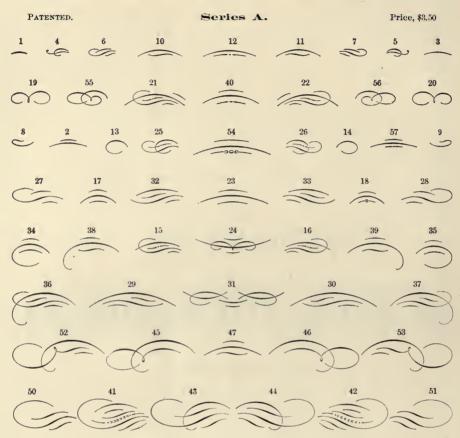
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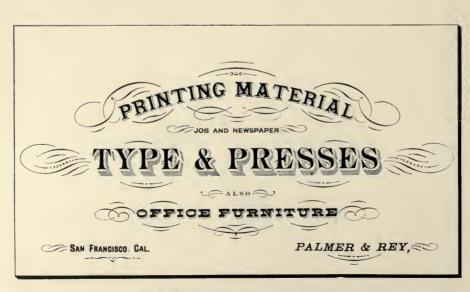


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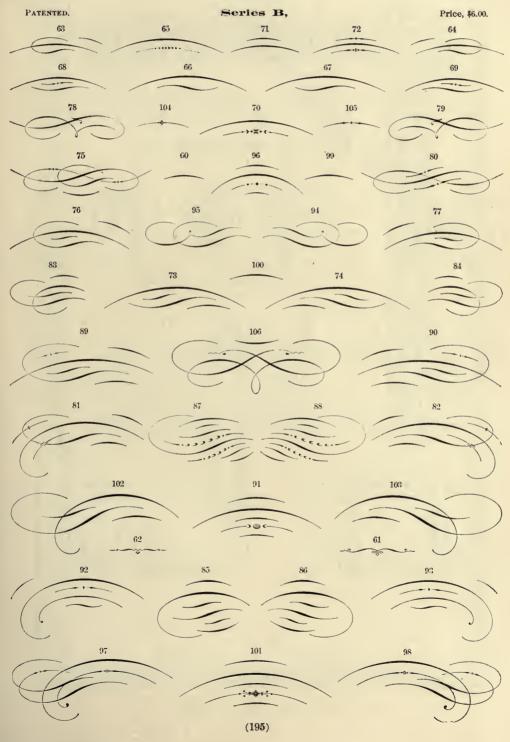
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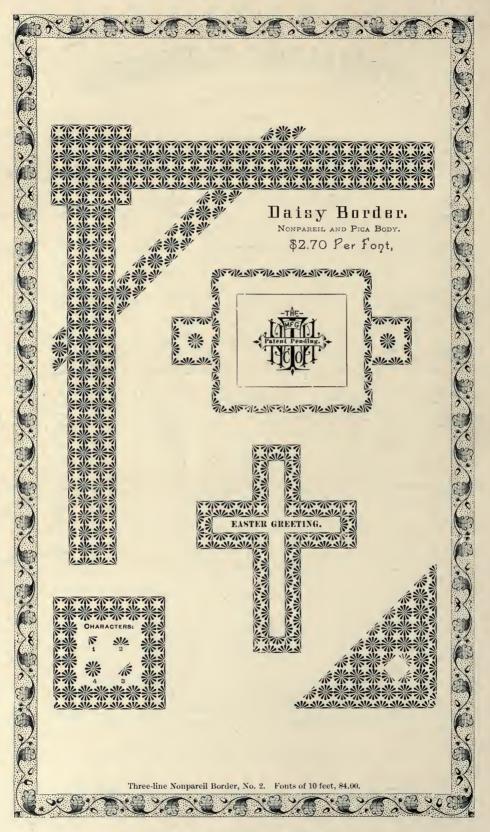


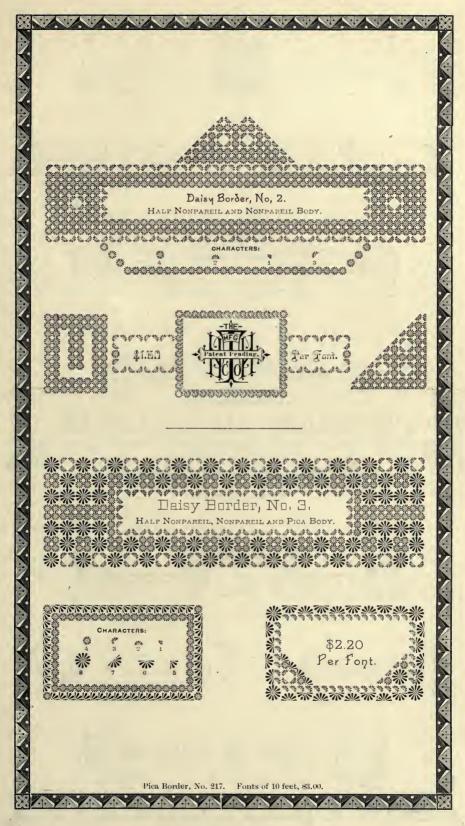












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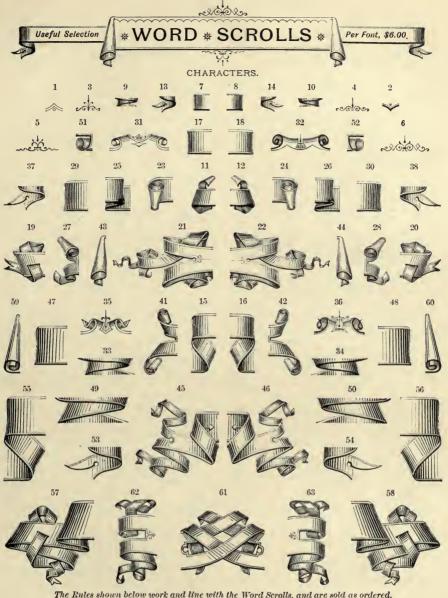












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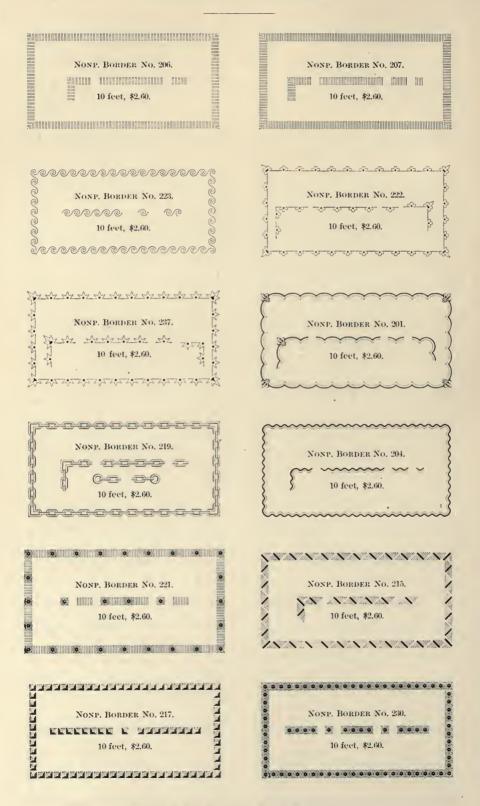


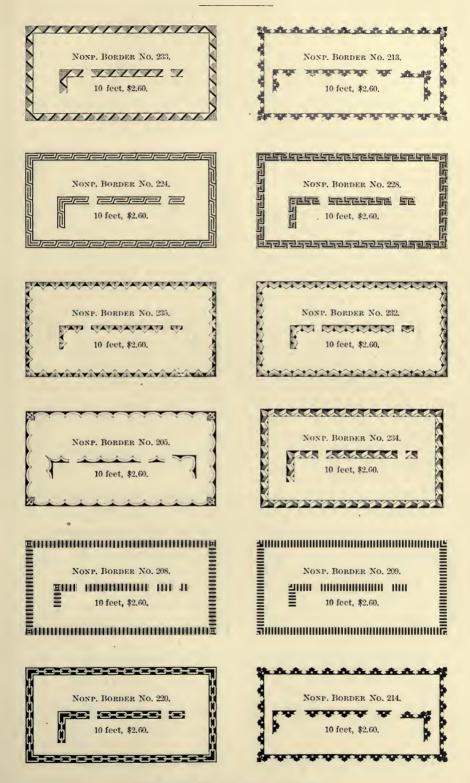
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10 feet, \$2.25.	10 feet, \$2.25.
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HALF NONP. BORDER NO. 9.	HALF NONP, BORDER No. 12,
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HALF NONP. BORDER NO. 22.	goraccasa enranterioaccasaccasaccidas ecuaca aus
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HALF NONP. BORDER NO. 30.	HALF NONP. BORDER NO. 25.
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10 feet, \$2.25.	10 feet, \$2.25.
***************************************	
HALF NONP. BORDER NO. 23.	HALF NONP, BORDER NO. 14.
10 feet, \$2.25.	} { 10 feet, \$2.25.
3	{
Warn Nove Bonney Vo. 19	HALF NONP, BORDER NO. 29.
HALF NONP. BORDER NO. 13.	HALF NOAP, BORDER NO. 25.
10 feet, \$2.25.	10 feet, \$2.25.
}	

PALMER & REY, SAN FRANCISCO AND PORTLAND.

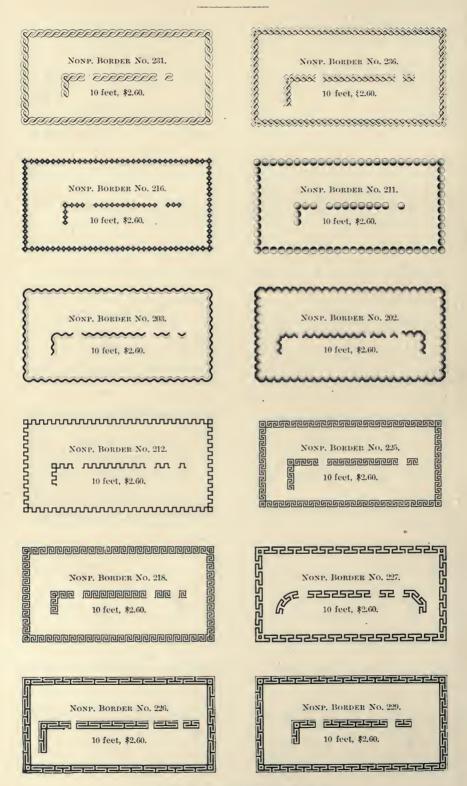
HALF NONP, BORDER No. 5.	HALF NONP, BORDER No. 3.
{ 10 feet, \$2.25.	10 feet, \$2.25.
*******	,
HALF NONP, BORDER NO. 32.	Half Nonp, Border No. 19,
10 feet, \$2.25.	10 feet, \$2.25.
······································	
[	5
HALF NONP, BORDER NO. 35.	HALF NONP, BORDER NO. 31.
10 feet, \$2.25.	HALF NONP. BORDER NO. 31.  SHIFT HIMITIMINIM UPI 11  10 feet, \$2.25.
YA.111111111111111111111111111111111111	
Half None, Border No. 34.	HALF NONP, BORDER NO. 16,
ETTITY THINTITYTHIN THE TO ALLEY	
10 feet, \$2.25.	10 feet, \$2.25.
<del>-</del> <del>-</del>	·
<b></b>	***************************************
HALF NONP. BORDER NO. 83.	HALF NONP, BORDER NO. 28.
***************************************	[
10 feet, \$2.25.	10 feet, \$2.25.
1t	h
%5-5-25-25-25-25-25-25-25-25-25-25-25-25-	{
HALF NONP. BORDER No. 27.	HALF NONP, BORDER NO. 6.
10 feet, \$2.25.	}
1	
	2
Half Nonp, Border No. 21.	Half Nonp. Border No. 20.
great minimum on or	3000 0000000000 000
Half Nonp. Border No. 21.	Half Nonp. Border No. 20.
I	Samonamanaman
***************************************	
HALF NONP, BORDER NO. 24.	HALF NONP, BORDER No. 26,
10 feet, \$2.25.	10 feet, \$2.25.

PALMER & REY, SAN FRANCISCO AND PORTLAND





PALMER & REY, SAN FRANCISCO AND PORTLAND.



PALMER & REY, SAN FRANCISCO AND PORTLAND.

### PATENT PENDING.

HALF NONPAREIL BORDER No. 36.

Special contraction of the contr

Half Nonparell Border No. 40.

900000 0000000000000 0000 00

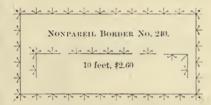
10 feet, \$2.25.

HALF NONPARELL BORDER NO. 37

HALF NONPAREIL BORDER No. 38.

10 feet, \$2.25.













Outside Border-Nonparell and One-Half Border No. 6. 10 feet, \$3.00.

@@@@@@@

NONPAREIL AND ONE-HALF BORDER NO. 1.

10 feet, \$3.00.

NONPAREIL AND ONE-HALF BORDER NO. 2.

طرط كرك والمراح المراح المراح

P RRRR P

10 feet, \$3.00.

NONPAREIL AND ONE-HALF BORDER NO. 3.

P

E ENERGE £.

10 feet, \$3.00.

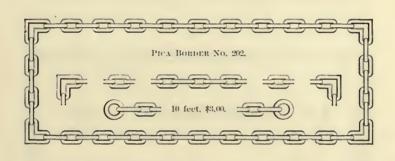
8

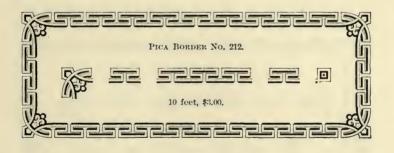
NONPAREIL AND ONE-HALF BORDER NO. 4

10 feet, \$3.00.

## ORIGINAL BORDERS.







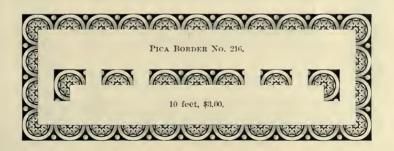


## ORIGINAL BORDERS. 國化國化國化國化國化國化國出國出國出國出國 PICA BORDER No. 214. 國內國中國內國 10 feet, \$3.00. PICA BORDER NO. 208. 10 feet, \$3.00. PICA BORDER NO. 207. 10 feet, \$3.00. PICA BORDER No. 203. 10 feet, \$3.00.

## ORIGINAL BORDERS.

10 feet, \$3.00.

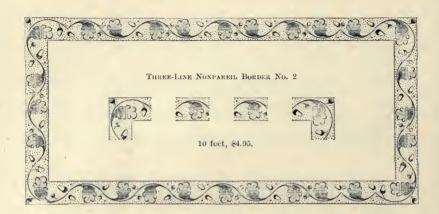




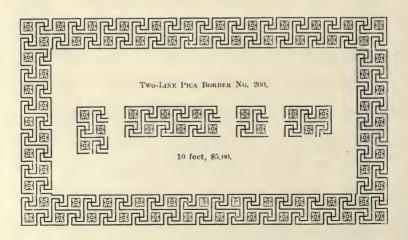
## Original Borders.

h

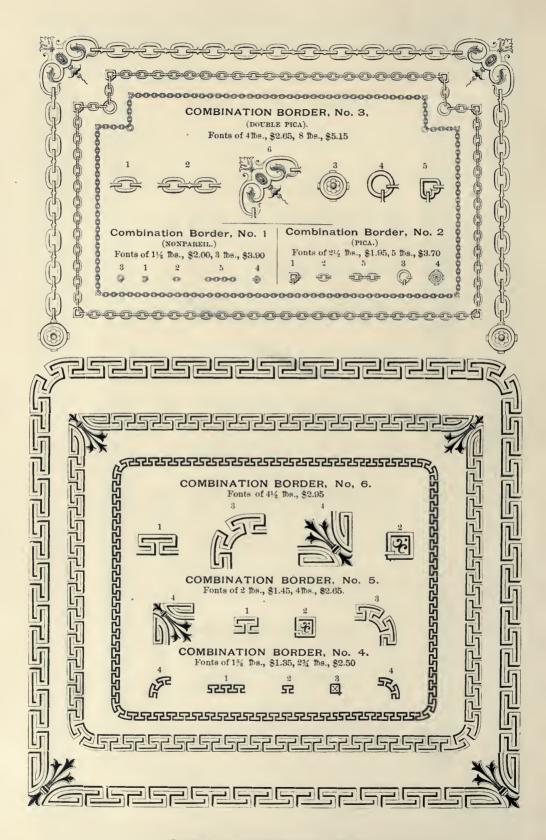
سيريسان بالمرابط والمرابط والم

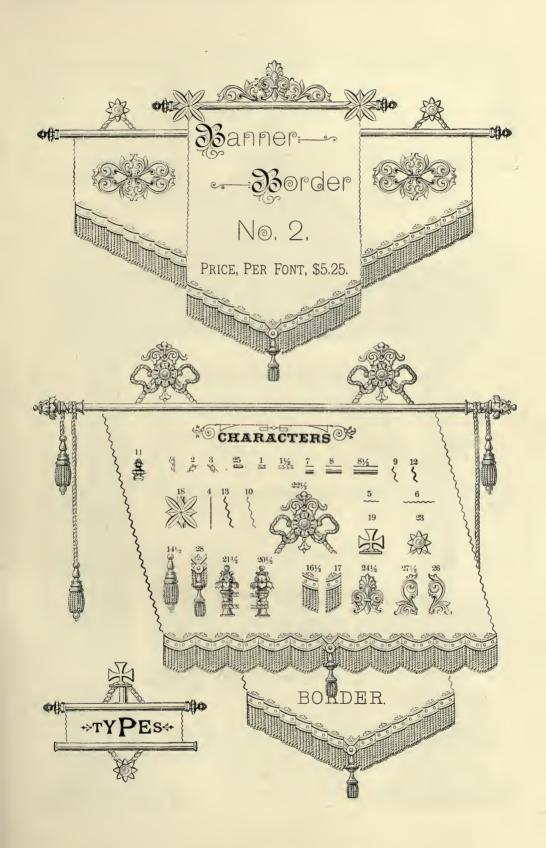




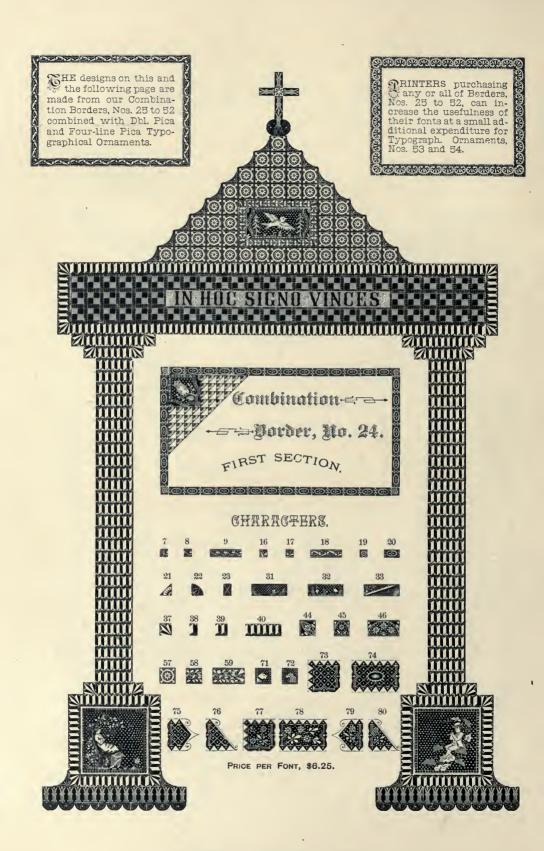


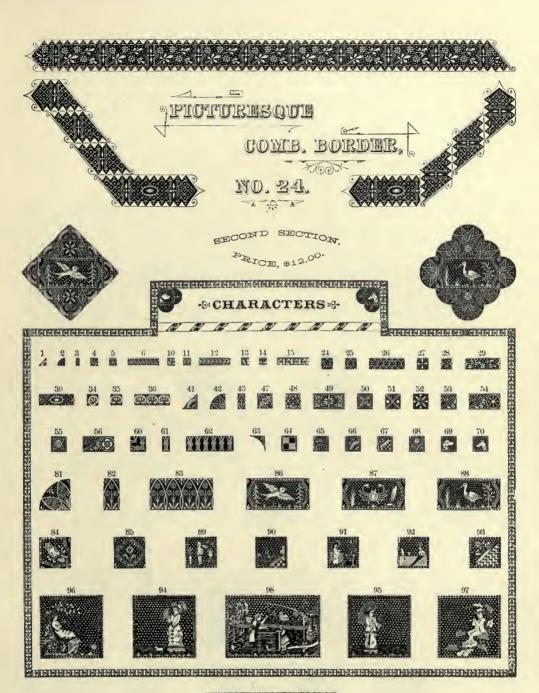
## PIP DIP DIP DIP AKNAKNAKNAKNAKNA UNIQUE BORDERS. Put up in fonts of five feet each, all on pica bodies. Price per font, \$1.50. No. 313. No. 314. X No. 315. XOXOXOXOXOXOXOXOXOXOX YAVAVAVAVAVAVAVAVAVAVAVA 0 X No. 318. X No. 319. × \*\*\*\* No. 320. **\*** PAR PAR PAR PAR X No. 322. XXXXXXXXXXXXX No. 323. No. 324. B(B)(B)(B)(B)(B)(B)(B)(B) No. 325. 依对 依对 依对 依对 依对 依 PALMER & REY, SAN FRANCISCO and PORTLAND. a proportion of the proportion of



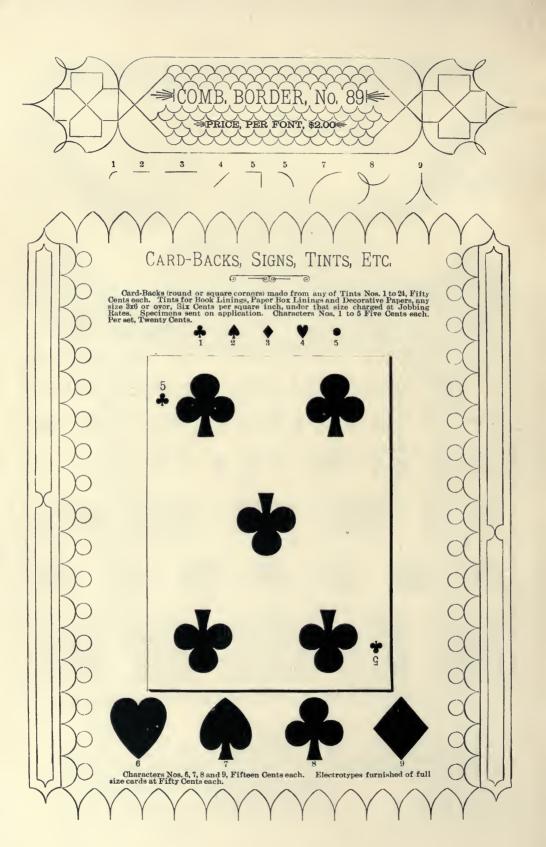


Palmer & Rey, San Francisco and Portland.  $(213) \label{eq:condition}$ 



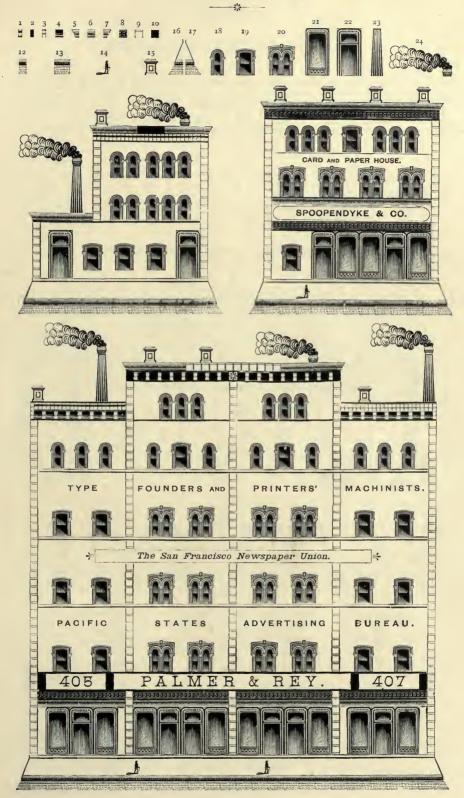






## ARCHITECTURAL COMBINATION.

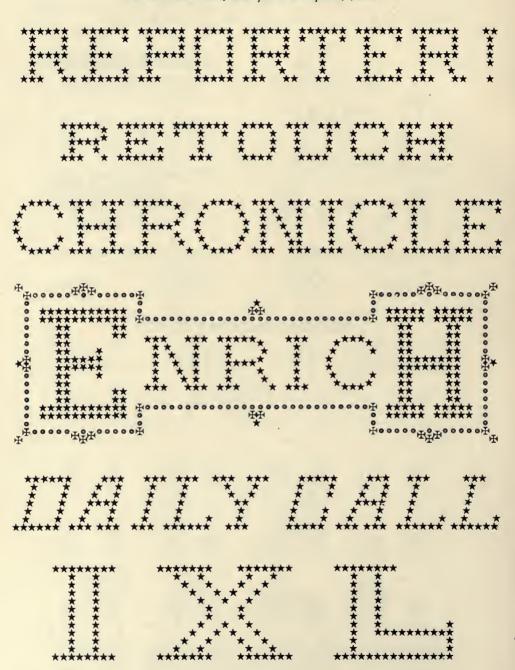
Price, including Brass Rule, \$5.85.



## ---\*\* BLACK \* STAR \* LETTER \* COMBINATION \$\*\*---



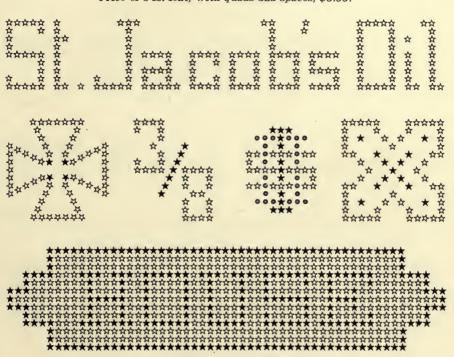
Price of 31b. fonts, with quads and spaces, \$3.50.



Designed especially for attractive display lines in newspaper advertising. Capable of an unlimited variety of combinations—all pleasing and attractive. Equally as serviceable to the Job Printer as the Newspaper. But one character to the font. We will furnish extra stars, to any amount, at \$1.28 per lb.

## WHITE STAR LETTER COMBINATION.

Price of 3 lb. font, with quads and spaces, \$3.50.



BLACK AND WHITE STARS IN COMBINATION.



This page was set with one font of the White Star Letter Combination. The variety of combinations of which this is susceptible is practically unlimited. But one character to the font—made on the interchangeable body—nonpareil cm.

## INITIALS.

## Series 34.

Single Letter, 20 cents; per set of 25 Letters, \$1.00.



## Series 35.

Single Letter, 25 cents; per set of 25 Letters, \$1.25.



## Series 36.

Single Letter, 30 cents; per set of 25 Letters, \$2.00.



## Series 37.

Single Letter, 25 cents; per set of 26 Letters, \$1.25.



## Series 32.

Single Letter, 40 cents; per set of 25 Letters, \$4.00.



## Series 33.

Single Letter, 50 cents; per set of 26 Letters, \$5.00.



## INITIALS.

SERIES NO. 38.

8 A.

TWO-LINE BREVIER.

\$2.75

## HBODEHGKLDDO PORSGUUVWXYZ

SERIES NO. 39.

6 A.

TWO-LINE PICA.

\$4.00.

## HBQDGHGLIJ KLDDOPRSH

SERIES NO. 40.

Per set of 26 Letters, \$1.00.



SERIES NO. 41.

Per set of 26 Letters, \$1,25.



SERIES NO. 42.

Per set of 26 Letters, \$2.00.



SERIES NO. 43.

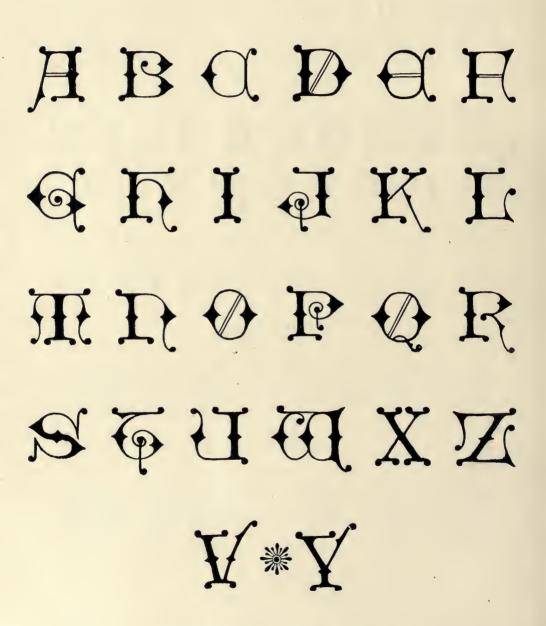
Per set of 2 Letters, \$3.50.



PALMER & REY, SAN FRANCISCO AND PORTLAND

## MEDIÆVAL INITIALS.

SERIES NO. 100.



Per set of 27 characters, electrotyped on solid bodies, \$5.00. Single letters, 30 cts.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

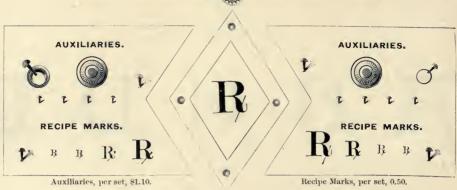
## MEDIÆVAL INITIALS.

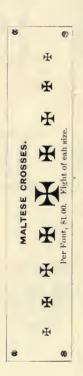
SERIES NO. 101.

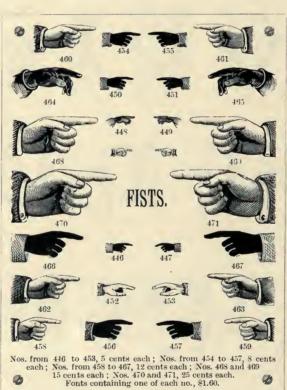
## 用BCD取 HGHJJK II II II P QRSIT NXBY

Per set of 27 characters, electrotyped on solid bodies, \$6.00. Single letters, 35 cts.

















## → PRICE LIST ·>

## PLAIN RULES.

Or Straight faces are sold at the following uniform rate per foot, in strips of two feet each. Extra lengths made to order.

BODY.					PRICE.
American,	or	12-t	o-pic	a	\$0 06
		10	64		06
German,	66	8	6.6		06
Saxon,	6.6	6	6.6		08
		5	4.6		10
Brilliant,	6.6	4	4.4		14
Excelsior,	4.6	3	6.6		18
Pearl					22
Agate					24
Nonpareil.					28
Minion					30
Brevier					34
Bourgeois.					38
Long Prim	er.				. 40
Small Pica					45
Pica					55

## ORNAMENTAL RULES,

Such as Waved, Scolloped, Shaded, etc., are rated higher, the price varying according to the work on them. We sell the faces shown in this book as follows:

BODY.			27	HCE.
Saxon,	or 6-to-pica,	Nos.	71, 137 and 72\$0	10
44	66 66	6.6	73, 74, 75, 77 and 166	12
	5 "	+6	86	14
Excelsior,	" 3 "	4.6	18	20
Pearl		4.4	14	22
44		4.6	102, 105 and 144	30
Nonpareil		44	14, 15 and 16	30
66		6.6	142 and 108	34
Minion		4.6	14	34
44		6.6	146	36
Brevier		6.6	14	38
66		6.6	143 and 147	40
Nonpareil	and-a-half	6.6	14, 15 and 16	45
Long Prin	ier	66	14	50
Pica	• • • • • • • • • • • • • • • • • • • •	6.6	14, 15, 16 and 17	60

Labor-Saving Rule in fonts, or Border Rules in set, from any face in book except those marked, at following prices.

Saxon........ \$2 50 Excelsior....... \$1 60 Nonpareil........ \$1 50

We can furnish, on special order, any face of Rule not shown in this Book, at price quoted by the foundry making it.

---

DASHES, CIRCLES, OVALS O .:

29

(225)

## BRASS RULES.

Series 0.
Pica No. o.
Long Primer No. o.
Brevier No. o.
Minion No. o.
Nonpareil No. o.
Pearl No. o.
3 to Pica No. o.
4 to Pica No. o.
5 to Pica No. o.
6 to Pica No. o.
8 to Pica No. o.
10 to Pica No. o.
Series 3. Pica No. 3.
•
Long Primer No. 3.
Long Primer No. 3.  Brevier No. 3.
Brevier No. 3.
Brevier No. 3.  Minion No. 3.
Brevier No. 3.  Minion No. 3.  Nonpareil No. 3.
Brevier No. 3.  Minion No. 3.  Nonpareil No. 3.
Brevier No. 3.  Minion No. 3.  Nonpareil No. 3.  Pearl No. 3.  3 to Pica No. 3.
Brevier No. 3.  Minion No. 3.  Nonpareil No. 3.  Pearl No. 3.  3 to Pica No. 3.  4 to Pica No. 3.  Series 16.
Brevier No. 3.  Minion No. 3.  Nonpareil No. 3.  Pearl No. 3.  3 to Pica No. 3.  4 to Pica No. 3.  Series 16.
Brevier No. 3.  Minion No. 3.  Nonpareil No. 3.  Pearl No. 3.  3 to Pica No. 3.  4 to Pica No. 3.  Series 16.  Pica No. 16.

Series 1.
Pica No. 1.
Long Primer No. 1.
Brevier No. 1.
Minion No. 1.
Nonpareil No. 1.
Pearl No. 1.
3 to Pica No. 1.
4 to Pica No. 1.
5 to Pica No. 1.
6 to Pica No. 1.
8 to Pica No. 1.
10 to Pica No. 1.
Series 4.
Pica No. 4.
Pica No. 4.
Pica No. 4.  Long Primer No. 4.
Long Primer No. 4.
Long Primer No. 4.  Brevier No. 4.
Long Primer No. 4.
Long Primer No. 4.  Brevier No. 4.
Long Primer No. 4.  Brevier No. 4.  Minion No. 4.
Long Primer No. 4.  Brevier No. 4.  Minion No. 4.  Nonpareil No. 4.
Long Primer No. 4.  Brevier No. 4.  Minion No. 4.  Nonpareil No. 4.  Pearl No. 4.
Long Primer No. 4.  Brevier No. 4.  Minion No. 4.  Nonpareil No. 4.  Pearl No. 4.  3 to Pica No. 4.  4 to Pica No. 4.
Long Primer No. 4.  Brevier No. 4.  Minion No. 4.  Nonpareil No. 4.  Pearl No. 4.
Long Primer No. 4.  Brevier No. 4.  Minion No. 4.  Nonpareil No. 4.  Pearl No. 4.  3 to Pica No. 4.  4 to Pica No. 4.  Miscellaneous.
Long Primer No. 4.  Brevier No. 4.  Minion No. 4.  Nonpareil No. 4.  Pearl No. 4.  3 to Pica No. 4.  4 to Pica No. 4.  Miscellaneous.
Long Primer No. 4.  Brevier No. 4.  Minion No. 4.  Nonpareil No. 4.  Pearl No. 4.  3 to Pica No. 4.  4 to Pica No. 4.  Miscellaneous.  Pica No. 17.

Series 2.
Long Primer No. 2.
Brevier No. 2.
Minion No. 2.
Nonpareil No. 2.
Pearl No. 2.
3 to Pica No. 2.
4 to Pica No. 2.
5 to Pica No. 2.
6 to Pica No. 2. 8 to Pica No. 2.
10 to Pica No. 2.
Series 5.
Pica No. 5.
Long Primer No. 5.
Brevier No. 5.
Minion No. 5.
Minion No. 5.  Nonpareil No. 5.
Nonpareil No. 5.
Nonpareil No. 5.  Pearl No. 5.
Nonpareil No. 5.  Pearl No. 5.  3 to Pica No. 5.

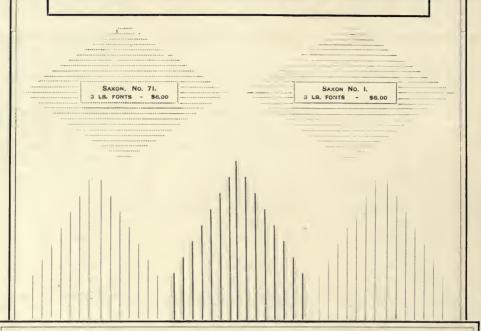
Pearl No. 102 †

## BRASS RULES.

Series 6. Pica No. 6.	Series 7. Pica No. 7.	Series 8. Pica No. 8.
Long Primer No. 6.	Long Primer No. 7.	Long Primer No. 8.
Brevier No. 6.	Brevier No. 7.	Brevier No. 8.
Minion No. 6.	Minion No. 7.	Minion No. 8.
Nonpareil No. 6.	Nonpareil No. 7.	Nonpareil No. 8.
Pearl No. 6.	Pearl No. 7.	Pearl No. 8.
3 to Pica No. 6.	3 to Pica No. 7.	3 to Pica No. S.
4 to Pica No. 6.	o 4 to Pica No. 7.	4 to Pica No. 8.
Series 12. Pica No. 12.	Series 13. Pica No. 13.	Series 14. Pica No. 14.
Long Primer No. 12.	Long Primer No. 13.	Long Primer No. 14.
Brevier No. 12.	Brevier No. 13.	Nonpareil and one-half No. 14.
Minion No. 12.	Minion No. 13.	Brevier No. 14.
Nonpareil No. 12.	Nonpareil No. 13.	Minion No. 14.
Pearl No. 12.	Pearl No. 13.	Nonpareil No. 14.
3 to Pica No. 12.	3 to Pica No. 13.	Pearl No. 14.
4 to Pica No. 12.	4 to Pica No. 13.	3 to Pica No. 18.
	Miscellaneous Rules.	
6 to Pica No. 71.	6 to Pica No. 168.	5 to Pica No. 86†
6 to Pica No. 137.	6 to Pica No. 169.	Pearl No. 105+
6 to Pica No. 72†	6 to Pica No. 158.	Minion No. 146†
6 to Pica No. 73 †	6 to Pica No. 159.	Pearl No. 144†
6 to Pica No. 74†	6 to Pica No. 5.	N
6 to Pica No. 75+	6 to Pica No. 7.	Nonpareil No. 108†
6 to Pica No. 77 +	6 to Pica No. 166 †	Brevier No. 147†

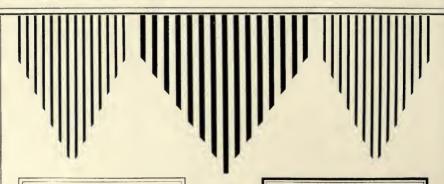
All Rules except those thus (†) designated can be made in labor-saving fonts to order. Waved and Scolloped Rules have been imitated in Borders, for which see another page.





## LABOR-SAVING BRASS RULE

Single, Dotted, Parallel and Double, for Tabular and Job Work, carefully cut from any of the faces shown and graduated to en and em of pica. Put up in fonts with a due proportion of mitered corners in each.

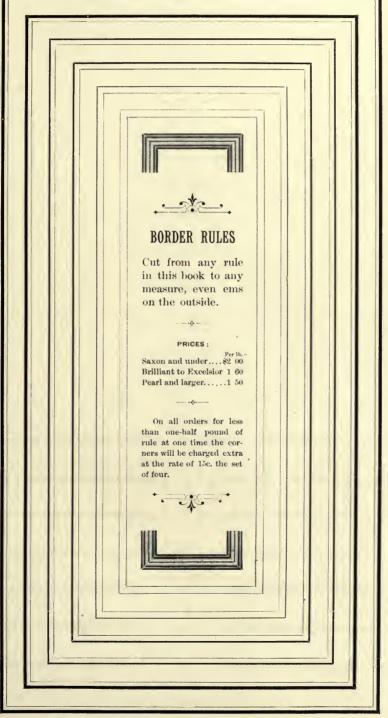


EXCELSIOR No. 2.
3lb. fonts, \$4.80

EXCELSIOR No. 8.
3 lb. fonts, \$4.80

Palmer & Rey, San Francisco, Cal. and Portland, Or.

## BORDER RULES-IN SETS.



PALMER & REY, SAN FRANCISCO AND PORTLAND.

## PNEW BRASS DASHES. \*\*\*\*\* 524. 10c. 500. 10c. 501. 10c. ++++ 100 1 0 1 100 502. 10c. 525. 10c. 503. 10c. \*\*\*\* 504. 10c. 526. 10c. 505. 10e. 506, 10c, 527. 10c. 507. 10e. -------528. 10c. 508. 10e. 509. 10c. 510. 10c. 511. 10c. 529. 10c. 512. 10c. 513. 10c. 530. 10c. ---514. 10c. 531. 25c. 515. 10e. 516. 10c. 532, 25c. 51°. 10e. 518. 10c. 533, 30c. 519. 10c. 534. 30c. 521. 10c. 520. 10c. 535. 35c. 522. 10c. 523. 10c. 536. 40c. 537. 50e. 538. 50c.

PALMER & REY SAN FRANCISCO AND PORTLAND.

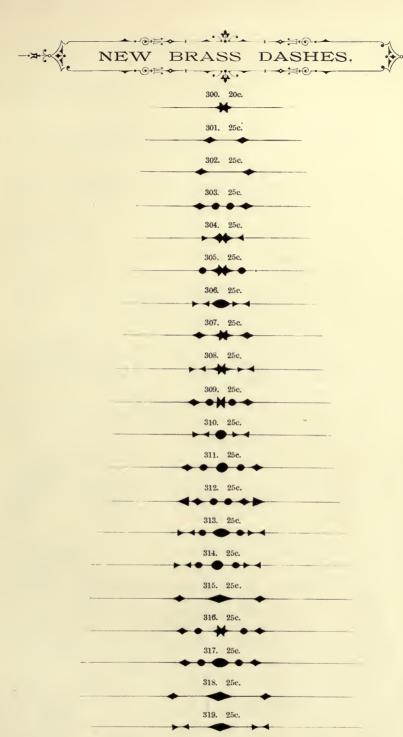
539. 50c.

540. 50c.

541. 50e.

542, 50c.

543. 50c.



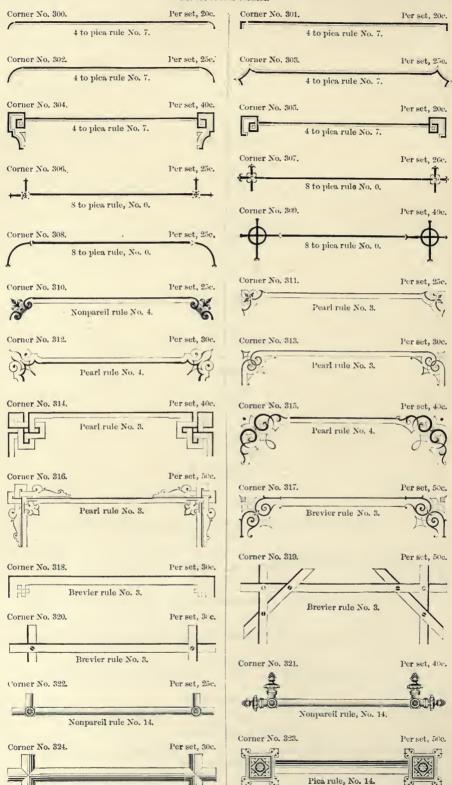
PALMER & REY, SAN FRANCISCO AND POPTLAND

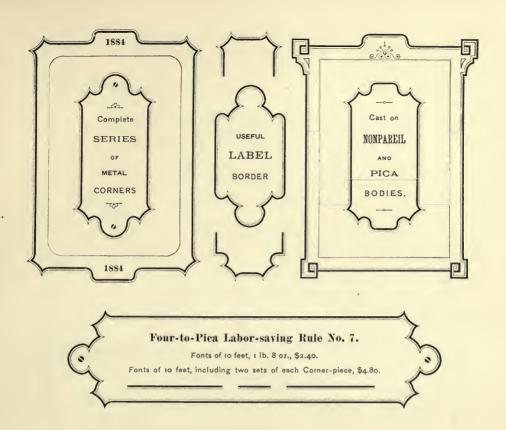
322. 25c, · \* · · ·

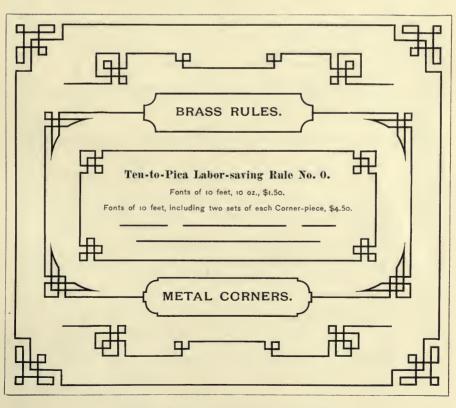
320. 25c. • • • • • 321. 25c.

## METAL CORNERS.

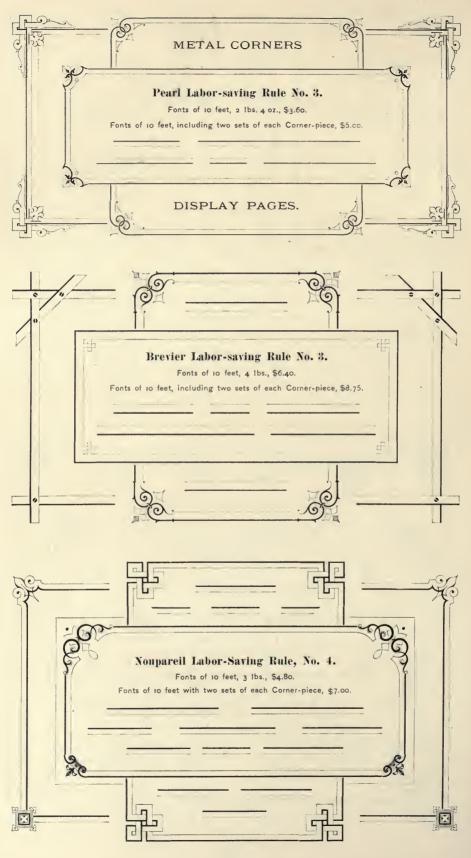
Per set of four corners.

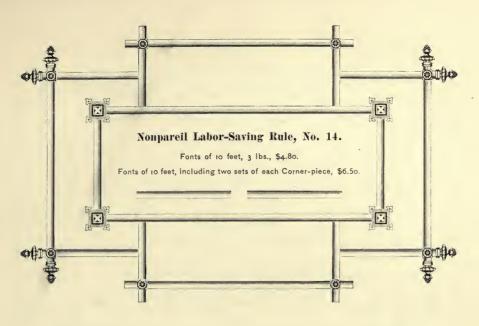


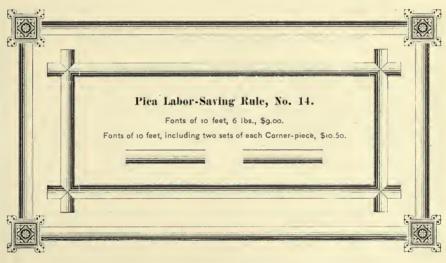


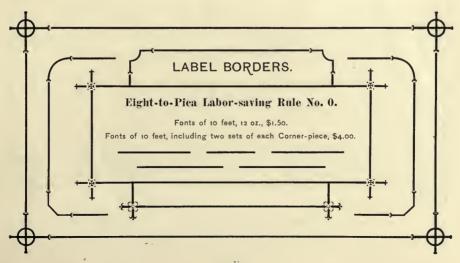


PALMER & REY, SAN FRANCISCO AND PORTLAND.

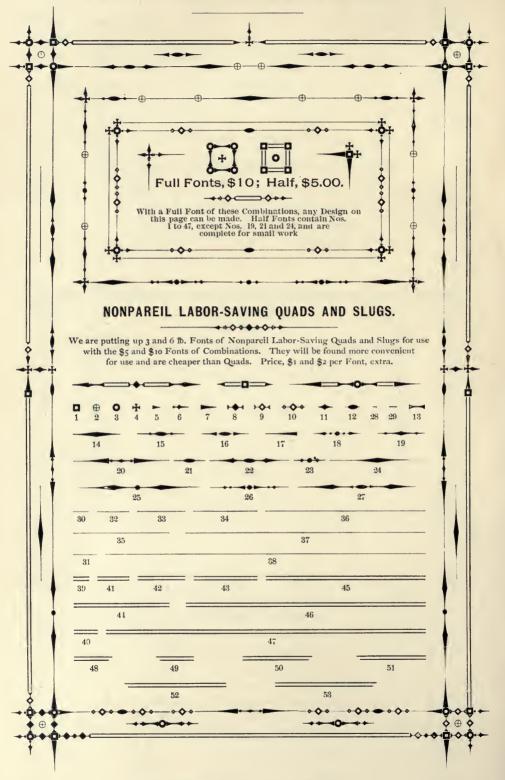




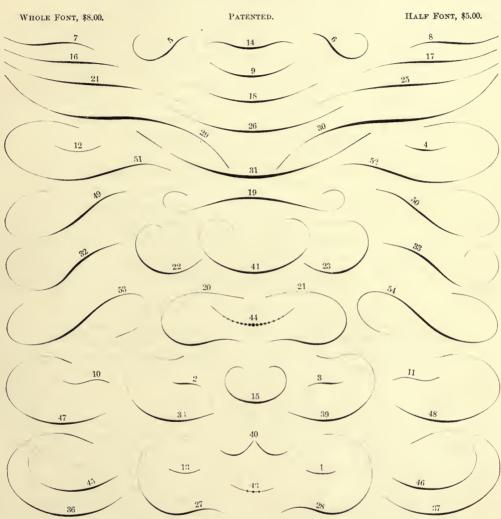




## Nonpareil Combinations.



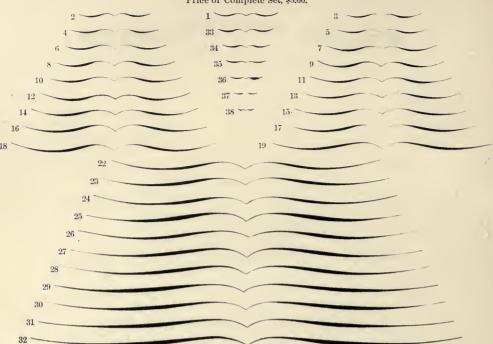




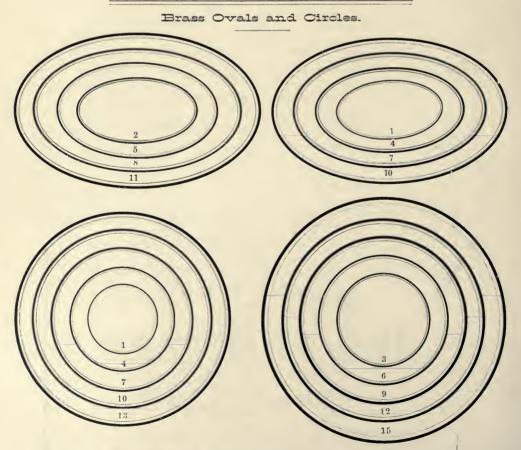


## Brass Braces.

Price of Complete Set, \$5.60.



Prices.—Nos. 1-10, 12 ets. each; Nos. 11-17, 15 ets. each; Nos. 18-22, 18 ets. each; Nos. 23-27, 25 ets. each; Nos. 28-32, 30 ets. each; Nos. 33-38, 12 ets. each.

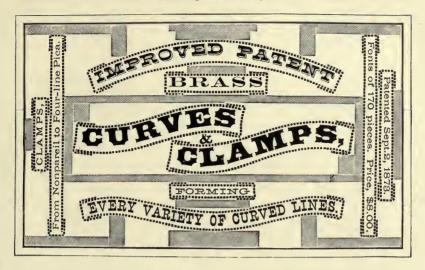


Prices of Ovals, Nos. 1 to 6, \$0.90 each; Nos. 7 to 12, \$1.00 each; Nos. 13 to 15, \$1.25 each.

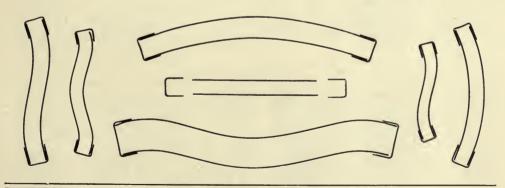
"Circles, Nos. 1 to 5, \$0.60 each; Nos. 7 to 11, \$0.75 each. Larger Ovals and Circles furnished to order.

## BRASS CURVES AND CLAMPS.

Fonts of 170 pieces. Price, \$8.00.



We here exhibit the complete construction of a form containing straight and bent lines. It is intended to illustrate the use of our New Improved Patent Brass Curves and Clamps. They are indicated by hyphen rule, and are made to hold lines of any shape and body firmly. The Clamps match nonpareil, brevier, long primer, pica, great primer, double small pica, double pica, double english, double great primer, double paragon, and four-line pica, and are marked to designate body. All intermediate sizes, for instance, bourgeois can be clamped with long primer clamps in connection with a thin lead in order to make up for smaller body. They can be used in connection with 6-to-pica leads, enabling the printer to produce every possible variation of curved or straight lines. Lines clamped in this way occupy scarcely any additional space, can never be thrown off their feet, and save a great amount of justification. All the reglets and quads required to lock up those ten lines in our little job are shown in print in order to prove these facts.



## BRASS LEADERS.

Price per pound.

Six-to-pica .... \$2 00
Three-to-pica .... 1 75
Nonpareil ..... 1 60







Price per pound.

Brevier ...... \$1 60 Long Primer ..... 1 50

A very important item in blank work, having the face of fine dotted rule on bodies from six to-pica upward. They are made to line with any face, and are cut in labor-saving lengths from one to eighteen ems pica. (239)









500. 25c.

20c.

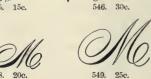
508. 15c.

WOOM PRODU

534. 15c.







546.



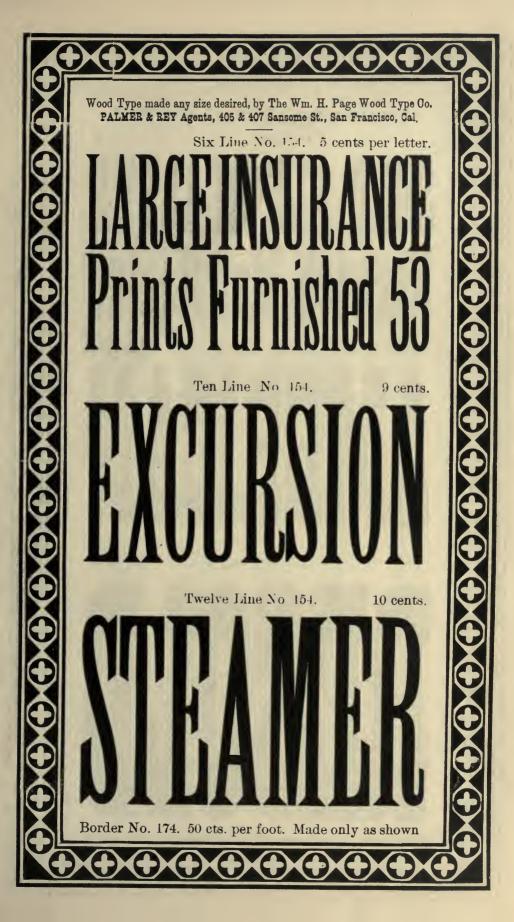


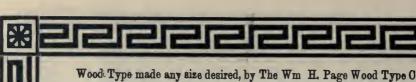












Wood Type made any size desired, by The Wm H. Page Wood Type Oo. PALMEE & BAY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line No. 143.

5 cents.

## SOLD ALL DEALERS Norwich Manufactur

Ten Line No. 143.

9 cents.

# AMERICAN

Fifteen Line No. 143.

12 cents.

Border No. 276. 50 cts. per foot. Made only as shown.

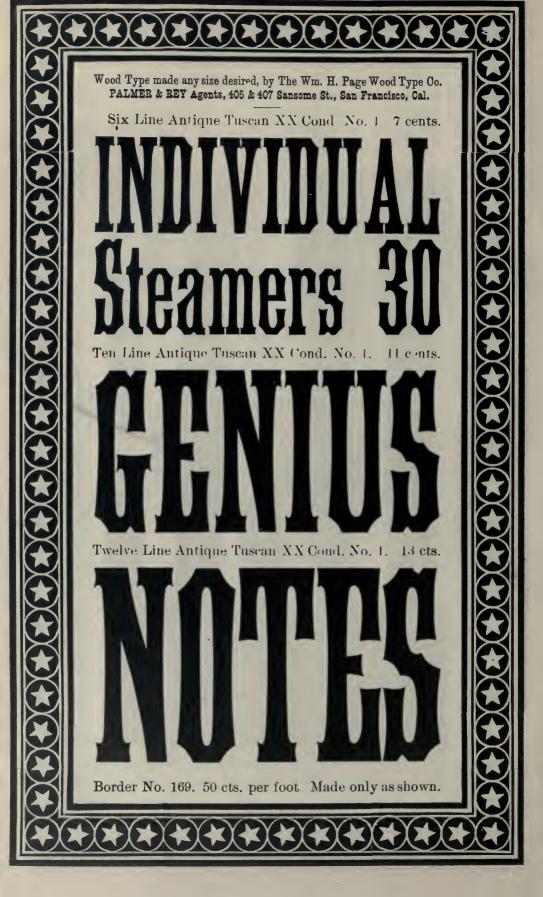


Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal

Thirty-six Line No. 143. 23 cents per letter.



Border No. 262 1-2. 50 cts. foot. Made only as shown.



Wood Type made any size desired, by The Wm. H. Page Wood Type Co. PALMER & REY Agents 405 & 407 Sansome St., San Francisco, Cal.

Fourteen Line Antique Tus. XX Cond. No. 1. 152cts.

# SAND

Twenty-four Line Ant. Tus. XX Cond. No. 1 22 cts.



Border No. 173. 50 cts. per foot. Made only as shown.

Wood Type made any size desired by The Wm. H. Page Wood Type Oo. PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Antique Tuscan X Condensed. 7 cents.

### VENDER

Eight Line Antique Tuscan X Condensed. 9 cents.

## SHOPS

Sixteen Line Antique Tuscan X Condensed. 17 cts.

Border No. 228. 50 cts. per foot. Made only as shown.



PALMER & REY Agents 405 & 407 Sansome St., San Francisco, Cal.

Four Line Columbian. 5 cents per letter.

Six Line Columbian.

6 cents.

Eight Line Columbian.

8 cents

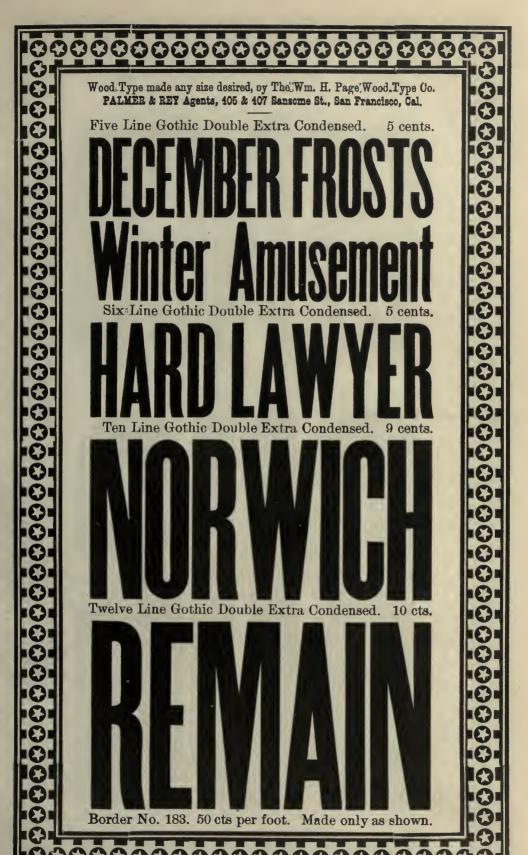
Twelve Line Columbian.

12 cents.



Border No. 185. 50 cts. per foot. Made only as shown.





Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St, San Francisco, Cal.

10

101

101

Fifteen Line Gothic X X Condensed. 12 cents.

10

10

10

Twenty-five Line Gothic X X Condensed. 18 cents.

Border No. 292. 50 cts per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co. PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line Gothic Condensed No. 3. 5 cents.

### CHANCES Blanks 58

Six Line Gothic Condensed No. 3. 6 cents.

### POSTER

Ten Line Gothic Condensed No. 3. 10 cents.

## BILLE

Twelve Line Gothic Condensed No. 3. 12 cents.

Border No. 249, 40 cts. per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co. PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Egyptian Ornamented.

7 cents.

### District Court

Eight Line Egyptian Ornamented.

9 cents.

## ISTHMUS

Ten Line Egyptian Ornamented.

11 cents.

## BERER

Twelve Line Egyptian Ornamented.

13 cents.

Border No. 299, 40 cts. per foot. Made only as shown.

Wood Type made any size desired by The Wm. H. Page Wood Type Oo. PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Twenty Line Egyptian Ornamented. 19 cents.

Eight Line No. 149.

9 cents

## Rhode Island

Twelve Line No. 149.

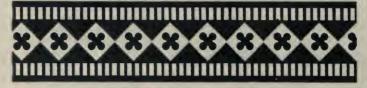
13 cents.

# BRIGHT

Border No. 279. 50 cts. per foot. Made only as shown.

Wood Type made any size desired by The Wm. H. Page Wood Type Co. PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

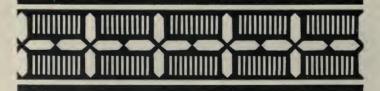
These Borders 75 cts. per foot. Made only as shown. No. 282.





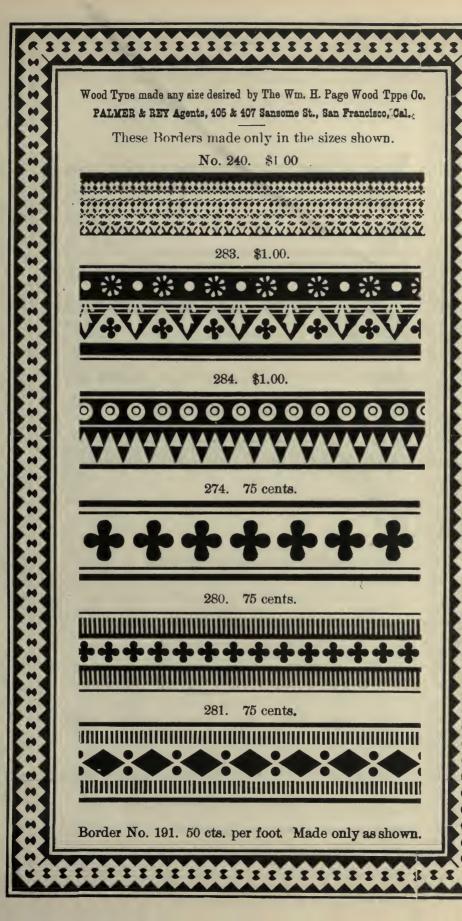


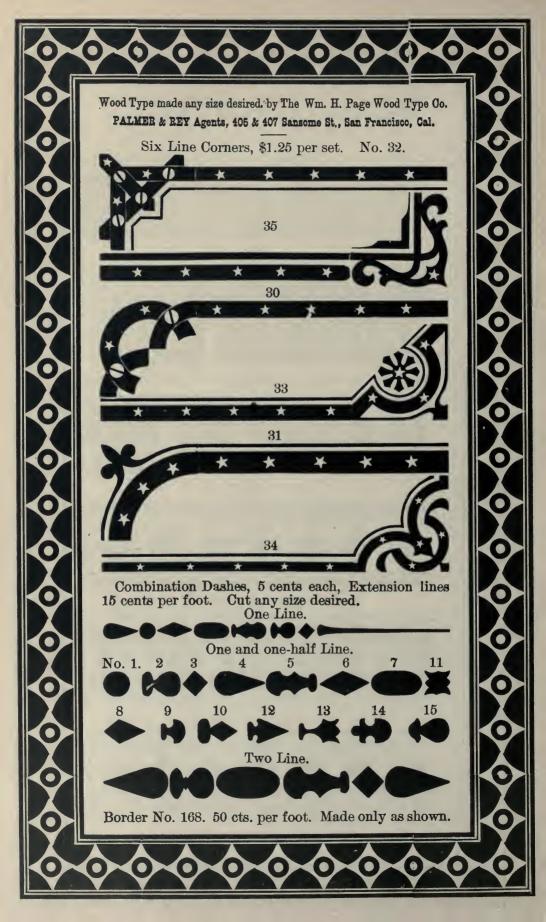


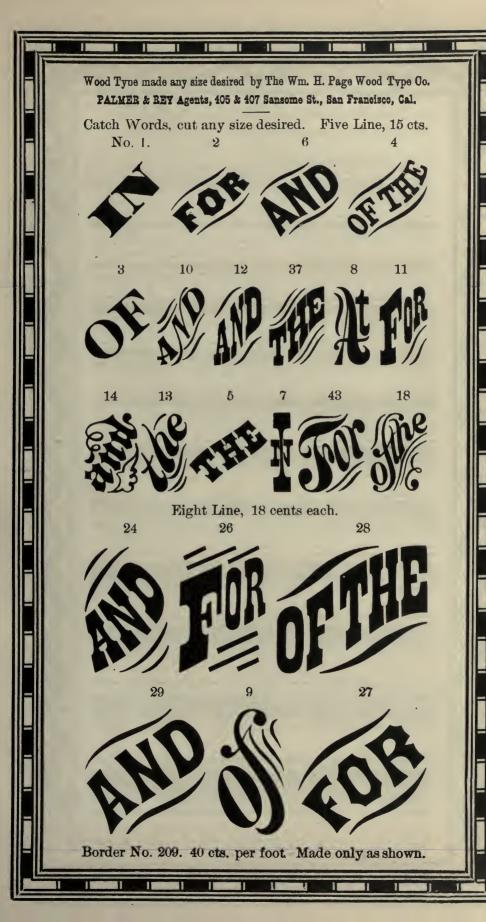




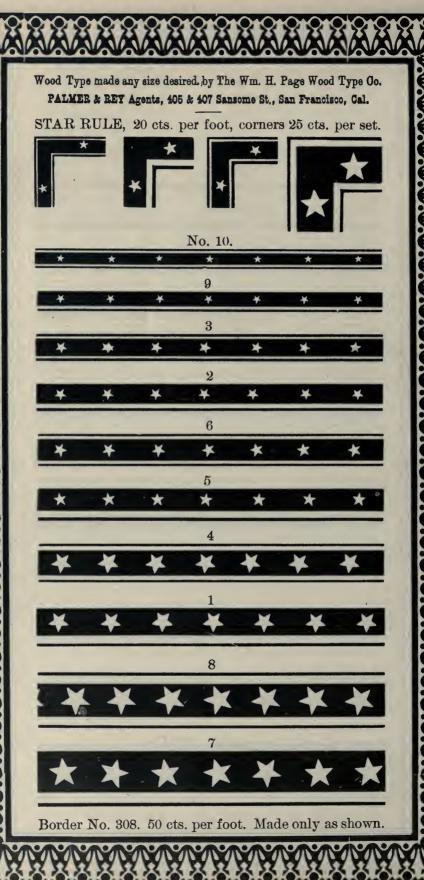
Border No. 196. 40 cts. per foot. Made only as shown.

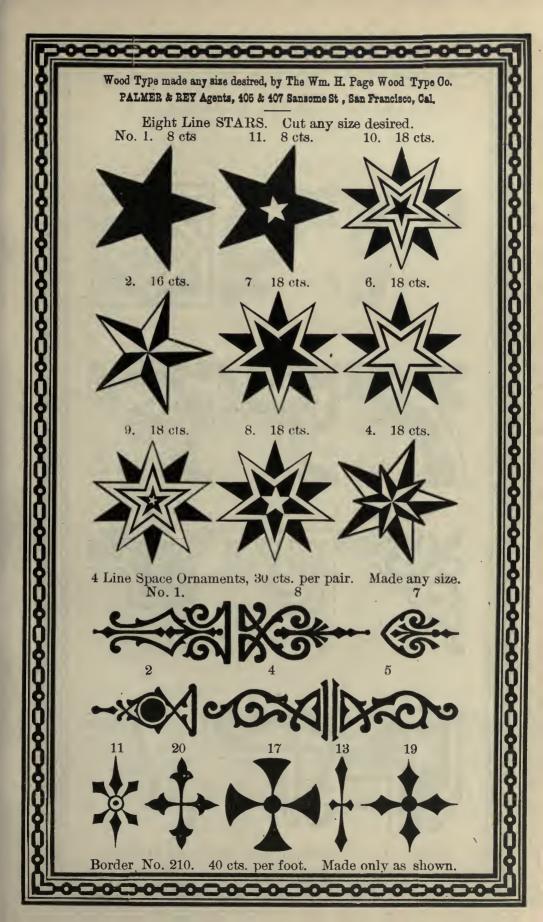


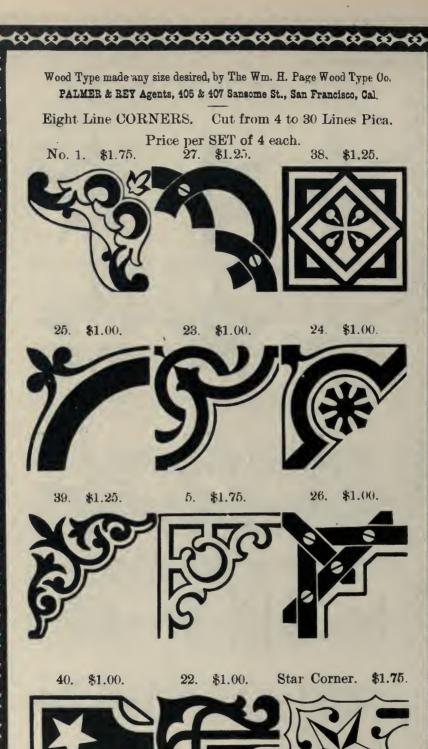




Wood Type made any size desired by The Wm. H. Page Wood Type Co. PALMER & REY Agents, 2405 & 407 Sansome St., San Francisco, Cal. Wood Rule, 12 cts. per yard, end wood 15 cts. per foot. No. 36. Border No. 277. 50 cts. per foot Made only as shown. Wood Type made any size desired by The Wm. H. Page Wood Type Co. PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal. Wood Rule. 12 cts. per yard, end wood 15 cts. per foot. No. 31. Border No. 184. 50 cts. per foot. Made only as shown. \*\*\*\*\*\*





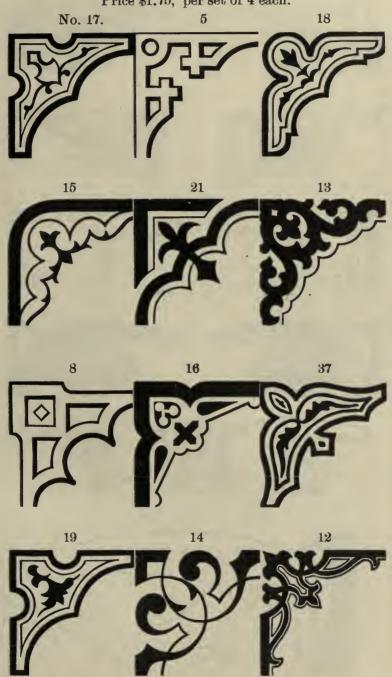




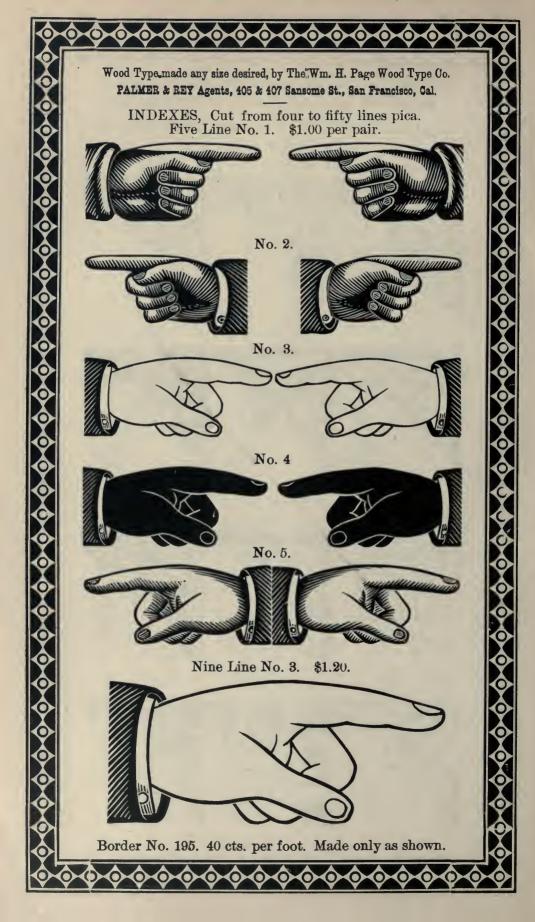
Border No. 197. 40 cts per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Oo. PALMEE & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Eight Line CORNERS. Cut from 4 to 30 Lines Pica. Price \$1.75, per set of 4 each.



Border No. 296. 40 cts. per foot. Made only as shown.



### REVISED PRICE LIST

-∺• OF •∺-

### HOLLY WOOD TYPE

### PALMER & REY,

Type Founders and Printing Press Manufacturers,

SAN FRANCISCO AND PORTLAND.

	CLASS	CLASS	CLASS	CLASS	CLASS	CLASS	CLASS
LINES	A	В	C	D	E	F	G
PICA.	Cents per	(ents per	Cents per	Cents per		Cents per	Cents per
	Letter.	Letter.	Letter.	Letter.	Letter.	Letter.	Letter.
2		3	3			3	
3		3	3			3	
4	3	3	3 3		4	3	
5	4	4	4		4	4	4
6	4	4	4	5	5	5	
8	5	5	5	5	6	6	4 5 5
10	5	6	6	5	7	7	5
12	6	6	6	6	9	9	16
14	6	7	7	6	9	9	6 8
15	7	8	7	7	10	10	8
16	8	8	8	7	10	10	8
18	8	10	10	7	11	11	9
29	9	11	11	. 9	12	12	10
24	10	15	14	9	16	16	12
$25 \ldots \ldots$	11	15	14	9	16	16	12
30	13	17	16	13	19	19	15
36	15	20	17	15	22	21	18
40	18	22	20	16	25	25	21
45	21	25	21	20	29	29	22
$50 \dots$	22	25	22	22	31	31	22
60	26	31	29	25 31			26
72	31 37	37 44	35 44	37			31
100	51	44	44	31			37

### SCALE OF FONTS.

3 A	3 a	4 A CAPITALS	4 a	5 A	5 a
CAPITALS,	LOWE ? CASE		LOWER CASE	CAPITALS	LOWER CASE
73	65	102	90	116	104
LEITERS.	LETTERS.	LETTERS.	LETTERS.	LETTERS.	LETTERS.

26 Figures in each Font.

Palmer & Rey,

mer & Rey,
Type Founders, HOLLY WOOD TYPE. San Francisco

and Portland.

Class A.

No. 24. 5-line.

4 cts.

Class A.

No. 24. 5-line.

4 cts.

Class A.

No. 24. 6-line.

4 cts.

Class A.

No. 24. 8-line.

5 cts.

Class A. No. 24. 15-line.

7 cts.

Class B.

No. 23. 3-line.

3 cts.

Class B.

No. 23. 4-line.

3 cts.

Class B.

No. 23. 5-line.

4 cts.

Class B.

No. 23. 6-line.

4 cts.

Class B.

No. 23. 8-line.

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Class B.

No. 52. 4-line.

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Class B.

No. 52. 8-line.

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No. 51. 5-line.

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Class C.

No. 51. 5-line.

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Class C.

No. 51. 6-line.

4 cts.

Class C.

No. 51. 8-line.

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Class C.

No. 51.

10-line.

6 cts.

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Class A.

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Class A.

No. 50. 8-line.

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3 ets.

Class A.

No. 45. 5-line.

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Class A.

No. 45. 6-line.

4 cts.

Class A.

No. 45. 8-line.

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No. 81. 10-line.

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No. 6. 6-line.

4 cts.

Class B.

No. 98. 6-line.

4 cts.

Class B. No. 98. 8-line.

5 cts.

Class B. No. 99. 4-line.

3 ets.

Class B.

No. 99. 6-line.

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Class B.

No. 99. 8-line.

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No. 6. 8-line.

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Class A.

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Class F.

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No. 77. - 21/2-line.

3 cts.

Class F.

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Class F.

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No. 77. 5-line.

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Class F.

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Class F.

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3 cts.

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Class F.

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4 cts.

Class D. \* No. 95. 10-line. 5 cts.

Class D. No. 95. 24-line. 9 cts.

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No. 10. 6-line. 4 cts.

Class B.

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Class B.

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Class F.

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Class B. No. 94. 8-line.

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No. 60. 4-line.

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and Portland.

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Class B. No. 22. 5-line. 4 cts.

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4 cts.

Class B.

No. 62. 6-line.

4 cts.

Class B.

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Class B.

No. 62. 12-line.

6 cts.

Class B.

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Class B.

No. 22. 8-line.

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Class G.

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Class G.

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Class G.

No. 59. 6-line. 4 cts.

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Class D.

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9 cts.

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6 cts.

Class G.

No. 59. 24-line.

12 cts.



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and Portland.

Class B.

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Class B. No. 25. 4-line.

Class B.

No. 25. 5-line.

4 cts.

3 cts.

Class B. No. 25. 6-line.

4 cts.

Class B.

No. 25. 8-line.

5 cts.

Class B.

No. 25. 12-line.

6 cts.

Class B.

No. 20. 5-line.

4 cts.

Class B. No. 20. 6-line. 4 cts.

Class B. No. 20. 8-line. 5 cts

Class B.

No. 20. 12-line. 6 cts.

Palmer & Rey,
Type Founders, HOLLY WOOD TYPE. San Francisco
and Portland.

Class B. No. 37. 15-line.

8 cts.

Class B. No. 23. 15-line. 8 cts.

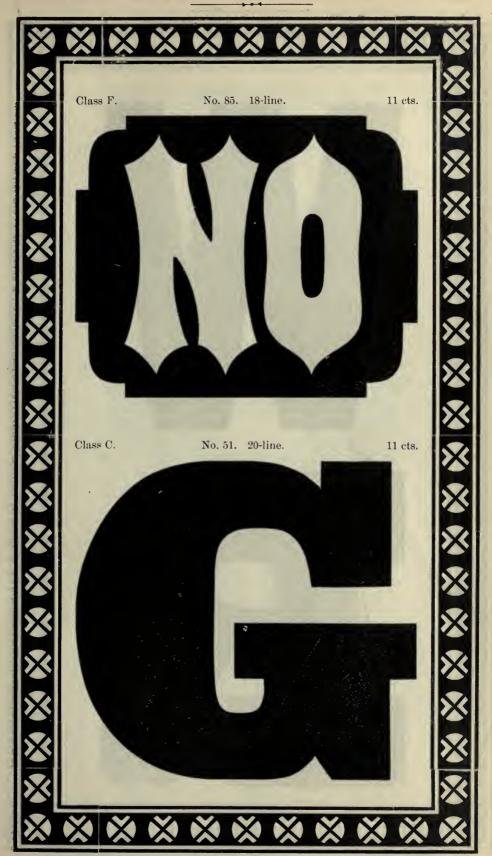
Class D. No. 55. 30-line. 13 cts.

Class A. No. 24. 30-line. 13 cts.

ALL STYLES MADE ANY SIZE DESIRED.



Border No. 76. 50 cts. per foot. Corners same price as border per foot.



Border No. 48. 50 cts. per foot. Corners same price as body per foot.

9 cts. Class A. No. 45. 20-line. No. 23. 20-line. 11 cts. Class B.



Border No. 84. 40 cts. per foot. Corners same price as body per foot.

and Portland.

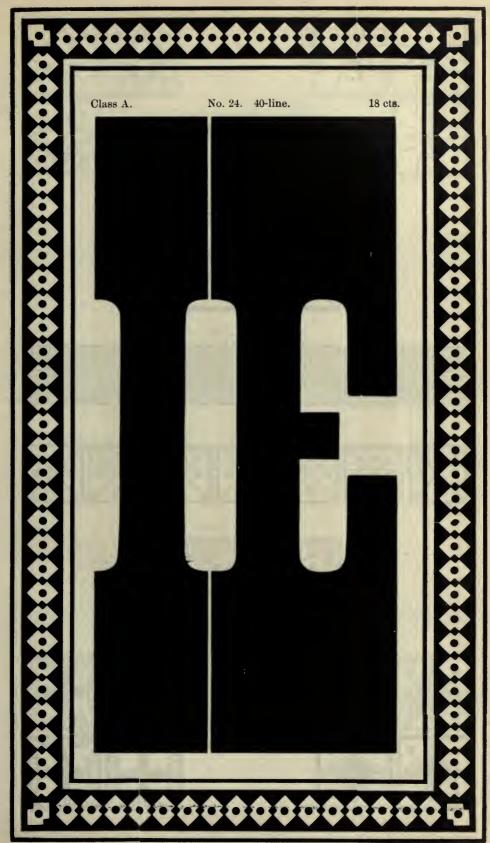


Border No. 40. 40 cts. per foot. Corners same price as body per foot.





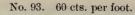
Border No. 43. 40 cts. per foot. Corners same price as body per foot.



Border No. 63. 50 cts. per foot. Corners same price as body per foot.

and Portland.

No. 95. 60 cts. per foot.











No. 92. 85 cts. per foot.









No. 91. 50 cts. per foot.



No. 87. 50 cts. per foot.

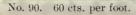


No. 86. 85 ets. per foot.







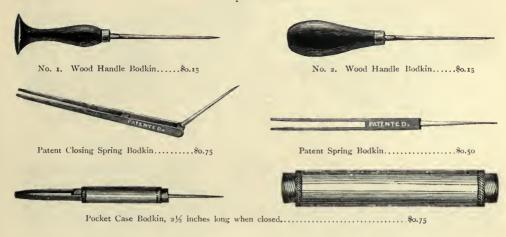




No. 89. 69 ets. per foot.

## BODKINS AND TWEEZERS.

Our assortment of these indispensable articles is the best in the country. See illustrations and prices below.



## TWEEZERS.



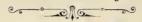
# MALLETS AND SHOOTING STICKS.



# PALMER & REY,

Manufacturers and Importers of every description of Printing Material,

# → MISCELLANEOUS ARTICLES





Small size ...... \$1 00 | Large size ...... \$1 25 | Price, per doz... \$0 40



#### GAGE BUTTON.

This gage is attached to the platen sheet with paste, and it is easily removed by dropping a little water into the hole, without tearing the sheet. It has three flanges 1-16 to 3-16 of an inch wide.



BRONZING PAD.

2½×6 ins. ..... \$2 50



BACK SAWS-CAST STEEL.

PRICE, from \$1.50 to \$3.00.



PLANERS.

White	Maple		\$0	50
44	4.6	with leather on top	0	75
Proof	Planer		1	00



LYE BRUSH. (Style A.)

No	1-	-1	x4.												\$0	40
	2-	-31	x5.												-0	50
	3-	.3	x10	ĺ.	Ĺ		i		i	:	ì	i	i	ì	- 0	75
					-											



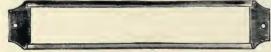
LYE BRUSH. (Style B.)

No.	$1 - 3\frac{1}{2} \times 10$										\$0	
	2-extra	wide									1	15



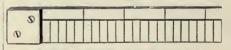
LYE BRUSH. (Style C.)

Extra . Proof . . ..... \$1 30



LABEL HOLDER FOR CASES.

Per dozen, 40cts. Per 100, \$3 00.



PATENT TYPE GAGE-Brass.

PRICE, each, \$1.50



ST. JOHN PAPER KNIFE.

PRICE, 65ets.



COMPOSING RULES.-Steel.

To 15 ems, 25ets. With Initials, 50ets Make up rules, 50ets.



PRINTERS' KNIFE,

\$1.50



OIL CANS.

..... \$0 25 Copper or Brass ...... 040

SAN FRANCISCO, CAL.

PALMER & REY,

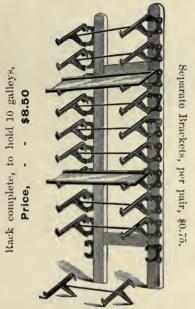
PORTLAND, OREGON.

# **≪IRON BRACKETS**≫



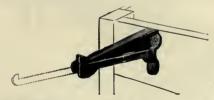
#### ROLLER BRACKETS,

For holding 6 Rollers, 2 inches or less in diam-Price, per pair, 50c.



# PATENT GALLEY RACKS,

With removable brackets, that allow of the galley being placed on the stone, or hung on the frame in front of the case for correcting.



## PATENT CASE BRACKET, WITH GALLEY EXTENSION.

This cut shows the Case Bracket with an attachment for holding the galley while it is being corrected. The attachment may be put on all stands, and will prove a convenience to book and news printers specially. When no in use, the extension may be pushed in out of the way.
PRICE, - - per pair, 75c.



#### EUREKA GALLEY BRACKET.

They are designed to support the galley before the case, without covering the same, making correcting easier, and enabling the compositor to stand before his own case to correct, without covering up the next case. They fit any ordinary stand by pushing the lower case up to admit the hook of the Brackets between the case and the front of the stand. They avoid foul cases and damage to type from sliding the galley over the full boxes. They will be found especially useful in book and newspaper offices and in job offices. They save steps, take no time for adjusting, and are removed in a mo-ment when not in use. They are made of cast iron and are well finished.

Price, in box -- per pair, \$1.00



#### DOUBLE CASE BRACKET.

Price, \$1.50 per pair, Single Case, Price \$0.80 per pair.



GOLDING'S GALLEY BRACKET,

Price, per pair, \$0.50



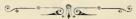
LAMP HOLDER.

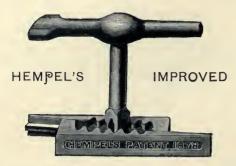
75c each. PRICE,

# PALMER & REY.

Type Founders and Manufacturers of Presses and Printing Material, 405-7 Sansome St., San Francisco, Cal.

# → MISCELLANEOUS ARTICLES ←





# PATENT STEEL QUOINS.

ECONOMICAL, SIMPLE, SAFE.

These quoins are made of the best cast steel, and are put up in pairs. Only straight furniture is used with these quoins, and they therefore possess unequalled good qualities for printers who desire to do quiek locking up, with as little inconvenience as possible, and do it well.

No. 1 Quoins, per dozer	pairs	\$2 50
No. 2 "	66	3 00
Plain Keys, either size,	each,	50



# ELM CITY COUNTER.

It counts to 100,000, and repeats automatically. It is the lowest priced counter now sold which will indicate correctly, and wear well. Is only 5½ inches long. It can be attached to any kind of a machine by simply inserting two screws, and connecting the lever to any movable part of the machine by wire or chain, where a different horizontal or vertical movement is to be obtained.

Price, - - \$10.00.

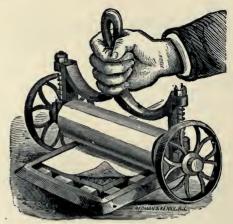


## MITERING MACHINE.

HOE'S PATENT UPRIGHT.

Will miter brass or metal rule. It is simple in construction, easily adjusted, and does the work with the greatest facility.

Price, - - \$16.00.



# PROOF ROLLER.

On examination this Proof Roller will be found to resemble the ordinary brayer roller, with this difference—it operates on wheels. The wheels, together with a spiral leverage, raise the india rubber impression cylinder a little over the proper height for taking the impression from a galley, which is supposed to be lying flat upon an imposing stone or an ordinary table. The spiral springs yield to the pressure as the roller passes over the type, and a perfectly legible proof is taken. A pair of thumb-screws make allowance for the difference in thickness between a brass or wooden galley, or no galley at all. It is equally applicable to a job locked up in a chase or tied with a string.

Price, (9 inches between wheels) \$5.00.



# INK FOUNTAIN.

The Hinged Well Ink Fountain for the "Peerless" is by far the simplest and best-working fountain ever attached to a dise press, and when used properly, will give an even color for any length of time. It can be raised or lowered so as to give more or less contact with the distributing roller, by the use of the large thumb-serew. The knife may be adjusted to feed the quantity of ink desired.

Price, - - \$27.50.

Fountains of any other make or style furnished to order.

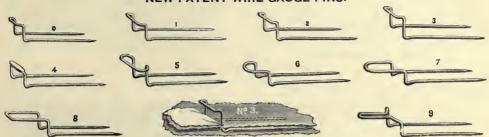
MANUFACTURERS & PALMER & REY AND IMPORTERS,

SAN FRANCISCO and PORTLAND.

# MEGILL'S PATENTED REGISTERING APPARATUS,

FOR ALL JOB PRINTING PRESSES.

NEW PATENT WIRE GAUGE PINS.



Insert the points into the platen-paper at the desired place and force home the pin. The bend at the lower corner prevents the sheets from catching, and the pin from working out. One dozen, and one size only, in a box.

All sizes 25 cts. per dozen.

#### ADJUSTABLE STEEL GAUGE PINS .- FOUR SIZES.

No. 1-Pica No. 2-Medium.

Adjustable to the finest degree, and when adjusted to the exact position are secured firmly in place by foreing the two small teeth into the platen paper.



No. 3 - Great Primer. No. 4-Pica, short lip.

Price, 60 cts. per doz.

One dozen in a hox. Assorted when required.

ADJUSTABLE

#### SPRING TONGUE CAUGE PINS.



One size, - \$1.20 per dozen. 40 ets. per set.



IMPROVED EXTENSION FEED GUIDES.

Particularly designed for printing large sheets that require a gauge beyond the lower edge of the platen.

Price, \$1.00 per set. Including extra pair of short guides and tongues.

#### RADIATING SHEET SUPPORTERS.



Fig. 1.-Before bending.



1) D—Legs of Holder. B—Pivoted section. g section. E—Tongue, F—Guide Head. -Large Serew. II—Small Serew. A-Holder C-Sliding section. E-G-Large Serew.



Fig. B .- After Bending.



The above cut represents a complete set of Radiating Sheet Supporters in position on the platen, the Holders having been bent on and forced down with the bail, the bottom and side Supporters adjusted to the sheet, the serews tightened and the tongues turned around over the margin.

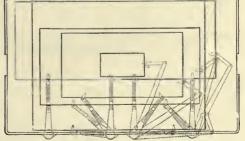


Diagram of a few of the positions in which they may be aced. They never prevent the use of the griper.

Sizes, 2½	3	$3\frac{1}{2}$	4	41/2	5	$5_{2}^{1}$	6	$6\frac{1}{2}$	inches.
Prices,\$2.00	2.10	2.20	2.30	2.40	2.50	2.60	2.70	2.80	per Set.
For the 6x9	7x11	8x12	9x13	10x15	11x17	12x18	13x10	14x22	Press.
	When o	ordering st	ate name	of Press ar	nd size ins	ide the cha	ise.		

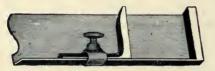
LIGHTNING SHEET ADJUSTERS.-They are similar to the Radiating Sheet Supporters, but are made without tongues or screws, and the guide-heads consist of points, which are quickly set on the platen-paper in any position.

# → COMPOSING STICKS &



#### SCREW COMPOSING STICK.

6-inch,	2 inches	deer	),,							 			 		 		80	75
6-inch.	21 "	66																85
6-inch,	21 "	66						i				ì		ì		i	0	85
8-inch.	2 "	6.6															0	95
10-inch.	2 "	4.6					-										1	15
12-ineh.	2 "	6.6															1	30
Every ac	lditional	two:	in	h	e	s.	 i.	٠.		 			 	:			0	15



#### YANKEE COMPOSING STICK.

(Prices same as the Grover.)



#### FRANKLIN COMPOSING STICK.

(Prices same as the Grover.)



#### Colding's Standard Composing Stick.

This stick is especially designed for newspaper work. When it is one correctly set to measure, a reliable standard is obtained, for there is no reason for changing it as it cannot be set to half measure. Both ends of the adjustable knee are held firmly by serews, so that it is impossible to spring it by tight spacing. No. 1 is adjustable from 2 to  $2\frac{1}{4}$  inches long; No. 2 from  $2\frac{1}{4}$  to  $2\frac{1}{2}$  inches long.

		21n. v	vide,	21 in.	2½ in.
No. 1, 12 to $13\frac{1}{2}$	ems pica	 \$0	85	\$0.90	\$1 00
No. 2, 131 to 15	66 66	 . 0	85	0.00	1 00
110. 2, 102 00 10		 	OU	0 00	1 00



#### ALBION COMPOSING STICK.

		_	-		_	_	-		 	
inch								 	 	\$1 20
" nickel pl	ated.							 	 	1 50
" German	silver	٠		٠,				 	 	1 50



#### COMPOSING STICK CLAMP.

This Clamp prevents springing the knee during spacing.

Price, 20 cts. each.



#### GROVER COMPOSING STICK.

over's	Paten	, 6-inch	 81 3
64	4.6	8-inch	 1 :
44	4.6	10-inch	 ī
64	6.6	12-ineh	 î
4.6	6.6	14-inch	 i
6.6	66	16-ineh	 2
4.6	6.6	18-ineh	 2
64	4.6	20-inch	 2



#### Golding's News Composing Sticks.

The braced knee and beveled end are now used on all these sticks, making them both lighter and stronger. All these sticks are made of steel, and are polished and finished in a superior manner.

								2	?	in.	wide.	21	in.	wide.
5-inch.	 	 	 	 	 					\$0	75	 	. \$6	85
6-inch.	 	 		 		 				0	80	 	. (	90
8-inch.	 	 	 	 	 	 		 		0	90	 	. 1	00



#### MAHOGANY JOB STICK

20	inches	\$1	15	35	inche	08,	1 50
24	46	1	30	30			1 60
28		1	40	40	**		1 70

# →PALMER & REY, ↔

Pacific Coast Advertising Bureau and San Francisco Newspaper Union,

DEALERS IN PRINTERS' SUPPLIES,

405 and 407 Sansome Street,

San Francisco, Cal.

# TAKE SLUGS





### THE ST. JOHN TAKE SLUG.

10

5

The above cuts represent a useful improvement in "Take Slugs," made of brass, solid and substantial; they have bearers above and below the figures, which protect them from injury, and give a line to measure from. The hole in the center is the exact size of the type used, and when the figures become useless they can be replaced at a very trifling cost. To the foreman or compositor in the newspaper office the slug speaks for itself more eloquently than words can.

Cut to any measure, 30c. each.

#### BRASS INDENTED TAKE SLUG.

9

VIII

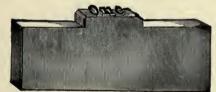
STYLE "A."

STYLE "X."

This slug is made of solid brass, and is almost indestructible. The figures are plainly indented in the face of the slug, and the line to measure from is unmistakable. They are cheaper than the ordinary electrotyped slug, and preferable in every respect.

Cut to any measure, 25c. each.

#### ELECTROTYPED TAKE SLUGS.



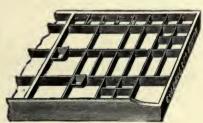
ONE

10

Made from any figure or letter selected, not over Great Primer Body, at 25c. each.

## ANNEX TYPE BOX.





Showing box attached to case.

The Annex Type Boxes can be readily attached to any of the full or half compartments of the lower case, and the type placed in them can be taken as easily and quickly as any of the lower case letters. They are so constructed that when attached to the case the type in the lower case is fully as accessible as before. The capital letters commonly used, or most frequently used in special work may be placed in these type boxes and attached to the several compartments containing the lower case of the same letters, thereby saving much time and labor. These boxes are made scoop-shaped so that the type may be easily taken from them by the compositor.

Price, 30c. each. \$3.25 per dozen.

# PALMER & REY,

TYPE FOUNDERS, PRESS MANUFACTURERS AND MACHINISTS,

405 and 407 Sansome Street,

And 114 Front Street.

SAN FRANCISCO, CAL.

PORTLAND, OREGON.

# > HAND \* ROLLERS. <



Style A. 6-inch and 8-inch Rollers.



Style B. Two handles. Rollers from 12 inches up.



Style B. One handle.

No.	Length of Roller.	Roller Frame and Core.	Core or Stock only.		e, Core and cast Roller.
1 2 3 4 5	6 inches, 8 " 10 " 12 " 14 " 16 "	\$1.50 1.75 2.00 2.25 2.50	\$0.50 .50 .70 .70 .85	Style A, 2 in. diam. \$2.00 2.50	Style B, 3½ in. diam. \$2.50 3.00 3.25 3.50 4.00
7 8 9	18 " 20 " 22 " 24 " 24 " 4 " 4 " 4 " 4 " 4 " 4	2.75 3.05 3.25 3.55 3.75	.85 1.00 1.00 1.25 1.25		4.40 4.75 5.25 5.75 6.25

# JOB AND CYLINDER PRESS ROLLERS.



JOB PRESS ROLLERS.

#### CYLINDER PRESS ROLLERS.

Prices for Casting only.)

01203.	Cores.	Casting on Core.	Roller Complete.		Trices for Cas	ang only.)	
Smaller than 1/8m. Eighth-medium, larg Quarter-medium,	\$0.50 -75	\$0.50 .50 .75 .80	\$1.00 1.25 1.50 1.65	LENGTH. 36 inches,	2-inch. &1.75 2.00	DIAMETER. 3-inch. \$2.25 2.50	3¾-inch \$2.75 3.00
Half-medium,	1.00 e, 1.15	.85 .90 1.00	1.75 1.90 2.15	45 " 50 " 55 "	2.25 2.50 2.75	2.75 3.00 3.25	3.25 3.50 3.75

# HAND PRESS ROLLERS.



#### DOUBLE ROLLER FRAME.

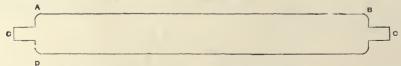


The advantages of the Double Roller Frame will suggest themselves to the intelligent printer at once. Instead of one roller 3½ inches in diameter, the Double Frame carries two rollers, each 2½ inches in diameter, giving fully one-third more distribution than with the single roller, and increasing the weight but little.

Price for Frame and Cores, \$4.00	
With cost rollers 8 oo	

#### How to Order a Roller.

Make a diagram like the one below, and give the following particulars:



Length of Roller from A to B, .....inches. Spindles, C C, .....

Diameter of cast roller, A to D, .....inches. Spindles, .....

Much delay will be saved by attending to these points in first order.

# ROLLER COMPOSITION

Put up in 5 or 10 lb. packages, distinctly marked, with full directions for use.

PRIOES:	
Improved per lb.	30 ets.
Improved Standard "	40 "
Golden Gate "	59 "

DDIOEO

#### COMPOSITION KETTLES.

One gallon	\$5 50
Two gallons	7 00
Three gallons	8 50
Made from heavy tin, with copper bo	ttom.



PRICES	
--------	--

Fidelityper lb.	30	cts.
I X L "		
Handy	50	66

#### GLUE POTS.

One pint	. \$1	00
One quart	. 1	25
Two quarts	. 1	50

May be used for composition for small rollers.

All 50c. Composition will remelt.

# ROLLER MOLDS @ CABINETS.

## PRICES FOR BRASS MOLDS.

#### FOR CYLINDER PRESSES.

210.	Along on.	Dittille oct.	I IIOO.	
24	24 in	3½ in	\$9 60	
	30 30 "		12 00	
	36 : 36 "		14 40	
	40 40 "		16 00	
	44 44 "		17 60	
	48 48 "		19 20	
	52 52 "	"	20 80	

#### FOR TREADLE PRESSES.

Eighth			3 00
44	6.6	large	3 50
Quarto	6.6		4 00
"	44	large	4 50
Half	"		5 00
"	"	large	5 50

These Prices include Base and Star.

# ROLLER MOLD AND BASE.

#### INK AND ROLLER CABINET.

No. 1 will hold 6 cans of ink, 1 hand roller and 12 machine rollers—6 eighth and 6 quarter-medium \$6 50

BASE, CORE and STAR.

A space is left at the bottom of each for a pan of water or wet sawdust.

In this low-priced cabinet we bring within the reach of every printer an article that should be in all printing offices. Its saving in ink and rollers will soon cover the cost.

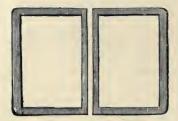


No. 2 will hold 18 cans of ink, 4 hand rollers and 18 machine rollers—six eighth, six quarter and six halfmedium . . . . . . 10 00

Thousands of dollars are lost to job printers, annually, through lack of a proper place to keep their inks and rollers. With no particular place to put them they are left lying around (the inks often with the covers off), so that they soon become worthless.

PALMER & REY,

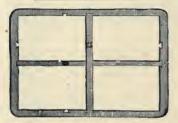
# 4CHASESF



#### Half, or Twin Chases.

REGULAR FOLIO NEWSPAPER CHASES-WROUGHT IRON.

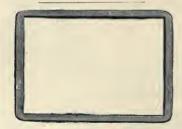
No.	Size of Paper.	Size of pair over all	Size inside each half.	Price per pair.	
$ \begin{array}{cccc} 1 & \dots & 5 \\ 2 & \dots & 6 \\ 3 & \dots & 7 \\ 5 & \dots & 8 \\ 7 & \dots & 9 \end{array} $	66	21 <sup>3</sup> / <sub>4</sub> x29 <sup>3</sup> / <sub>4</sub> 24 x33 <sup>3</sup> / <sub>4</sub> 25 <sup>3</sup> / <sub>4</sub> x38 <sup>3</sup> / <sub>4</sub> 28 <sup>3</sup> / <sub>4</sub> x42 <sup>3</sup> / <sub>4</sub> 30 <sup>1</sup> / <sub>2</sub> x49 <sup>1</sup> / <sub>4</sub>	.15 x21¾ .17½x23½ .19¼x26¼	12 00	



#### Book, or Shifting-Bar Chases.

WROUGHT IRON.

				и.
No.	Size over all	Size inside.	Price.	1
1	 17x21	15 x19	\$ 9 00	
2	 20x25	18 x23	10 00	
3	 24x30	22 x28	11 00	
4	 $\dots 25x35 \dots$	$23 \times 32\frac{1}{2} \dots$	12 00	
5	 29x42	$26\frac{1}{2} \times 39\frac{1}{2} \dots$	$13 \ 00$	
6	 32x46	$29\frac{1}{2}x43\frac{1}{2}$	14 00	
7	 $\dots$ 34x50 $\dots$	$31\frac{1}{4}$ x $47\frac{1}{4}$	15 00	
-8		33 x49		
9	 $\dots$ 40x54 $\dots$	37 x51	17 00	
10	 42x60	39 x57	18 00	
				1



## Skeleton, or Poster Chases.

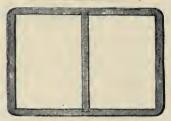
	WRO						
No.	Size over al	1.	Size:	inside.		Pr	ice
1	 17x21		15	x19		\$6	00
$^{2}$	 20x25		18	x23		6	50
3	 24x30		22	x28		7	00
4	 25x35		23	$x32^{1}$	2	8	00
5	 29x42		$26^{1}$	$2 \times 39^{1}$	·	9	00
6	 32x46				ģ		
7	 34x50		313	4x471	4	11	00
8	 36x52		33	x49		12	00
9	 40x54		37	x51		14	00
10	 42x60		39	x57		15	00

Finished Inside,

#### Half, or Twin Chases, with Bars.

REGULAR QUARTO NEWSPAPER CHASES. WROUGHT IRON.

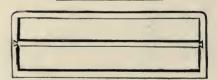
No	Size of Paper.	Size of pair over all	Size of each inside.	
$1 \dots 4$	col. 4to	24 x333/4.	.15 x213/.	. \$16 50
		283/4 x 423/4.		
36	4.6	30½x49¼.		
		FOR COTTRELL PR		
$4 \dots 7$	4.6	31 x463/4.	.213/8x283/4.	. 20 00



#### News Chases.

WITH MOVABLE BAR-WROUGHT IRON.

No.	Size over all.	Size inside.	Price.
1	17x21	. 15 x19	\$7 00
2		. 18 <b>x</b> 23	
3		. 22 x28	8 50
4	25x35	$x_1 = 23  x_3 = 2\frac{1}{2} \dots$	10 00
5	$\dots 29x42 \dots$	$. 26\frac{1}{2}x39\frac{1}{2}$	11 00
6		$ 29\frac{1}{2}x43\frac{1}{2}$	$12 \ 00$
7	$34x50 \dots$	$31\frac{1}{4}x47\frac{1}{4}$	13 00
- 8	36x52	. 33 <b>x</b> 49	14 00
9	40x54	37 x51	16 50
10	42x60	39 x57	17 00



#### Heading Chases, with Crossbar.

No.								Size over all.	S	ize inside	€.	Pr	icc.
1								8½x19½		6x17		\$6	50
2								$10\frac{1}{2}$ x $23\frac{1}{2}$		8x21		7	00
3								$10\frac{1}{2}$ x $30\frac{1}{2}$		8x28		9	00
		A	ıl	S(	0	n	ıa	de with short er	ossbar	on specia	al order.		

## Gordon and Peerless Chases.

Quarto	medium.									 						\$2 2 3	50
	Cost	 T	_	_	_	_	_	L	_	~	_	~					

## Cast Iron Chases,

16c per lb.

Chases of any size made to order on short notice, at proportionate rates.

# ⇒GALLEYS.



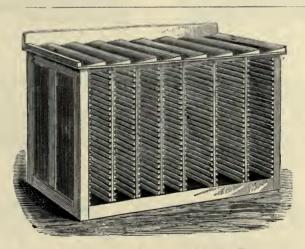
#### BRASS-LINED GALLEY.

#### 



#### WOOD GALLEY.

Common	wood,	(cherry)	5	x15	\$0	30	Slice, wood, medium, 10x16 2 7	5
66	4.6	44	51	2x18	0	40	" royal, 12x18 3 (	00
"	"	66	6	x20	0	50	Paging, brass-lined 0 9	0(
				CHEGIAT STEE	0 1	CS.D.	STVIES TO ODDED	



#### IMPERIAL GALLEY CABINET.

The full size cabinet, made as shown in cut, will hold 150 galleys, and can be arranged for either single or double galleys, or both.

Price,	for cabinet	holding	150	galley	rs	\$40 00
"	"	"				27 50

# PALMER & REY,

405-7 Sansome Street, SAN FRANCISCO, 112-114 Front Street, PORTLAND, OR.

# → PRINTERS' CASES ↔

All our cases are made from thoroughly seasoned cherry, with white-wood bottoms, and are guaranteed of superior quality.

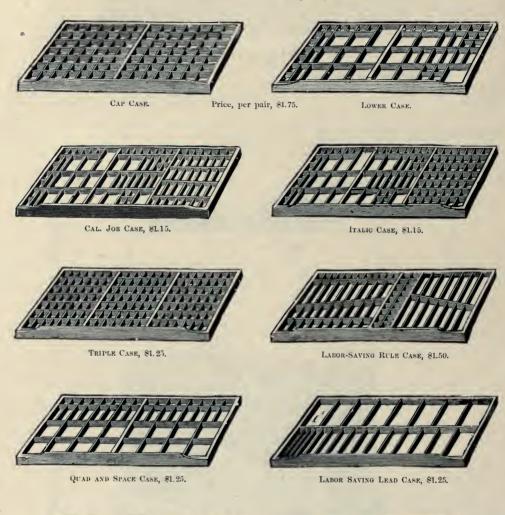




FIGURE CASE, \$1.25.

TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND PRINTERS' MACHINISTS.

BLANK CASE, \$0.85.

# +DCASES.K+





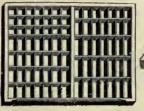


Two-Third News Cases, per pair, \$1.50.

Two-THIRD RULE CASE, \$1.40.



TWO-THIRD YANKEE Price, \$ .90



IMPROVED TWO-THIRD CASE.

Price, \$1.25. Will hold complete font of caps, small caps and lower case.

CALIFORNIA TWO-THIRD CASE.

Price, \$ .90. The best two-third job case made.

BE CAREFUL IN ORDERING CASES TO DESIGNATE THEM NAMES GIVEN IN THE PRICE LIST.

*	t	:	§	ĮĮ.	4	<b>香</b> 為	1	1/2	3 4	18	25/20	57.8	7 8
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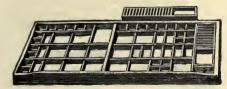
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How to LAY A PAIR OF CASES.

This "Lay of the Case" is the one generally in use all over the Pacific Coast.



MIDDLETOWN JOB CASE, \$1.60.



OVER-RUN GALLEY CASE, \$1.40.

These Cases are furnished only on Special Order.

REY AND IMPORTERS, **MANUFACTURERS** SAN FRANCISCO and PORTLAND.

(13)

OUR CASES ARE, MADE ('HERRY, WITH WHITE-WOOD BOTTOMS OF THOROUGHLY SEASONED

# **⊕CABINETS**∌



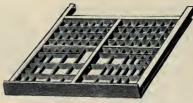
#### GRAINED CABINET.

Made without front cross-bars, with cherry case fronts, paneled sides, and neatly painted and grained. Though made of less expensive wood than the others they will be found to answer all the requirements of every day use.



THE "NAPANOCH."

This cabinet is made of variegated ash, with black walnut veneered panels, front eross-bars, black walnut drawer fronts, and bronzed pulls. This is the handsomest Cabinet in the market.



#### IMPROVED CABINET

For Caps, Small Caps and Lower Case.

12 16	% cases																										
	66	٠	٠	٠	٠	٠	٠	٠	٠	٠	۰	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠		
20	**							٠																		36	00
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E CALIFORNIA CASE.

EITHER CASE SAME PRICE.

3 YANKEE CASE.



Two-third case Cabinets with either style case.

#### GRAINED.

±0		All								an									•	134	00	
$\frac{16}{20}$	% cas		•								Ť			•						$\frac{25}{32}$		
ئدا	73 Cas	16.2.	٠	٠		٠		٠	٠		٠	٠	٠	٠	٠	٠	٠	٠	٠	*P20	VV	

#### NAPANOCH

16 20	% case	s .																					37 46	-	
		W	it	h	(	÷8	ıll	le,	y	7	'oı	) ;	aı	ıd	l	þ	r	a١	¥ (	er					



#### 3 JOB CASE.

GRAINED,	
16 <sup>3</sup> / <sub>4</sub> job cases	\$23 00
20	30 00
	00 00
With Galley Top and Drawer.	

#### 

# PALMER & REY

TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND PRINTERS' MACHINISTS,

405 AND 407 SANSOME STREET, SAN FRANCISCO, CAL.

# «CABINETS.»

These cabinets are made of the best seasoned cherry, and the cases are ornamented with bronze handles. They are neat, compact and handy.



#### PRICES:

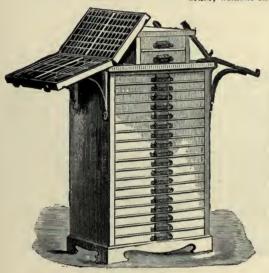
6	eases	1/2	size						\$10	00
	6.6								15	00
15	66	44	4.4						19	00

Other sizes furnished to order.

Boxing extra.

## BOOKBINDERS' CABINET.

The larger size Cabinets are not usually carried in stock, but will be promptly furnished on special order, without extra cost.



## BRACKET CABINET.

PRICE,	18	$\frac{2}{3}$	cases,	cherry		i			ï			\$45	00
• 6	18	3/4	66	4.6								50	00



# EAGLE CABINET.

The Eagle Cabinet contains 16 Italic or Job Cases, 18 % cases, any style, with 2 pair of News Cases on top of Cabinet.

Price,	Grained	,							\$80	00
	Cherry .								100	00

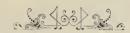
SAN FRANCISCO, CAL.

PALMER & REY,

PORTLAND, OREGON.

# NEWS JOB STANDS.



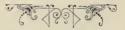


# NEWS STAND.

Has Racks for Eight Cases and Two Pairs of Cases on Top.

PRICE,

\$6.50.





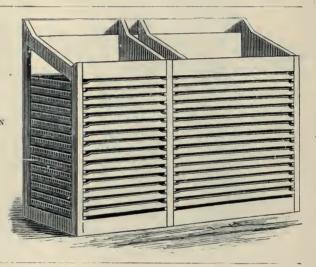
## JOB STAND.

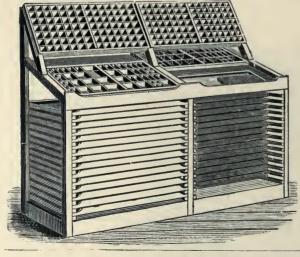
HOLDING FIFTEEN FULL AND FIFTEEN
TWO-THIRD CASES,
WITH CASES UP, THIRTY-FOUR
CASES IN ALL.

PRICE,

\$8.50.







# "OUR OWN" BOOK STAND.

For thirty-four full sized cases. Will set close to wall, or back to back with another stand, without waste of space. Lower case slides easily back to allow of access to galley tray beneath. Upper case set several inches nearer the hand than in any other stand. Compositor can easily reach the upper boxes while sitting.

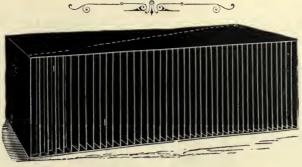
PRICE, - - \$11.00.

# PALMER & REY,

405-7 Sansome Street, SAN FRANCISCO.

II2-II4 Front Street, PORTLAND, OR.

# -> LEAD RULE RACKS



**♣LEAD RACK.**♣

Arranged for Leads and Slugs, from 6 to 50 picas in length, and will hold over half a ton, when filled. The Best in the World.

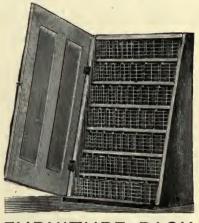
PRICE, - - \$8.00.



# EUREKA LEAD RACK.

For leads running from 2 to 25 ems in length.

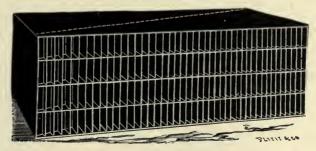
PRICE, - - \$4.00.



# FURNITURE RACK.

For Labor-saving Wood Furniture. Made from 2 to 12 picas wide by 10 to 50 picas in length. The sizes are stamped on end of each piece. Varnished pine case. 560 pieces.

PRICE, - - \$11.00.



# PALMER & REY RULE RACK, No. 2.

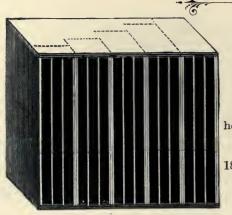
Nothing equal to this has ever been presented to the craft. It is absolutely perfect, and a necessity in every job office.

PRICE, - - - \$18.00.

Nos. 405-7 Sansome St., San Francisco, Cal. PALMER & REY,

114 Front Street, Portland, Or.

# JOB OFFICE SPECIALTIES



# QUOTATION FURNITURE RACK.

Only perfect arrangement ever invented. Will hold a hundred pound font—each size by itself.

See full description in *Pacific Printer* for March 1885

PRICE, - \$4.50

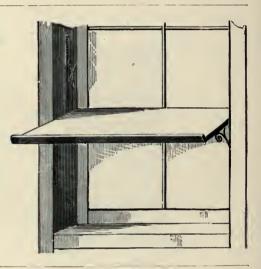
# JOB COMPOSITOR'S MAKE-UP STAND

FITTED TO THE WINDOW.

One of the handiest inventions ever put in a job printing office

See full description in *Pacific Printer* for March, 1885, or send for our new illustrated descriptive pamphlet, "Printing for Profit."

Price according to work in fitting.



Reglet, Furniture, etc.—Indispensable.

PRICE, -

OUR NEW

# LEAD DISTRIBUTING GALLEY,

WITH GLASS BOTTOM.

Worth \$100 a year to any office—for quickly and easily distributing Leads, Rules,

\$1.50 each.

# PALMER & REY,

Type Founders and Printing Press Manufacturers,
405 and 407 SANSOME STREET,

SAN FRANCISCO, CAL.

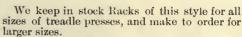
# JOB OFFICE SPECIALTIES



AND AND AND AND AND

OUR NEW

# CHASE RACK.



No matter how the form is put in the rack, not even the most careless handling can by any possibility injure the face of the type. It is positively an absolute protection to the form.

Price - - \$2.50

In ordering please give length of chase. It is sent "knocked down" for convenience of shipping, and can be put together with a dozen sixpenny nails.

# WOOD TYPE SHELVES



Will hold a full font of any size type, from four line to 100 line. As handy as a lower case. Keeps the type always standing on end, and prevents warping or twisting. It is the first really practical idea for keeping wood type handy, where it can be easily and quickly set and distributed, ever invented.

Special prices on large orders.

Price,

\$3.50

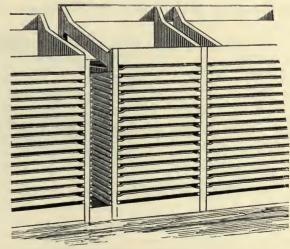
# ADJUSTABLE RUNNERS FOR JOB STANDS.

They make an ordinary Job Stand into a dust-tight Cabinet.



RUNNERS FOR END OF STAND.

Price, per pair, \$3.50



SHOWING RUNNERS IN POSITION, FORMING A GALLEY CABINET

405-7 Sansome Street, San Francisco. PALMER & REY,

112-14 Front Street, Portland, Or.

# -\*IMPOSING STONES. \*\*-

Italian Marble
IMPOSING STONES,
Firmly Cemented

in Coffin.



IRON
Imposing Surfaces,
Perfectly Accurate
and Reliable and will
Last Forever.

No. Size in inches.	No. pages.	Size of Paper.	Marble Stone with Table.	Marble Stone in Coffin.	Iron Bed and Table.	Iron Bed in Coffin.
1 26x44 2 28x50 3 30x60 4 26x72 5 28x80 6 30x90 7 36x60	2 2 2 4 4 4 4	7 col. folio. 8 '' 9 '' 7 '' 8 '' 9 '' 6 col. quarto.	27.00 32 00 38.00 45.00 47.00 50.00 47.00	19.00 24.00 30.00 37.00 39.00 40.00 38.00	35.00 40.00 48.00 55.00 57.00 60.00 57.00	27.50 32.00 38.00 45.00 47.00 50 00 47.00

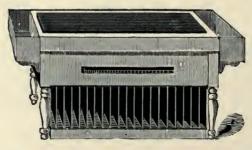
Made from
Seasoned Wood,
Firmly bolted
together,
Strong, and durable.



Drawers
in ends or side,
as ordered.
Sizes not on list
furnished
to order on short
notice.

OUR REGULAR NEWSPAPER IMPOSING STONE, WITH TABLE.

THE BEST
arrangement for
Stone and
Furniture Rack
ever invented.



Arranged for Chase Rack behind Furniture on opposite side of Stone.

# THE PERFECT JOB IMPOSING STONE,

WITH QUOIN BOXES AND FURNITURE RACKS,

[For full description see article in "Pacific Printer," April, 1885.]

Estimates for complete Stone, Table, Boxes, Furniture Rack, Furniture, and Chase Racks, on application-

# PALMER & REY.

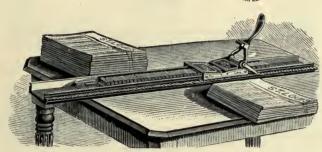
405-7 Sansome Street, SAN FRANCISCO,

112-114 Front Street, PORTLAND. 9R.

# MAILING MATERIAL.

# COMPLETE MAILING OUTFIT FOR A LIST OF FROM 750 TO 1000 NAMES

# PRICE \$47.00 ONLY.



STYLE OF LIST.	
g G L Waterman	Nov.
J F Murphy	£ 13₹
Martin Kramer	3888 1888
Frank Talbott	£ 10 88
ੂੰ Jane Pomeroy	J886
DENVER	Col

#### - LOCOS.

884 887 888 888

### - PRICES -

MAILING	Machinea-Piner's Mustang	.\$11	00
MAILING	GALLEYS	. 0	50
MAILING	Reglets	, 2	00
MAILING	TYPE-Long Primer with abbreviations # lb.	, 0	50

#### STYLE OF LIST.

C W Smith

# Katie King

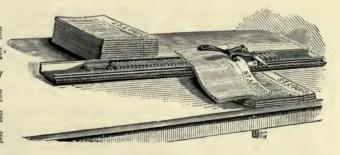
Nev

VIRGINIA CITY

Salem, Or. \$21\$ E Harding

# Mary Johnson, Denver Col \$ 5 \$

M Stivers, Marysville, Cal \$24\$



#### **→DIRECTIONS FOR MAILING LIST.**

1. Bring into alphabetical order the Post Offices found in the mailing books by taking twenty-six slips of paper, about three inches wide, each headed with a letter of the alphabet. On these slips classify all Post Offices.

2. Prepare Post Office list for compositor by commencing with the first Post Office in A; turning to its list of names on the mailing book, write them all on a slip of paper, and after each name write the precise date up to which each has paid for the paper. As fast as the lists are thus written out, they can be passed to the compositor and set up.

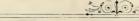
3. Adjust to ten ems pica, which affords room for name, date, or number on which subscription terminates, and all the private marks requisite in book-keeping. Commence each name flush, omit points, never space the date, and if necessary, omit spacing name. If additional lines are used to complete an address, indent respectively one and two ems, if possible. The name of the Post Office is blaced at the bottom

in black type, as shown above. By this arrangement the Post Office address falls systematically from the dispatch machine on its appropriate bundle of papers, which is then ready to be wrapped, corded and mailed, leaving the address exposed on the white margin, upless the Post Offices are set up in order a second time, with figures or symbols annexed, indicating the size of wrapper required to be used in each case, so as to have all the wrappers addressed before going to press. The setting up of the subscription list being completed, arrange the whole according to mail routes and post offices in appnabetical order in chases or galleys. All this done take two impressions from the type. The first enclose in an envelope and deposit in a fire-proof safe or vault; fasten the second in the accountant's book. As papers going singly to the Post Office must be separately wrapped, these wrappers can be addressed by the machine before the paper goes to press, by keeping the singles in columns by themselves.

# PALMER & REY

TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND PRINTERS' MACHINISTS,

405 AND 407 SANSOME STREET, SAN FRANCISCO, CAL.



# METAL FURNITURE



SIZES:

4-6-8-10-15-20-25-50 ems Long. 2-3-4-6-8-10 ems Wide. 50-ems omitted in Smaller Fonts.





Order "METAL FURNITURE" when you want This Style.







Founts of 12 lbs. \$3.00 Founts of 25 lbs. 6.25

PRICES

Founts of 50 lbs, \$12.50 Founts of 100 lbs, 25.00

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

# **→QUOTATION FURNITURE.**

SIZES:

4-8-12-16-20 ems Long. 2-3-4 ems Wide.





Designate all orders for This Style as "QUOTATION FURNITURE."





Price, 25c. per lb.

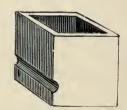
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# QUOTATIONS.

SIZES: 2×4, 3×4, 4×4







Price, 25c. per Ib.

Put up in 10 lb. Fonts, @ \$2.50, or sold Separate in any Quantity.

00000000000

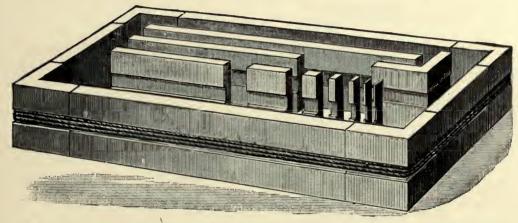
# - LEADS & SLUGS

All our leads and slugs are cast in lengths of 18 inches, planed by the most improved process and guaranteed perfect.

#### PRICES:

10	to pi	ea	 per lb.	.50
8	"			.30
6	"	and thicker	 +4	.17

# Improved Corner Quads {Quads and } Labor-Saving Slugs.



The above cut represents our improved Corner Quads, Quads and Spaces, and Labor-Saving Slngs, cast with a recess to receive the paging cord, thus enabling the form tied up with these improved quads, to be *Locked up without Removing the Cord*. In book work, and jobs that are to be left standing, they are invaluable. The saving of time and the absence of pi, will very soon repay the outlay, their cost being no more than the ordinary quad, spaces, labor-saving slugs, etc. The recess occupies the place of the nick in the ordinary quad, and does not interfere in the least in any and all places where the common quads and labor-saving slugs are required.

## These Quads and Spaces are cast on Pica and Nonpareil Bodies

and put up in fonts of 10, 25, 50 and 100 pounds.

PRICES: Pica, 35c. per lb. Nonpareil, 45c. per lb.

# LABOR-SAVING FONTS

Regular fonts of Leads or Slugs are put up, cut in graduated lengths from 4 to 25 ems pica, in fonts of 12 lbs., 25 lbs., or 50 lbs., at 25 cents per pound.

ODD SIZES TO ORDER IN ANY QUANTITIES.

## 

# PALMER & REY,

Type Founders, Electrotypers, Printing Press Manufacturers

Dealers in Printers' Supplies and Bookbinders' Specialties,

SAN FRANCISCO, CAL. and PORTLAND, OR.

# **⊗BRASS LEADERS.** ≫

#### LABOR-SAVING BRASS LEADERS.

.............

SIZE.	Body.	FACE, 137.	FACE, 72.	FACE, 99.
Nonpareil -				
Brevier -				
Long Primer		******		
Pica				

Leader Rule furnished to match any face of type made and on any body.

Face No. 72 is furnished with all Law Italic fonts, unless otherwise ordered.

When ordering be particular to state the style of Leader by number, as well as the face of the type with which the Leaders are to be used. A specimen letter must, in all cases, accompany the order.

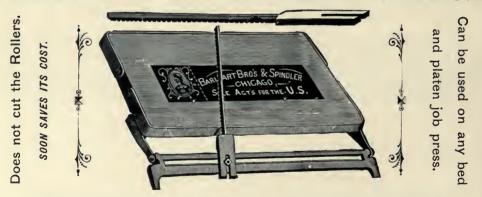
PRICES:	Nonpareil, 1	per lb.	-	-	\$1 60
	Brevier,	66	-	-	1 60
	Long Primer		-	-	1 50
	Pica,	"	-	-	1 40.

#### PERFORATING RULE.

Brass, per foot, 15c.

Steel, per foot, 75c.

# CARRUTH'S PATENT GRIPPER PERFORATOR.



In ordering Perforator state size and style of press on which it is to be used.

PRICES: 0

Eighth Medium, - \$3.00.

Quarto Medium, - \$4.00.

Half Medium, - \$5.00.

# PALMER & REY,

TYPE FOUNDERS & PRESS MANUFACTURERS,

405 and 407 SANSOME STREET,

# \*BRASS RULES



We make to order any plain-faced Rule into labor-saving fonts of any size required, the price varying according to the thickness of the body, as given below. We show the faces of Rule most called for, and which we keep always on hand, put up in fonts of 3 pounds each. Sizes range from 1 em pica to 25 ems, varying by ens up to 10 ems, and by ems up to 25 ems. Each piece is stamped. Mitered pieces to all labor-saving fonts except dotted and Saxon single.

Saxon No. 1.		Excelsior No. 8.						
Saxon No. 71.					onpareil No. 4.			
Excelsior No. 2.		-		VIII				
Excelsior No. 4.	Nonpareil No. 6.							
Excelsior No. 6.				N	onpareil No. 8.			
PRICES:—Saxon Rule, \$2.00 p	er pound.	Fonts	of 3 p	ounds	, \$6.00			
Excelsior " 1.60	66	66	3	- 66	4.80			
Nonpareil " 1.50	44	"	3	44	4,50			

# COLUMN AND HEAD RULES-STANDARD MEASUREMENT.

The accompanying table gives the length of Column and Head Rule for the regular standard sizes of Folio and Quarto Newspapers.

STYLE OF NEWSPAPER-	4 col, quarto or folio,	5 col. quarto or folio.	6 col. quarto or folio.	7 col. quarto or folio.	8 col. folio.	9 col. folio.
Column Rules, inches in length	137 <sub>8</sub> 87 <sub>8</sub>	18 11½	193/4 133/8	$\frac{21\frac{3}{4}}{15\frac{3}{4}}$	23 <sup>3</sup> / <sub>4</sub> 18	25¾ 20¼

The length of the Head Rules given are for columns 13 ems pica wide, and Minion column rules except for nine column paper, when Brevier column rules are used.

## PRICES FOR COLUMN AND HEAD RULES.

	•	•		,	,			
COLUMN RUL	ES-12 inches or less	, Nonpareil body, ea	ach, 0 30	HEAD RULES	- Pearl thic	kness,	12 inches and	under 0 25
**	24 "	11 11	0 56	11	**	11	24 "	ıı 0 45
H	24 to 28 ins.	11 11	0 75	11	Agate	11	12 "	0 25
11	12 inches or less	Minion body	0 35	11	11	11	24 "	0 50
11	24 "	11 11	0 70	11	Nonparei	1 11	12 "	0 30
11	24 to 28 ins.	11 11	0 85	17	11		24 "	0 60
11		Brevier body						
11	24	" "			Heav	ier colt	mn rnles to o	order.
11	24 to 28 ins.							

#### DASHES AND CROSS RULES.

Misere Dashes, 5c. each.	Double Cross Rules, 6c. each.						
Local Dashes, 5c. each.	Parallel Cross Rules, 6c, each,						
Editorial Dashes, 7c. each.	Waved Cross Rules, 7c, each.						
Faney Dashes, 10c. each.	Advertising Rules, 4c. each.						

Designate face by number of the strip rule in Specimen Book.

# PALMER & REY,

Type Founders, Manufacturers of Printing Presses, Brass Rule, Dashes, Etc.

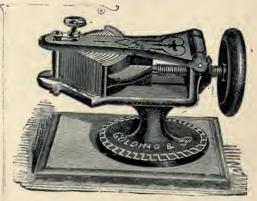
SAN FRANCISCO, CAL. and PORTLAND, OR.

# BRASS-WORKING TOOLS.



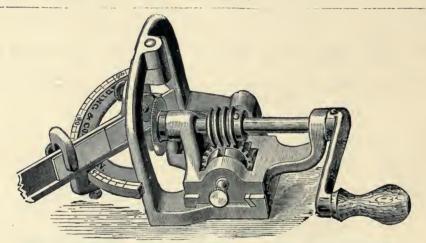
LITTLE GIANT

Lead and Rule Cutter - - - \$8 50



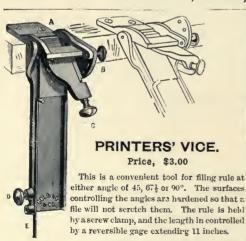
GOLDING'S CURVING MACHINE.

No.	1,	curves	1	to	4	ins.		-	-		-	\$12	50
No.	2,	66	1		8	6.6	_		-	-		19	00



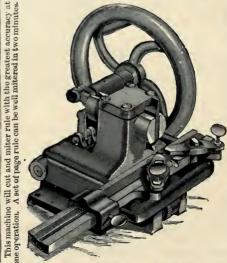
#### GOLDING'S CUTTING AND MITERING MACHINE.

Price, Twenty-Five Dollars.



PALMER & REY,
Type Founders and Printers' Machinists,

405-7 Sansome St., San Francisco, Cal.



UNIVERSAL RULE MITERING MACHINE. Price, \$25.00. Each cut of the machine makes two miters, and as they are cu simultaneously, perfect accuracy is ensured and much time saved.

## IMPROVED TABLET PRESS

FOR PRINTERS, STATIONERS AND BINDERS,



PAPER IN PRESS.



APPLYING THE CEMENT.

This press is used for forming into tablets or blocks, bill-heads, letter-heads, note-heads, statements, orders, memorandums, blanks, etc. The only practical press made for the purpose. It is so simple in operation an ordinary boy can work it.

The first illustration shows the machine when closed and packed with paper. The paper is inserted edgewise on two boards set at right angle, to which the bottom edges of the paper are easily gathered, so that the edges when reversed for gluing are uniformly even and smooth. When the paper is in position it is pressed by turning the crank handle at one end of the press, which operates a screw bearing against a movable iron clamp. The clamps are held in a hinged frame, so that the paper, when properly secured, can be thrown over, as shown in the second illustration, bringing the lower and smooth edges uppermost, ready for gluing.

Every press is provided with two sizes of clamping boards for each end, to protect the paper from indentations from the iron clamps. A thumb-screw is used to raise or lower the elemping

Fivery press is provided with two sizes of champing boards for each end, to protect the paper from indentations from the iron clamps. A thumb-screw is used to raise or lower the clamping frame, whereby a central pressure can be obtained on any size paper from 2x2 inches, up to the full capacity of the press. If paper is used for finishing the edges after gluing, the block can be thrown back on the boards and pressed by its own weight. The blocks can be made any thickness, and separated easily by using a thin, sharp knife.

#### SIZES AND PRICES.

No. 1 wi	ll ho	ld 2,000	sheets,	any size	up	to 6x12 inch	es, -	-	-	-	-	\$10	00
No. 2	"	5,009	"	44	"	8x16 "		-	-	-		15	00

## ELASTIC COMPOSITION

For Printers, Stationers and Bookbinders.

This Composition is for making a flexible or elastic binding, and can be used, without paper, for finishing, in making pads, tablets, or blocks of paper.

One pound of Composition is enough for 50,000 sheets, note size.

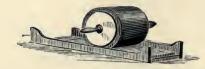
Directions.—Cut into pieces about one inch square, and put it with a little water into a glue pot kept hot in a water-bath. When thoroughly melted it is ready for use, and should be applied to the paper as hot as possible. Avoid putting it on too thickly. If one thin coat does not prove effective in holding sheets apply it thinly a second time. Water may be added if the Compo. becomes too thick to spread smoothly. The blocks should be cut apart with a thin, sharp knife. Elastic Compo., red or blue, per pound,

## PALMER & REY.

Type Founders and Manufacturers of Presses and Printing Material, 405-7 Sansome St., San Francisco, Cal.

## → PROOF PRESSES ₩





#### READY ROLLER PROOF PRESS

No. 1.

With Covered Roller—without Table.

8x24	inches,	inside	bearers					\$20	00
15x28	6.6	6.6	6.6					35	00

#### READY ROLLER PROOF PRESS

No. 2.

With all-iron table, and black walnut closet for holding paper, ink, water, and ink brayer.

8x24	inches	in side	bearers.			 \$25	00
15x28	"	•6	"	٠.	 ٠.	 4.5	00



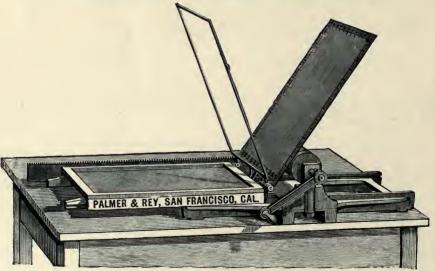
#### READY ROLLER PROOF PRESS

No. 2.

For Prices see next column,

+> 0 <+

### **→THE PIONEER PRESS**



#### SIZES AND PRICES.

No. 1.—For 6	column	paper-	size	14x20 ins.,	f. o.	b. in San	Francisco	 \$70.00
No. 2.— " 7	"	6.6	66	$16 \frac{5}{8} \mathbf{x} 22 \frac{3}{4}$	4.6		"	 95 00

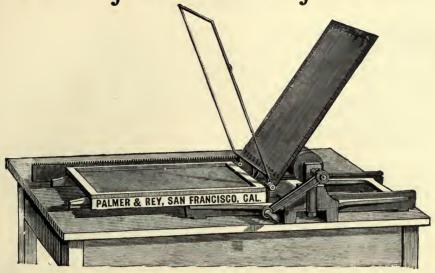
This Press resembles the modern hand press in having Ways, Bed, Tympan, and Frisket. In place of a platen and levers it has a cylinder, by the rotation of which the bed is moved and the impression given at each motion, back and forth. The tympan is covered with the best gum cloth. The frisket is covered with paper, same as other hand presses. The form is inked by hand. The impression is adjusted by screws under the bearings of the cylinder. The sheet is worked folded and turned, taking four impressions to complete each paper. The pressman can work from 200 to 300 impressions per hour and do good newspaper work. There is nothing wonderful about this kind of newspaper work except the cheapness of the outlift for it. The Pioneer Press is furnished with two chases, six Hempel patent quoins, roller frame and cast roller, oiler and wrench.

Nos. 405-407 Sansome St.

PALMER & REY,

San Francisco, Cal.

# THE PIONEER PRESS



THIS Press resembles the modern common hand press in having Ways, Bed, Tympan and Frisket. In place of a platen and levers it has a cylinder, by the rotation of which the bed is moved and the impression given at each motion, back or forth. The tympan is covered with the best gum cloth. The frisket is covered with paper, same as other hand presses. The form is inked by hand. The impression is adjusted by screws under the bearings of the cylinder. The sheet is worked folded and turned, taking four impressions to complete each paper. The pressman can work from 200 to 300 impressions per hour and do good newspaper work. There is nothing wonderful about this kind of newspaper work, except the cheapness of the outfit for it. Where it is desirable to start on a very economical scale, commencing with a small circulation, this outfit does admirably. The Pioneer Press is furnished with two chases, six Hempel patent quoins, roller-frame and cast roller, oiler and wrench.

### OUTFIT ESTIMATES

1	7
FOR SIX-COLUMN PAPER.	FOR SEVEN-COLUMN PAPER.
Pioneer Press, 14x20 inches, with roller\$70 00	Pioneer Press, 16 x227 inches, with roller \$95 00
1 Single Galley 2 00	2 Single Galleys 4 00
1 Double Galley 2 50	1 Double Galley 2 50
2 Composing Sticks 1 50	2 Composing Sticks 1 50
3 pairs News Cases	3 pairs News Cases
6 Job and 1 Triple Cases 9 60	7 Job and 1 Triple Cases
1 each Mallet, Planer, Bodkin and Brush 1 90	1 caeh Mallet, Planer, Bodkin and Brush 1 90
10 lbs. News Ink	10 lbs. News Ink
1 Autocrat Stand and Galley Rack 10 00	1 Autocrat Stand and Galley Rack 10 00
2 Composing and 1 Make-up Rules 1 00	2 Composing and 1 Make-up Rules 1 00
1 set Column and Head Rules, 2 pp 7 20	1 set Column and Head Rules, 2 pp 8 40
30 Single and 10 Double and Parallel Cross Rules 1 80	40 Single and 10 Double and Parallel Cross Rules 2 20
10 Editorial and 20 Local Dash Rules 1 90	15 Editorial and 30 Local Dashes
15 lbs, Leads and Slugs, 13 ems	20 lbs. Leads and Slugs, 13 ems
100 lbs. Long Primer No. 14, with Italie 42 00	125 lbs. Long Primer No. 14, with Italic 52 50
50 lbs. Brevier No. 14, with Italie 24 00	60 lbs. Brevier No. 14, with Italie
1 Heading, electrotyped	1 Heading, electrotyped
1 fount 8 Title No. 4	6 yards Sidesticks and 50 Quoins 1 00
1 do 8 Antique Extended No. 3 2 75	2 fount 8 Title No. 4 7 70
1 do 10 Aldine 2 45	1 do 8 Antique Extended No. 3 2 75
1 do 12 Gothie No. 9 3 15	1 do 10 Aldine 2 45
1 do 16, No. 5	1 do 10 Gothic Italic No. 3 2 85
1 do 22 Clarendon Compressed 3 90	1 do 12 Gothic No. 9 3 15
1 do 28 Gothie Condensed No. 7 3 30	1 do 16 No. 5
1 do each, 12, 16, 22, Spaces and Quads 2 50	1 do 22 Clarendon Compressed 3 90
6 yards Sidesticks and 50 Quoins 1 (0	1 do 28 Gothic Condensed No. 7
	1 do each 12, 16, 22, Spaces and Quads 2 50
Boxing and cartage extra. \$215 45	<b>\$9.00.95</b>
	\$269 35

### +\*HAND PRESSES \*\*\*



#### DIMENSIONS AND PRICES.

The celebrity the Washington hand presses have obtained during the past forty years renders any remarks upon their superiority unnecessary. They are elegant in appearance, simple, quick and powerful in operation, and combine every facility for the production of superior printing.

No.	Size	papër prin	ited.	Bed.	Platen.	Price	e.
No. 2.	6	col. folio	э	26x34	22x30	\$225	00
3.	7	"		27x39	23x35.	225	00
ã,	8	6.6	2	$8\frac{3}{4}$ x43	$24\frac{3}{4}$ x39.	250	00
7.	9	6.6		35 <b>x</b> 51	31x47.	325	00

Price includes two pairs of points, one wrench, one pair of bearers, and one extra frisket.

### INKING APPARATUS

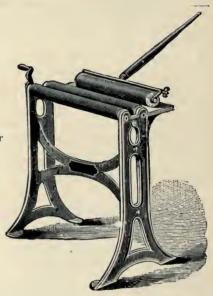
FOR HAND PRESS.

No. 2, fe	or 6 cc	olumn	folio	. \$20 00
3,	7	46		. 20 00
5,	8	6.6		. 22.50
7.	9	6.6	66	. 25 00

Including two cylinders, roller handle, and two roller cores complete.

#### CASTING ROLLERS.

$36  \mathrm{ins.}$																			\$3	0	0
40 ins																			3	5	0
44 ins.	 				 														4	0	0
48 ins	 				 														4	5	0



#### INK KNIVES.



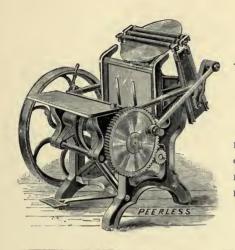
### PALMER & REY,

TYPE FOUNDERS & PRESS MANUFACTURERS,

405 and 407 SANSOME STREET,

SAN FRANCISCO, CAL.

## →JOB PRESSES



#### "PEERLESS"

#### POPULAR BECAUSE RELIABLE.

WITHOUT A PEER.

#### SIZES AND PRICES:

Eighth-Medium, 8×12 in. inside chase	\$225 00
" 9×13 " "	
Quarter-Medium, 10×15 " "	. 300 00
" 11×16 " "	350 00
Half-Medium, 13×19 in. inside chase	400 00
· 14×20 · · · · · · · · · · · · · · · · · · ·	450 00
Half-Super-Royal, 14½×22 "	500 00
Boxing, \$6, \$7 and \$10.	

Steam Fixtures, extra, \$15. Ink Fountain, \$25.

OLD RELIABLE

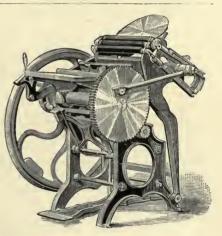
#### GORDON PRESSES.

#### PRICES IN SAN FRANCISCO.

Small	Eighth-M	edium	7x11	ins.	 	 \$175	00
Large	4.4	44	8x12		 	 200	00
Quarto	-Medium,	10x15			 	 275	00

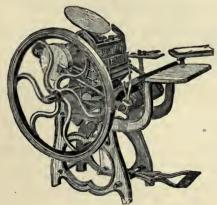
The Sizes quoted are inside of chase.

All the above presses have a throw-off.



THE

### BALTIMORE JOBBER.



PRICE IN SAN FRANCISCO.

NICKEL AND BRIGHT FINISH, WITH THROW-OFF,
ROLLER-MOLD, THREE CHASES, AND ONE
EXTRA SET OF ROLLER CORES.

No. 4, (Chase 6½ x9½ inches inside,) \$125.00

### PALMER & REY,

Largest Printers' Supply House on the Pacific Coast,
SAN FRANCISCO and PORTLAND.

## -> PAPER CUTTERS



#### THE JEWEL.

It is almost noiseless, and for strength, durability, power and simplicity of operation, it far surpasses anything we have ever seen. We can cheerfully recommend the "Jewel" ('ntter.

#### THE BEST CHEAP CUTTER EVER MADE.

#### PRICES IN SAN FRANCISCO:

Wood	bed,	cuts	23 ins	 <b>\$95</b>	00
Iron	"	"	23 "	 120	00

Boxing, \$5.00.

### PEERLESS FRONT LEVER.

The Front Lever "Peerless" Cutter has a long and powerful lever, which swings down to the left, in front of the table, giving the requisite power for the heaviest cuts through the toughest materials. It is supplied with back and side gages, rules and cross lines, and the invaluable "Peerless" Parallel Gage, for cutting labels and narrow margins.

PRICE IN SAN FRANCISCO:

Cuts 30 inches, square, \$200.00 Boxing, \$6.00.





### PEERLESS END LEVER.

The "PEERLESS" END LEVER CUTTER is an elegant machine. The power is given by a lever attached by a sliding connection directly to the knifebar, and moves with it, producing, with the least possible friction, an equally distributed and powerful leverage from the beginning to the end of the cut. Attached to it is the invaluable "PEERLESS" PARALLEL GAGE, for cutting labels and narrow margins.

PRICE IN SAN FRANCISCO:

405-407 FRONT STREET, SAN FRANCISCO, CAL. PALMER & REY,

114 FRONT STREET, PORTLAND, OR-

## → PAPER CUTTER ↔

The 14-Inch Lever

## PARAGON CUTTER.

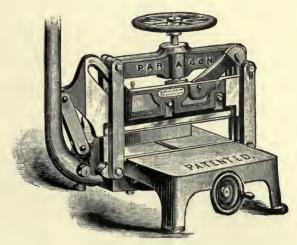
Cuts  $2\frac{1}{2}$  Inches Thickness of Paper.

Squares 14 Inches.

PRICE, - - - 60.00

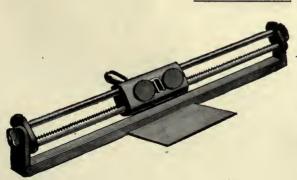
Weight, 200 lbs.

Boxing, \$1.00



This handy little Cutter will be found very useful in all Job Printing Offices. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, cards, etc. Avoid the trouble and expense of having the knife of your larger cutter ground so often because of the little space in the middle of its cutting edge getting dull from use on small jobs. A very desirable feature is the ability to gage and cut accurately very narrow jobs. It is a well built and substantial machine, made entirely of iron and steel, and will sustain the well-earned reputation of the Paragon.

## PAPER-CUTTER KNIFE GRINDER and SHARPENER.



#### Horizontal Grinder.

For Grinding

and Sharpening

PAPER-CUTTER KNIVES

Without Removing

Blade from Cutter.

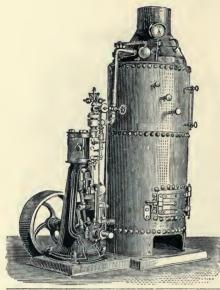
PRICE, {Including enough Stones to grind and sharpen any blade at least 100 times. \$22.50

Directions strictly followed, every machine warranted to thoroughly and evenly grind and sharpen paper-cutter and book-trimmer knives, without removal, in from 10 to 20 minutes.

#### PALMER & REY,

Largest Printers' Supply House on the Pacific Coast,
SAN FRANCISCO and PORTLAND.

## → SENGINES. SH-



# "EXCELSIOR" VERTICAL ENGINE.

## The following advantages are presented by the "Excelsior."

It will do more work with a given amount of fuel than any other engine.

It will run at a cost of TEN CENTS per DAY per horse power.

It is made in San Francisco, and any part can be duplicated at any time.

It is recommended by all who have used it.

#### PRICES:

Engine and boiler complete, boxed on board cars at San Francisco.

Four	horse	power,	4x6	cylinder,	\$375 00
Five	66	66	5x6		450 00
Eight	6.6	"	7x8		600 00

## LAWSON GAS ENGINE.

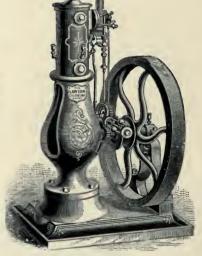
This engine has fewer working parts, is positive in its action, has no springs to be carefully adjusted, has less friction, requires less attention and cleaning; and last but not least, is offered at a much lower price than any engine in the market.

It is started by simply applying a match, and will develop full power instantly.

Price, One horse power,.........\$375 00

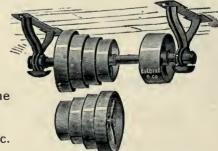
Two "..........550 00

One horse power will easily run a country cylinder and jobber. Two horse power will run one or two cylinders with job presses.



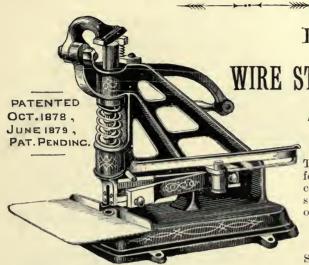


Counter Shafts, Counter Hangers, Cone Pulleys, Drop Hangers, Pulleys, Post Hangers, Shaftings, Couplings, Belting, &c.



We are ready to supply, on a moment's notice, the necessary Shaftings, Pulleys and Hangers for running Printing Machinery; and as we make a specialty of handling all Fixtures connected with a Printing Office, manufacturing all such machinery in our own shops and guaranteeing whatever we turn out, we hope our customers will give us an opportunity to estimate when they wish Steam Fixtures for their offices.

## - WIRE STITCHER.



**BROWN'S** 

WIRE STAPLING MACHINE.

From 2 sheets to 3-8 of an ir.ch.

This is the simplest machine made for the purpose it is intended for, can be easily understood by any smart boy, a little common sense only being necessary.

PRICE, \$30.00

Staples,

- 25c per 1000.

## HAWKINS' COUNTER.

To

PRINTERS.

ENGINEERS,

MACHINISTS

AND OWNERS OF ALL KINDS OF MACHINES UPON WHICH

COUNTERS ARE USED.

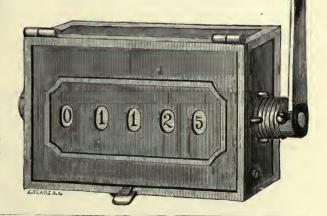
This machine is the simplest, most desirable and reliable, and the cheapest instrument in the market, for indicating correctly the number of movements of any machine to which it may be attached.

PRICE, 12.00

## PALMER & REY,

SOLE AGENTS

THE PACIFIC COAST.



→PALMER & REY, ↔

DEALERS IN PRINTERS' AND BINDERS' SPECIALTIES.

SAN FRANCISCO and PORTLAND.

### MISCELLANEOUS



#### THE ELM CITY CARD CUTTER.



The Best Card Cutter for the money ever made.

PRICE, - \$11.00

#### ENGRAVING TOOLS-PRINTERS' SET.

Consisting of 3 tint tools, 1 lozenge, 1 gouge and 1 chisel, handled and sharpened ready for use. Very handy in a printing office.

PRICE. - - \$2.50





PRICE.

#### SCHUTE BOARD.

This article will be found invaluable in a printing office, and comes in constant use. Made of hard wood and fitted with iron hand plane.

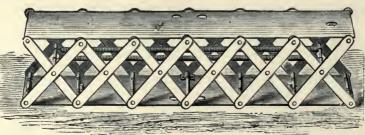
- \$5.50

#### SPONGE HOLDER.

Used by newspaper compositors for resting the type-laden left hand in distributing. It consists of a spiral wire basket, made to clasp on the front of the lower case, and hold a sponge. A simple arrangement, easily attached and removed.

PRICE, (with sponge) 50c.





"PEERLESS" PARALLEL GAUGE

For Cutting

Narrow Measures

Paper-Cutters.

PRICE, - \$8.00.

PALMER & REY.

### \*SCROLL & CIRCULAR SAWS\*

#### SCROLL SAW, No. 7.

This machine is designed for practical service, and warranted to be well made and of good material.

The table and arms are of hard maple.

The frame is of cast iron, strong, yet light. The balance wheel runs on a steel arbor.

The swing around the blade, under the arm is 24 ins.

The length of the blade is 7 inches. The machine weighs 55 lbs.

\$22.50 PRICE.

One dozen blades free with each machine.





COMBINED

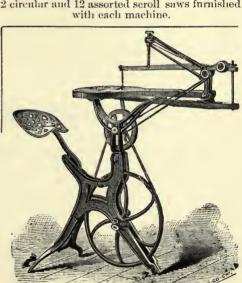
#### SCROLL and CIRCULAR SAW.

Invaluable in a Poster Printing Office. Costs no more than two fonts of large size wood type, and will make half the wood type and ornaments used in a Poster Printing Office.

PRICE.

\$47.50

2 circular and 12 assorted scroll saws furnished with each machine.



#### VELOCIPEDE SCROLL SAW,

No. 2.

WITH BORING ATTACHMENT.

It has about same capacity as the No. 7 Saw, above, but is preferred by many on account of the velocipede foot power. Weight, 90 lbs. A printer can make all his large wood type and ornaments with this saw.

PRICE.

\$30.

An ingenious printer can save the price of either of these machines several times over during the year, and give much better satisfaction to his customers.

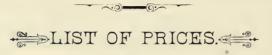
**WOOD.**—We furnish wood to order for making large wood type, with instructions for using, at an average price of 12c. per square foot. When made according to our instructions the letters will not warp.

#### PALMER & REY,

405 & 407 Sansome Street, San Francisco, Cal.

## PRINTING INKS.

We Deal in Everything in the Line of Printing and Lithographing Inks, Varnishes, Bronzes, Etc., Etc.



~0~

Black, Extra news, # lb	0.20	Black, Wood Cut, 78tb 100, 150, 300, 350 and	5 00
" Job, th th	1 50	" Book, 7 tb	0 75
" Card or Extra Job, # 1 1 00, 1 50, 2 00 and	5 00	" Diagram, 3tb 75c, 100, 200, 300 and	5 00
" Pietorial Cut, \$15., 25, 30, 40, 50, 75e and	1 00	An excellent News Ink, in 25-th kegs, P ponnd,	0 16
		, , , , ,	
Colored Inks, Per Pe	ound.	Colored Inks, Per Po	und.
Crimson Lake	10 00	Dark Green, for posters50c and	0.75
Lake3 00, 5 00 and		Dark Green, finc	2 50
Fine Red		Lemon Yellow, for posters50c and	
Scarlet Red	4 00	Lemon Yellow, fine	
Vermilion	2 50	Orange Yellow, for posters50c and	0 75
Cardinal Carmine 5 00, 7 50, 10 00 and		Orange Yellow, fine	2 00
Red for Posters		Medium Yellow.	1 50
Ultramarine Blue, poster50c, 75c, and	1 00	White50c, 75e and	1 00
Ultramarine Blue, fine, 1 50, 2 50 and	3 00	White Size	1 00
Special Pale Blue	1 50	Leaf Gold White Size	1 50
Light Blue1 00 and	2 00	Gold Size 1 00, 1 50 and	2 00
Bronze Blue200 and		Orange Gold Size	2 50
Dark Blue 1 00 and	1 50	Brown and Sienna	2 00
Light Green, for posters50c and	0.75	Purple	8 00
Light Green, fine	2 00	Crimson Carmine	24 00
Emerald Green	2 00		
(tumufus *1 1 00 1	. 00	Dunul 2) 50. 160 and	1 50
Carmine, 🔁 oz 1 00 and	2 00	Purple, 🔁 oz	1 30
Varnish Nos. 0 and 1 per pound	0 50	Lithographic Colored at fair prices.	
Varnish, Copal Flock, per pound	1 50	Lithographic Varnish, per pound, 60 to	0.80
Lithographic—Black, per lb., 200, 250, 3,50 and	4 00	Ink of any manufacture furnished on special or	
miniographic—plack, per ro., 200, 200, 0,00 and	1 00	The or any manufacture infinished on special of	

## QUADS AND SPACES,

For Job Fonts. Put up in Uniform Packages of from One to Two
Pounds Each.

Per I	Font.	Great Primer		
Nonpareil	0 75	Paragon	1 00	
Minion	0 70	Double Small Pica	1 00	
Brevier	0 65	Donble Pica	1 00	
Bonrgeois	0 60	Donble English	1 00	
Long Primer	0 55	Donble Columbian	1 00	
Small Pica	0 55	Donble Great Primer	1 00	
Pica	0 55	Double Paragon	1 00	
English		Canon	1 00	
Columbian		Four Line Piea	1.00	

### PALMER & REY,

TYPE-FOUNDERS AND DEALERS IN PRINTING INKS,

VARNISHES, ETC.

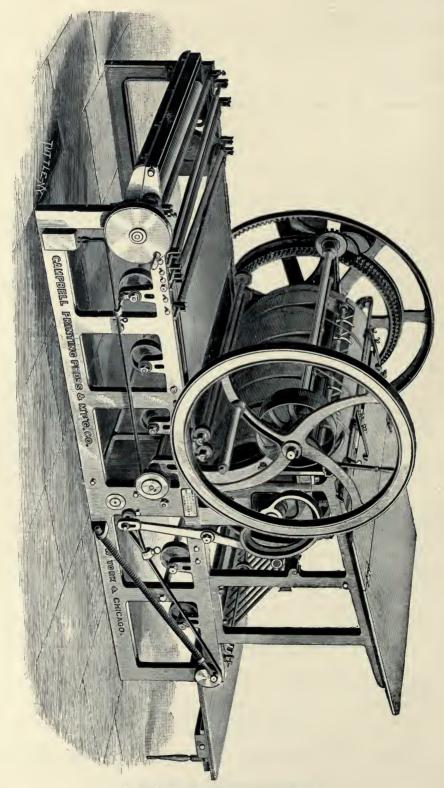
### MISCELLANEOUS ARTICLES.

BLANKETS, FELT.	PAGE CORD.
Felt Blanket, 36 inches, per yard       6 00         Felt Blanket, 44 inches, per yard       7 50         Felt Blanket, 48 inches, per yard       8 50	Per Bale 40
Felt Blanket, 48 inches, per yard         8 50           Hand-Press Blanket, 7-column         4 00           Hand-Press Blanket, 5-column         5 00	POINTS FOR HAND-PRESS.
BLANKETS, RUBBER.	Six inch, with springs, per pair . 50 Eight inch, with springs, per pair . 75
Rubber Blanket, 8-ply, 36 inches, per yard 8 75 Rubber Blanket, 3-ply, 44 inches, per yard 11 50	QUOINS.
BELTING.	Boxwood, per hundred 1 00 Hickory, per hundred 60
2 inches wide, per foot       25         3 inches wide, per foot       35         4 inches wide, per foot       50         Estimates for odd sizes.	ROLLER FELT.  Roller Felt, 2½ inches, per roll 5 50
BRONZES.	SIDE AND FOOT-STICKS.
We import Brouzes direct from the best European Mannfacturers. All Shades—Rich Gold, Pale Gold,	Taper, per inch 06 Square, per inch 05
Green Gold, Lemon, Fire, and Copper, in grades as follows:	STEREOTYPE OUTFITSHughes'.
No. 1000 per oz.     20       No. 2000 per oz.     25       No. 3000 per oz.     30       No. 4000 per oz.     35       No. 5000 per oz.     40       No. 6000 per oz.     50	No. 1, casts 13x23 inches       185 00         No. 2, casts 11x18 inches       145 00         No. 3, casts 7½x12 inches       100 00         No. 4, casts 4½x12 inches       80 00
No. 7000 per oz 75 French Bronze Brilliant 85	TAPES.
American Printer	Power Press, 35 inch wide, per roll.   1 25
BENZINE CANS.	TYPE-WASH AND LYE.
Patent, quarts 75	Champion, 1-pound cans, each 25c, per doz. 250 (Put up in 1, 2, and 3-pound cans.) Concentrated Lyc, same prices.
GUTTING STICKS.  Any Cutter, square	TYPE MEASURES.
ELECTROTYPING	Boxwood, the best
In all its Branches. Estimates on Ads., Bookwork, &c., furnished on application	WOOD FURNITURE AND REGLET.
ELECTROTYPE CUTS.  Largest Assortment in the Country. New book on application.	Cherry—2 to 5 line, per yard       05         Cherry—6 to 8 line, per yard       07         Cherry—8 to 12 line, per yard       08         Cherry—side sticks, per yard       08         Pine—nuder 2 line, per yard       03         Pine—2 to 12 line, per yard       05
INK SLABS.	(Eastern Made )
Marble, per square foot.         1 75           Glass, per square foot.         1 25	WOOD TYPE.
LEAD MOULDS. Each	Page & Co.'s, at their list prices. Holly-Wood. Send for Book. Morgan & Wilcox Manufacturing Co. Send for Book.
LACING.	WRENCHES.
1 inch wide, per 100 feet 1 00 3 inch wide, per 100 feet 1 50 1 inch wide, per 100 feet 2 00	Impression, to order

# PALMER & REY, Dealers in Printing Material of all Kinds.

405-7 SANSOME ST., SAN FRANCISCO, CAL.

## The Campbell Country Power Press.



PALMER & REY, SAN FRANCISCO AND PORTLAND (40)

### The Improved Country

# Campbell Power Press.



Simplicity,

Accuracy,

Durability,

Absolute Register,

Perfect Distribution,

- ARE COMBINED IN THE CAMPBELL COUNTRY. -

They always give Complete Satisfaction.

## It is the Easiest Press to run by Hand Power.

It Requires Less Attention than other makes.

BUY A FIRST-CLASS CYLINDER, IF YOU BUY AT ALL.

SIZES AND PRICES.

N, B,

No.	Bed	Form	Roll- ers	Speed per hour by hand	Price	77777
1 2 3 4 5 6 6 7 8	32 × 50 32 × 48 31 × 46 26 × 41 25 × 31 23 × 28 20 × 25 £3 × 37	28½ × 46 28½ × 44 27½ × 42 23 × 27 21 × 27 18½ × 24 16 × 21 18½ × 34	2 2 2 4 4 2 3 2	750 750 800 800 1,000 1,400 1,400 1,400	\$1,300 1,200 1,000 1,300 1,200 900 800 950	***********

Don't purchase some cheap "power press" to save on first cost. You will lose in the long run. Get a press in he beginning which will last you a lifetime, and which sells on its merits—not because it is cheap. Printers will do well to give us a call before purchasing. We have presses covering every speed and price, some of which cannot fail to suit the requirements.

The Country Press is very simple in construction, and has a world-wide reputation for durability, good distribution and accuracy of register.

Screw Vibrator Distributor, \$100 extra. Steam Fixtures, \$50 extra. Freight to be added from Factory.

### Campbell Press Manufacturing Co., New York.

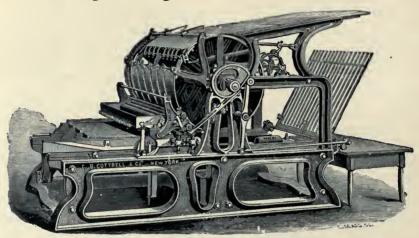


PALMER & REY, Sole Agents for Pacific Coast, San Francisco, Cal. and Portland, Or.

#### COTTRELL'S

PATENT AIR SPRING

## Country Cylinder Press.



The engraving on this page is an excellent illustration of our Patent Air-Spring Country Press, and will doubtless interest this important branch of the trade, because of its decided improvements of construction over all others in the market. The superiority of the Air Spring is so universally understood that but little may be said, except to remind the reader of its main peculiarity. It is known that the faster the speed the greater the strength of spring demanded; and the difficulty with the wire spring is, that it cannot be properly controlled in the various rates of speed at which any single press may be run on different qualities of work. The Air Spring, however—from its very nature—covers this requirement; as, if the press is running at five hundred per hour, the power of spring proper for that speed is supplied; and if run at a thousand the proportionate increase of power is imparted; and so on up to the highest speed of which the press is capable. In addition, when the press is at rest and a form being made ready, by a simple appliance, as the pressman handles the machine, he can move the bed to and fro with the same freedom as if there were no springs in its construction.

By our patented Hinged Roller Frame, the form rollers are instantly uncovered for removal or other purpose; which, when replaced, keeps rollers and distributors in their several places—undisturbed in their adjustable bearings. The rack, cam and vibrator combination of distribution is applied to this press; but, when preferred, we supply the table and vibrator distribution instead. They are applicable to all the classes of presswork called for in the country printing office. The distribution is ample—two three-inch rollers covering a full form; the well fountain is easily cleaned, and is of such construction as to yield the ink to the last scruple; the steel shoes, tracks and rollers give general satisfaction; and we place on the girt, right under the point of impression, two wheels, which operate in adjustable boxes in concert with two additional steel tracks immediately over them. The support to the impression is complete, and "spring" of bed impossible. The gearing is accurately cut, and the register-rack and segment on bed and cylinder leave nothing to be desired for the security of register. The whole machine is substantially built; is simple in construction; runs easy by hand power; can be set up and run by any printer; and, by the aid of our Air Spring, will run one thing paster than any other Country Press.

We furnish plain printed directions for putting up these Presses.



#### SIZE AND PRICE:

22 Driving Wheel, Blanket, Wrenches, Roller Moulds and extra Roller Stocks included in the price.

And Above prices are subject to Freight from the factory.

The NEW Cottrel Press has taken the FIRST PRIZE at the NEW ORLEANS EXPOSITION.



## Manufactured by C. B. Cottrell & Co., N. Y.

\*For descriptions and illustrations of our Stop-Cylinder and Two-Revolution Presses, send for our complete Illustrated Catalogue. All machinery shipped from our Manufactory, Westerly, R. I.

SOLE AGENTS FOR PACIFIC COAST,

405-7 Sansome St., San Francsico, Cal., PALMER & REY, 112-14 Front St., Portland, Or.

## → A \* PEW \*THIPG ←

## The Pica Standard Stick

#### SOMETHING EVERY PRINTER NEEDS.

THE picas are determined by a notched strip attached to the back. The stick is set by means of a small "dog" which projects from the back of the know. The dog is expected by means of a small "dog" which projects from the back of the knee. The dog is operated by means of a pin, the head of which projects a little above the upper surface of the knee at A. The pin and dog are held by means of a concealed spring. By a slight pressure upon the pin the "dog" is crowded down into the longitudinal slot below the notches, so that the knee can be slipped along in either direction.

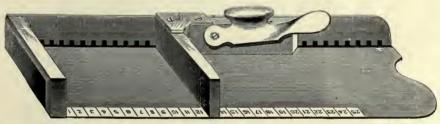
In setting the stick, release the clamp, and throw it over far enough so that the lip on the end of the clamp presses down upon the pin and disengages the dog. The numbers at the outeredge of the stick facilitate its adjustment. When the right point is reached release the pin, press the

clamp down, and the stick is set.

Please observe that this device not only fixes the gauge of the stick to a pica standard, but it supplements the clamp as a means of securing the knee perfectly in position so effectively that the slightest endwise motion is impossible. Drop the stick upon the floor, play foot-ball with it, fire it at a tramp, put it to any use you please which does not tear it in pieces; it turns up smiling, and cannot be put out of countenance.

The gauge of these sticks is made accurate with Johnson's standard, with the thickness of a

sheet of paper added.



#### Reasons why the Pica Standard Stick is indispensable to every thorough Printer.

1. Because it can be accurately set without a standard. Every stick is warranted to agree with the uniform standard (Johnson) recently adopted by all the leading type-founders of this country.

2. Because when once set it cannot be changed in the slightest degree by too tight justification, by being dropped upon the floor, or by any other accident.

3. Because of the facility with which the measure may be changed, without the trouble of hunting up a standard or setting up a line of quads.

4. Because by the use of this stick a vast amount of vexation and expense arising from variations in sticks will be saved. This item aloue will pay for an outfit of these sticks in any office the first six months of their use.

5. Because as a job stick it will save time enough to pay for itself in a month in any office that has job work enough to keep a stick in use.

This stick CAN BE SET TO BASTARD MEASURES.

This STICK CAN BE SET TO BASTARD MEASURES.

If you want to give yourself a real luxury, treat yourself to something that will make you happy every time you look at it, will make the rest of the boys envious, and will keep the foreman in the best of humor, buy one

of these sticks.

Our sticks and cutters are handled by all the leading printers' supply houses.

#### PRICES FOR PICA STANDARD STICKS.

6 inch, 21/2 inches deep, \$2.25 10 inches, 2½ inches deep, \$3.75 2.50 3.00 12

Nickle plated, 25 to 50 cents extra, according to size.

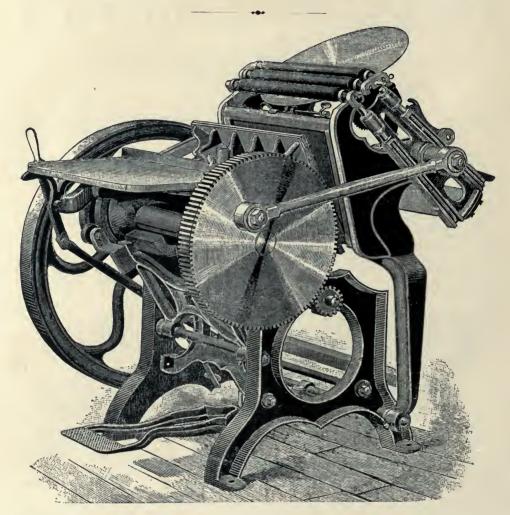
#### PALMER & REY.

Type Founders and Manufacturers of Presses and Printing Material,

SAN FRANCISCO AND PORTLAND.

Tohe

# "OLD RELIABLE."



## PALMER & REY,

405 and 407 Sansome Street, San Francisco, Cal.

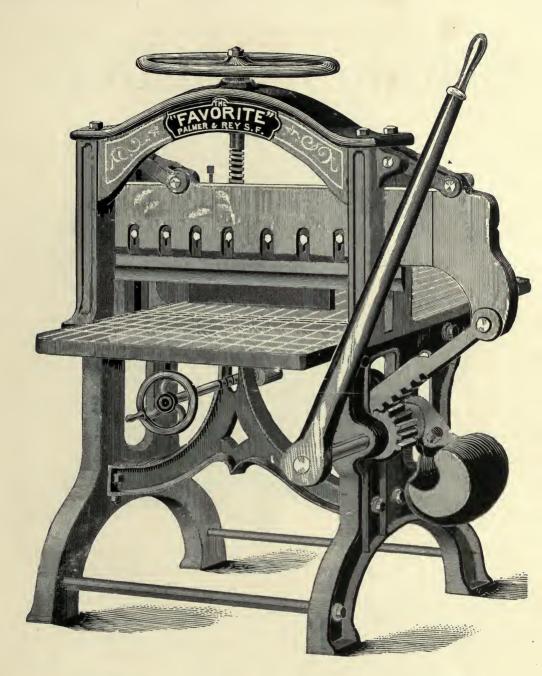
PRICE:-Delivered on board cars or in San Francisco.

Size With Size
Inside Chase, Throw-off, Box'ng, Inside Chase, Th

Inside Chase. Throw-off. Boxing. Inside Chase. Throw-off. Boxing Eighth Medium...8 x 12...\$200.00..\$5 00 | Quarter Medium...10 x 15..\$300.00..\$6.00

Steam Fixtures, overhead, \$15. Three Chases, Wrenches, Roller Mold, Brayer and two sets of Roller Stocks, will be furnished with each press.

CAUTION-Be sure and get the PALMER & REY "Old Reliable," and take none other.



# THE "FAVORITE."

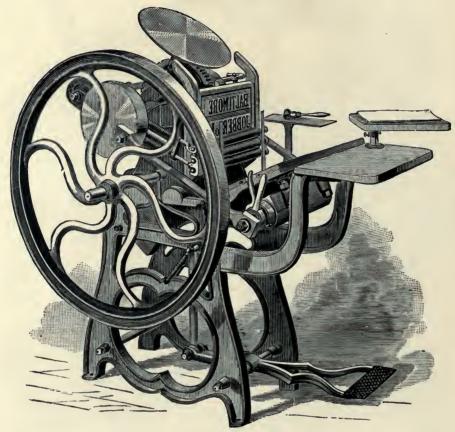
This Paper Cutter is intended for a good low-priced machine, and is suited for all ordinary cutting. It is strong, heavy, substantial; works accurately and with ease. Is all iron and steel. The hand-lever swings to the left in front of the table. It has lines on the table, front and back, also extra gauges. Cuts 30 inches.

PRICE, | delivered on board cars | \$175.00

Boxing, \$5.00 extra.

Manufactured by PALMER & REY, San Francisco, Cal.

# Baltimore Jobber



Will Clearly

SIX

Especial Points of Excellence:

First-IT IS THE EASIEST RUNNING PRESS MADE; Second—IT IS AS STRONG AS ANY PRESS MADE:

Third-IT IS THE MOST DURABLE PRESS MADE;

Fourth - IT WILL DO AS GOOD WORK AS ANY PRESS MADE;

Fifth-IT WILL TAKE LESS TO KEEP IT IN REPAIR THAN ANY PRESS MADE;

Sixth (Last but not least)— It Costs Less than any other first-class press made

## All Size Presses, Type and Printers' Supplies.

J.F. W. DORMAN, 21 German Street, BALTIMORE, MD.

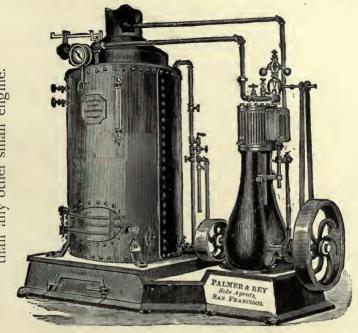
SOLE AGENTS FOR PACIFIC COAST,

405-7 Sansome St.,

Sansome St., San Francisco, Cal. PALMER & REY, 112-14 Front St., Portland, Or.

# "Excelsior" Vertical Engine

The Most Economical in the Market, and does more work with a given amount of fuel than any other small engine.



The "Excelsior" is the simplest in the Market, and we will guarantee every engine for

THE FOLLOWING ADVANTAGES ARE PRESENTED

BY THE "EXCELSIOR" OVER ALL OTHERS IN THE MARKET:

The "Excelsior" will do more work with a given amount of fuel than any other engine.

The "Excelsior" will run at a cost of TEN CENTS PER DAY PER HORSE POWER.

The "Excelsior" is made in San Francisco, and any part can be duplicated at any time.

The "Excelsior" is recommended by all who have used it.

#### READ THIS.

T IS UNNECESSARY to argue with that portion of the public interested in the use of steam power, that the more simple a small engine is made, the better it will answer the purpose for being attended to by parties who are not engineers or machinists. Most of the small engines in the market are built so that it is an impossibility for any one that is not an engineer to run them. In some cases, it requires more than one engineer to keep them together and working. This is not the case with the "Excelsior" Engine. Every engine is guaranteed for the term of one year. They are furnished with wrought-iron Cranks and patent Judson Governor.

#### PRICES, on board cars in San Francisco:

Four-h	orse	power,	4×6	cylinder,	engine	and	boiler,	complete,	boxed	\$375
Five-	"	66	5×6	44	44	66	66	"	44	450
Eight-	"	"	7 × 8	66	66	46	"	4.	46	600

The "Excelsior" is the Best and Cheapest Engine in the Market.

PALMER & REY, Sole Agents for Pacific Coast,

SAN FRANCISCO, CAL. and PORTLAND, OR.

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